

# Sacred Biography

Saints and Their Biographers  
in the Middle Ages

Thomas J. Heffernan



# Sacred Biography Saints And Their Biographers In The Middle Ages

**Matthew Z. Heintzelman, Barbara I.  
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## **Sacred Biography Saints And Their Biographers In The Middle Ages:**

Sacred Biography Thomas J. Heffernan, 1988 Though medieval saints lives are among the oldest literary texts of Western vernacular culture they are routinely patronized as pious fiction by modern historiography This book demonstrates that to characterize the genre as fiction is to misunderstand the intentions of medieval authors who were neither credulous fools nor men blinded by piety Concentrating on English texts Heffernan reconstructs the medieval perspective and considers sacred biography in relation to the community for which it was written identifies the genre's rhetorical practices and purposes and demonstrates the syncretistic way in which the life of the medieval saint was transformed from oral tales to sacred text In the process Heffernan not only achieves a more contextually accurate understanding of the medieval saints lives but details a new critical method that has important implications for the practice of textual criticism

Sacred Biography Thomas J. Heffernan, 1992      **Humour in Anglo-Saxon Literature** Jonathan Wilcox, 2000 Essays lay the groundwork for a theory of humour in Old English literature Humour is rarely seen to raise its indecorous head in the surviving corpus of Old English literature yet the value of reading that literature with an eye to humour proves considerable when the right questions are asked Humour in Anglo Saxon Literature provides the first book length treatment of the subject In all new essays eight scholars employ different approaches to explore humor in such works as Beowulf and The Battle of Maldon the riddles of the Exeter Book and Old English saints lives An introductory essay provides a survey of the field while individual essays push towards a distinctive theory of Anglo Saxon humour Through its unusual focus this collection will provide an appealing introduction to both famous and lesser known works for those new to Old English literature while those familiar with the usual contours of Old English literary criticism will find here the value of a fresh approach Contributors JOHN D NILES T A SHIPPEY RAYMOND P TRIPP JR E L RISDEN D K SMITH NINA RULON MILLER SHARI HORNER HUGH MAGENNIS JONATHAN WILCOX is Associate Professor of English at the University of Iowa and editor of the Old English Newsletter Although the question of humour in the surviving corpus of Old English literature has rarely been discussed the potential for analyzing this literature in terms of its humor is in fact considerable In the essays especially commissioned for this volume the first book length treatment of Anglo Saxon humor eight of the foremost scholars in the field use different approaches to explore humor in the surviving literature of Anglo Saxon England in such works as Beowulf and The Battle of Maldon the riddles of the Exeter book and Old English saints lives The articles are prefaced with an introduction surveying the field Through its unusual focus this collection will provide an appealing introduction to both famous and lesser known works for those new to Old English literature while those familiar with the usual contours of Old English literary criticism will find here the value of a fresh approach JONATHAN WILCOX is Associate Professor of English at the University of Iowa and editor of the Old English Newsletter      The Stripping of the Altars Eamon Duffy, 2022-01-01 This prize winning account of the pre Reformation church recreates lay people's experience of religion showing that late medieval Catholicism was neither

decadent nor decayed but a strong and vigorous tradition For this edition Duffy has written a new introduction reflecting on recent developments in our understanding of the period A mighty and momentous book a book to be read and re read pondered and revered a subtle profound book written with passion and eloquence and with masterly control J J Scarisbrick The Tablet Revisionist history at its most imaginative and exciting An astonishing and magnificent piece of work Edward T Oakes Commonweal A magnificent scholarly achievement a compelling read and not a page too long to defend a thesis which will provoke passionate debate Patricia Morison Financial Times Deeply imaginative movingly written and splendidly illustrated Maurice Keen New York Review of Books Winner of the Longman History Today Book of the Year Award The Poverty of Riches Kenneth Baxter Wolf,2005 Saint Francis of Assisi is arguably the most attractive saint ever produced by the Catholic Church Based on a reconsideration of the earliest biographies of the saint and Francis s own writings this title sheds light on the inherent ironies of poverty as a spiritual discipline and its relationship to poverty as a socio economic affliction

**The Whipple Museum of the History of Science** Joshua Nall,Liba Taub,Frances Willmoth,2019-08-22 A window into cultures of scientific practice drawing on the collection of the Whipple Museum of the History of Science This title is also available as Open Access on Cambridge Core **Gender and Exemplarity in Medieval and Early Modern Spain** ,2020-09-07 Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the Iberian peninsula The first section examines how women were construed as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors The volume includes studies on relevant models Mary Magdalen Virgin Mary living saints means of transmission sponsorship and agency reading circles print patronage and female writers Leonor L pez de C rdoba Isabel de Villena Teresa of vila involved in creating textual exemplars for women Contributors are Pablo Acosta Garc a Andrew M Beresford Jimena Gamba Corradine Ryan D Giles Mar a Morr s Lesley K Twomey Roa Vidal Doval and Christopher van Ginhoven Rey *The Classical Tradition* Anthony Grafton,Glenn W. Most,Salvatore Settis,2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences **Chaste Passions** Karen A.

Winstead,2018-05-31 Virgin martyrs make up one of the largest categories of medieval saints To judge by their frequent appearances in art and literature they also figure among the most venerated The legends of virgin martyrs retold in various ways through the centuries illuminate trends in popular piety values and literary tastes Chaste Passions contains sixteen English virgin martyr legends each of a different saint and each translated into colloquial modern English prose Faithful in tone and meaning to the originals Karen Winstead s lively translations allow contemporary readers to appreciate why virgin martyr legends thrived for hundreds of years Winstead presents the tales in chronological order tracing the effects of the composition and tastes of the audience on the development of the genre The virgin martyr Winstead tells us escapes the confining female stereotypes demure maiden or disruptive shrew prevalent in writings of the period Because nearly all of the texts were written by men but addressed to women they exhibit a fascinating interplay between male views of so called women s literature and the demands of their intended audience Familiarity with this widely read genre is essential to a full understanding of medieval culture and Chaste Passions is an excellent introduction to these often racy sometimes comic tales

**World Literature in Spanish** Maureen Ihrle,Salvador Oropesa,2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration The Interpretation of the Bible Joze Krasovec,1999-10-01 This unique volume nearly 2000 pages in length and handsomely printed on Bible paper is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible a landmark in Slovene identity and cultural life In addition its distinguished editor Joze Krasovec has commissioned a wide range of contributions devoted to translations of the Bible in many languages including the Slavonic languages Croatian Czech Hungarian Polish and the Scandinavian languages The 82 chapters in this work mostly in English are divided into three parts Part I on ancient translations and hermeneutics of the Bible contains contributions by M E Boismard S P Brock K J Cathcart R P Gordon L J

Grech M Hengel O Keel J Lust E Tov and others with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M van Esbroeck Part II on Slavonic and other translations of the Bible includes the first detailed study of the history of the Slavonic Bible by Francis J Thomson over 300 pp Part III with essays by such scholars as J H Charlesworth D J A Clines J Gniska M G rg N Lohfink and A C Thiselton concerns the interpretation of the Bible in translation philosophy theology art and music In an appendix a complete list of printed Bibles in languages throughout the world is presented for the first time      **New SCM Dictionary of Christian Spirituality** Philip Sheldrake,2013-05-20 This dictionary attempts to give direct access to the development of Christian Spirituality It is a series of pieces written by experts to provide instant accurate and thought provoking information of high scholarship      Angels of Light? Sanctity and the Discernment of Spirits in the Early Modern Period Clare Copeland,Johannes Machielsen,2012-11-23 And no marvel for Satan himself is transformed into an angel of light 2 Corinthians 11 14 Paul s warning of false apostles and false righteousness struck a special chord in the period of the European Reformations At no other time was the need for the discernment of spirits felt as strongly as in this newly confessional age More than ever the ability to discern was a mark of holiness and failure the product of demonic temptation The contributions to this volume chart individual responses to a problem at the heart of religious identity They show that the problem of discernment was not solely a Catholic concern and was an issue for authors and artists as much as for prophets and visionaries      **Liturgy, Books and Franciscan Identity in Medieval Umbria** Anna Welch,2015-09-29 In Liturgy Books and Franciscan Identity in Medieval Umbria Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives A micro history of Franciscan liturgical activity this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta Salerno active c 1280 and Maestro Venturella di Pietro active c 1317 in particular the Codex Sancti Paschalis a missal now owned by the Australian Province of the Order of Friars Minor      Signs of Devotion Virginia Blanton,2010-11-01      **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company      Fifteenth-Century Studies 35 Matthew Z. Heintzelman,Barbara I. Gusick,Martin Walsh,2010-03 Annual volume of essays treating topics ranging from physical impairment to narrative afterlife and time The fifteenth century defies consensus on fundamental issues most scholars agree however that the period outgrew the Middle Ages that it was a time of transition and a passage to modern times Fifteenth Century Studiestreats diverse aspects of the period including liberal and fine arts historiography medicine and religion Volume 35 addresses topics including physical impairments as depicted in surgical handbooks printed in Germany and as reflected through eyeglasses for the blind a therapy proposed by French vernacular poets literary constructions of women in

de Meun's *Cité des Dames* and in hagiographic legends of Spain the evolution of the Order of the Garter as dramatized in Shakespeare's serious elements in French farces the festival context of Villon's *Pet au Deable* Boethius in the late Middle Ages A Revelation of Purgatory and Chaucer's Prioress Piers Plowman in one British Library manuscript and narrative afterlife and time in Henryson's Testament of Cresseid Book reviews conclude the volume Contributors Milagros Alameda Irizarry Chiara Benati Edelgard E DuBruck Rosanne Gasse Chelsea Honeyman Noel Harold Kaylor Jr James N Ortego II E L Ridsden Julie Singer Geri L Smith Martin W Walsh Matthew Z Heintzelman is Curator of the Austria Germany Study Center and Rare Book Cataloger at Hill Museum Barbara I Gusick is Professor Emerita of English at Troy University Dothan Martin W Walsh is Head of the Drama Program at the University of Michigan's Residential College

**The Elements in the Medieval World**, 2024-08-19 The thirteen essays and the final poem contained in this volume reflect the fundamental importance of water across the whole breadth of medieval endeavour and understanding as both source of life and object of scholarly fascination whose manifestations were the source of rich symbolism and imaginings Ranging geographically from Ireland to the Arab world and from Iceland to Byzantium and chronologically from the fourth century CE to the sixteenth the essays explore perceptions and theories of water through a wide range of approaches Contributors are Michael Bintley Tom Birkett Laura Borghetti Rafa Borysowski Marilina Cesario Marusca Francini Kelly Grovier Deborah Hayden Simon Karstens Andreas Lammer David Livingstone Luca Loschiavo Hugh Magennis Colin Fitzpatrick Murtha François Quiviger Elisa Ramazzina and Karl Whittington

The First Life of Bernard of Clairvaux William of Saint-Thierry, Arnold of Bonneval, Geoffrey of Auxerre, 2015-12-07 The First Life of Bernard of Clairvaux traditionally known as the *Vita Prima* originated to prepare the case for canonization of Bernard first abbot of Clairvaux The work was begun by William of Saint-Thierry continued by Arnold of Bonneval and completed by Geoffrey of Auxerre When the initial case put forth for Bernard was rejected by Innocent II Geoffrey undertook a revision of the original *vita* Recension A and submitted another version Recension B to Pope Alexander III who declared Bernard a saint in 1174 This work emphasizes the deep love in which Bernard was held during his life by his monks and the people of France and Italy as well as his role as a powerful public figure This book contains the first English translation of Recension B drawn from what is apparently the only manuscript of the work found today in a Cistercian monastery Mount Saint Bernard Abbey The introduction begins with the story of how this manuscript came to Mount Saint Bernard so fixing this translation of the *Vita prima* within Cistercian life from the twelfth century to today

*Holy Rulers and Blessed Princesses* Gábor Klaniczay, 2002-03-14 A study of medieval Hungarian and central European royal saints

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