



# *Sacred Art of the Earth*

*Ancient and  
Contemporary  
Earthworks*

Maureen  
Korp

# Sacred Art Of The Earth Ancient And Contemporary Earthworks

**Jacob J. Climo, Maria G. Cattell**



## **Sacred Art Of The Earth Ancient And Contemporary Earthworks:**

**Sacred Art of the Earth** Maureen Korp, 1997      Earth Matters Karen E. Milbourne, 2013-11-12 Featuring more than 100 extraordinary works of art from 1800 to the present *Earth Matters* reveals how African individuals and communities have visually mediated their most poignant relationships with the land whether it be to earth as a sacred or medicinal material as something uncovered by mining or claimed by burial as a surface to be interpreted and turned to for inspiration or as an environment to be protected Both internationally recognized and emerging contemporary artists are represented from the continent and diaspora including El Anatsui Ghada Amer Sammy Baloji Ingrid Mwangi and William Kentridge Highlights include a pair of rare Yoruba onile figures a one of a kind Punu reliquary from Gabon and 3 bocio figures from the personal collection of legendary French dealer Jacques Kerchache The text includes statements by contemporary African artists including Wangechi Mutu Clive van den Berg Allan de Souza and George Osodi National Museum of African Art curator Karen E Milbourne explores how diverse African concepts of healing the sacred identity memory history and environmental sustainability have all been formed in relation to the land in this pioneering scholarly study      *A Dictionary of the Avant-Gardes* , 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

**The Spiritual Dynamic in Modern Art** C. Spretnak, 2014-10-22 This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art      **Library Journal** , 1997-04 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

*Claiming Sacred Ground* Adrian J. Ivakhiv, 2001-07-26 *Claiming Sacred Ground* Pilgrims and Politics at Glastonbury and Sedona Adrian J Ivakhiv A study of people and politics at two New Age spiritual sites In this richly textured account Adrian Ivakhiv focuses on the activities of pilgrim migrants to Glastonbury England and Sedona Arizona He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy Ivakhiv sees these contested and heterotopic landscapes as the nexus of a complex web of interest and longings from millennial anxieties and nostalgic imaginings of history and prehistory to real estate power grabs contending religious visions and the free play of ideas from science pseudo science and popular culture Looming over all this is the nonhuman life of these landscapes another that alternately reveals and conceals itself behind a pageant of beliefs images and place myths A significant contribution to scholarship on alternative spirituality sacred space and the politics of natural landscapes *Claiming Sacred Ground* will

interest scholars and students of environmental and cultural studies and the sociology of religious movements and pilgrimage

Non specialist readers will be stimulated by the cultural ecological and spiritual dimensions of extraordinary natural landscapes

Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto and is President of the Environmental Studies Association of Canada

April 2001 384 pages 24 b w photos 2 figs 9 maps 6 1 8 x 9 1 4 index

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**Art and Architecture of the World's Religions** Leslie D. Ross, 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time Art and Architecture of the World s Religions explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion s values The focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world s religions 200 illustrations including floor plans of churches synagogues and temples bring the discussions of art and architecture to life An extensive bibliography enables further research

**Healing with Art and Soul** Kathy Luethje, 2008-12-18 This fascinating collection of essays contains a variety of perspectives about the use of expressive arts for facilitating physical and emotional healing Each author within brings a fresh approach and unique experiences to their writing Within these pages you will find many ideas for the use of the arts and can learn how to engage the inner layers of the self that allow natural healing processes of the body and soul to flourish When we fully engage an art modality we find ourselves in a place in our consciousness that could be called healingspace where we feel ourselves whole and re member ourselves as well From psychic trauma to physical illness dis ease of many kinds may be addressed through the various techniques discussed here The tools offered by some authors are population specific and age appropriate while several authors have given us the philosophical underpinnings for it all While the authors within represent the grassroots voices of this new and rapidly expanding field several of them have developed their own methods for using the arts and have thriving practices Our approach is wholistic Music visual arts movement dance and poetry are discussed as separate modalities and in combination with one another in a process or flow The reader will engage in our experiences with

these modalities as they have been lived The complementary CD that accompanies this book will allow the listener to have a full sound experience of toning If a rationale is needed for establishing arts programs in medical centers or other health facilities it can be found here The book offers tools for self development and for group facilitation Those wanting to expand their healing practice through the use of the arts will find the book to be a faithful guide Anyone wishing for a fuller understanding of how the arts may work to facilitate healing will find much food for thought within these pages Suffer the Little Children Kay Almere Read, Wollaston, 2001-07-31 No Marketing Blurb **Umbrella**, 1997 *Social Memory and History* Jacob J. Climo, Maria G. Cattell, 2002-10-23 In *Social Memory and History* a group of anthropologists sociologists social linguists gerontologists and historians explore the ways in which memory reconstructs the past and constructs the present A substantial introduction by the editors outlines the key issues in the understanding of social memory its nature and process its personal and political implications the crisis in memory and the relationship between social and individual memory Ten cross cultural case studies groups ranging from Kiowa songsters Burgundian farmers elderly Philadelphia whites Chilean political activists American immigrants to Israel and Irish working class women then explore how social memory transmits culture or contests it at the individual community and national levels in both tangible and symbolic spheres **Art Journal**, 1982 **Religion, Terror and Violence** Bryan Rennie, Philip L. Tite, 2023-05-09 September 11 and the subsequent War on Terror continues to cast a long shadow over the world Religion Terror and Violence brings together a group of distinguished scholars from a range of backgrounds and disciplines to explore the claim that acts of violence most spectacularly the attack of September 11 2001 and the international reaction to it were intimately linked to cultural and social authorizing processes that could be called religious This book provides a nuanced but incisive insight into the reaction of the discipline of religious studies to the post 9 11 world **Current Review of Complementary Medicine** Mark S. Micozzi, 1999-04-14 This publication is the most up to date review of the most dynamic and controversial aspects of alternative medicine Dr Micozzi has assembled 19 of America's leading authorities mostly MDs but also top chiropractors and acupuncturists review the state of each therapy and provide expert pro and con opinions **Current Contents**, 1999

**Memory and the Mountain** Timothy Clack, 2007 This book considers the relationships between memory experience and landscape from insights gained conducting ethnographic research its primary focus is the Wachagga of Kilimanjaro East Africa In so doing this investigation into the memoryscape might be labelled an archaeological ethnography for not only is it an ethnography produced by an archaeologist it was conducted with archaeological applications in mind The motivation of this ethnographical research was the theorisation of some issues involved in landscape archaeology There has been considerable attention given to the religious dimensions of archaeological landscapes The purpose of this study is to augment such appreciations by theorising the complex environmental relations of a contemporary culture Such theorisation enables recognition of the wealth of human experience that is archaeologically unknowable *The Soul of Shamanism* Daniel C.

Noel,1997 In this groundbreaking analysis of ancient and contemporary shamanic practices Daniel Noel explores the rising tide of shamanism the path that will enable Westerners to become sorcerers and how shamanism can offer healing

**AAR/SBL Annual Meeting Program** American Academy of Religion. Meeting,1996      **The Utne Reader** ,1997

**Social Memory and History** Jacob Climo,Maria G. Cattell,2002 An examination of social memory developed within communities from the perspective of anthropology Many case studies from around the world

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