

Sabriya DAMASCUS BITTER SWEET

by Ulfat Idilbi translated by Peter Clark

"A haunting, accomplished novel..."

—Financial Times

Sabriya Damascus Bitter Sweet

Valerie Anishchenkova

Sabriya Damascus Bitter Sweet:

Sabriya Ulfat Idlibī, 1995 Sabriya portrays life in Damascus in the 1920s Central to the story is Sabriya s journey to self knowledge intertwined with the rise and eclipse of national and feminist awareness during her painful life **Damascus to Beirut** Hazem Fadel, 2016-02-08 Notably studies on the Arabic novel tend to focus on canonical writers like the Egyptian novelist and Nobel laureate Naguib Mahfouz 1911 2006 and leave out or just mention en passant the work of others This book is not concerned with the ways in which the Arabic novel breaks away from or reproduces Mahfouz s approach and techniques but focuses instead on the way in which the authors in question engage with the phenomena of nationalism feminism post and neo colonialism civil war and social change in the Arab world using an urban scenario as their privileged point of observation The Arabic city is privileged as a focal point because it is the space where the struggles over issues of nation building gender religion and class as well as the patriarchal colonialist Zionist and sectarian violence linked to these issues manifest themselves most evidently To this end From Damascus to Beirut Contested Cities in Arab Writing brings together four novels published between 1969 and 1989 which have never been approached from this perspective nor put in this kind of dialogue before Ulfat Idilbi s Damascus Ghassan Kanafani s Haifa Ahlam Mosteghanemi s Constantine and Elias Khoury's Beirut are social and historical products and as such as Henri Lefebvre maintains are deeply rooted in politics and affected by ideology The cities discussed here in fact display the ebbs and flows of political and social life in their respective countries and in the Arab world in general Each city stands at a crucial point in the history of the Arab world and the way in which they are represented by their respective authors sets the stage for and sometimes even foreshadows an upcoming defeat or disappointment Albeit for different reasons Damascus Haifa Constantine and Beirut are all expressions of failures either on national political social or economic levels Paradoxically however they are also the repositories of their people's hopes and aspirations as well as of their disappointments Analysing these novels as such this book will be of particular interest to postcolonial readers and more importantly to English speaking readers who are interested in the study of modern Arabic literature Its close textual analysis offers the reader new tools not only for understanding themes and narrative techniques pertaining to the Arabic novel but also the contemporary political cultural and social issues that Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallag, 2000-07-18 produced them The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find

this collection of essays of great interest Historical Dictionary of Syria David Commins, David W. Lesch, 2013-12-05 In 2011 massive protest movements that appeared to come out of nowhere caught the Arab world's autocrats by surprise and brought down powerful leaders in Tunisia Egypt Libya and Yemen Thousands of Syrians took to the streets in March 2011 calling for the fall of the regime the popular slogan of Arab uprisings but found themselves confronting a determined foe willing to slaughter thousands of citizens and to destroy entire city neighborhoods in order to hold onto power By the middle of 2013 Syria was in the midst of a nightmarish civil war marked by more than 80 000 deaths sectarian massacres the flight of one fourth the country's population from their homes the disintegration of government institutions in much of the country and a rising humanitarian crisis as food medicine and electricity grew short Nobody in Syria or the outside world appears to be in a position to stop what looked like a fight to the bitter end at whatever cost to the country This third edition of the Historical Dictionary of Syria covers the recent events in Syria as well as the history that led up to these events This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 500 entries on significant persons places and events political parties and institutions literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Syria Mothers and Daughters in Arab Women's Literature Dalya Abudi, 2010-11-11 This study explores the mother daughter relationship as the most fundamental and most intimate female relationship and as the cornerstone of Arab family life Drawing on autobiographical and semifictional works by women writers from across the Arab world the study offers a first hand account of how Arab women view and experience this primary bond The author uses both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life The compelling narratives demystify the institutions of family and motherhood and show the potential of mothers and daughters to transform the patriarchal family and thus the fabric of Arab society A groundbreaking work that fills a void in cross cultural studies it is of interest to scholars and students of Middle Eastern studies women s studies and family studies Arab Women Writers ,2012-02-16 Consisting of sixty short stories by forty women writers from across the Arab world this collection opens numerous windows onto Arab culture and society and offers keen insights into what Arab women feel and think The stories deal not only with feminist issues but also with topics of a social cultural and political nature Different styles and modes of writing are represented along with a diversity of techniques and creative approaches and the authors present many points of view and various ways of solving problems and confronting situations in everyday life Lively outspoken and provocative these stories are essential reading for anyone interested in the Arab world Shifting Allegiances: Networks of Kinship and of Faith Isabel Moyra Dale, 2016-07-13 What happens when Muslim women gather together at the mosque to read the Qur an learn and pray How does family loyalty interact with mosque attendance for women This book explores the growing Muslim women s piety movement through

looking at one women s program in a Syrian suburban mosque Community models shape individual behavior The place and power of blessing help define the boundaries between orthodox and popular Islam Modesty and shame feasts and fasting purity and prayer interact to shape daily life possibilities for women involved in the mosque program At the same time the growing accessibility of religious teaching for women allows them to take up new places of authority in the Muslim ummah Women read the Qur an not just for blessing but for what it has to say to issues of daily female and family life And the words of communal dhikr devotion offer a window into the worshippers consciousness of God and of Muhammad Prophet of Islam This detailed examination of a women s mosque program places it within the wider contemporary movement of piety and da wa mission in Islam offering an insight into the forces that are shaping communities and countries today

Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Irag Morocco Syria and Lebanon Anishchenkova connects the century s rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical Teaching Modern Arabic Literature in Translation Michelle Hartman, 2018-02-01 Understanding the cultural production complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature s richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and the literature of the The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. nineteenth century Nahda Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void

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