

Rymyng craftily: Meaning in Chaucer's poetry

Knight, Stephen Thomas

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Ryming Craftily Meaning In Chaucerss Poetry

Peter W. Travis, Frank Grady



Ryming Craftily Meaning In Chaucerss Poetry:

Rymyng Craftily Stephen Thomas Knight,1976 **Chaucer's Ethical Philosophy** Laura Ashe,2025-01-02 Chaucer s Ethical Philosophy argues that Chaucer s fictions engage with the most urgent questions of modern political and moral philosophy Close analysis of Troilus and Criseyde the Canterbury Tales and the Book of the Duchess reveals the ways in which Chaucer anticipates modern philosophical debates using his fictions to explore the ethics of subjectivity and recognition agency and moral responsibility concerns that Chaucer experimentally formulated and discomposed across his works are amongst those that most animate and trouble contemporary ethical philosophy This book places Chaucer in close dialogue not only with medieval philosophy and theology and his great European literary sources Boccaccio Dante Guillaume de Machaut but with major figures and concepts of modern philosophical thought Hegel Levinas Wittgenstein Butler recognition subjectivity gender It illuminates his use of distinctively medieval forms of narrative to explore ideas and develop philosophies that we have been conditioned to think of as exclusively modern In this he reveals both the essential nature of the questions and the contingent socially and culturally conditioned nature of our answers and he shows us that medieval structures of thought remain central to our understandings of the world In response to the fundamental ethical question how should I treat another person Chaucer s fictional experiments are shown to be as philosophically complex and ethically powerful as anything in current thought **Essays on the Art of Chaucer's Verse** Alan T. Gaylord,2013-05-13 These fifteen essays four of them commissioned for this volume along with a discursive introduction which sets each essay into place and comments on its distinctive features represent a gathering never before attempted a symposium on Chaucer s craft that concentrates on his poetic forms his rhythms his ryming his versification his prosody In his seminal essay Scanning the Prosodists Alan Gaylord the editor of this volume had asked To show how Chaucer moves and in moving moves us is that not what the study of his prosody should do Should it not identify a pattern of sounds in motion a regular and expressive succession which is part of the order of verse and a major component of its effectiveness In the two decades that followed that essay a number of distinguished scholars provided a variety of answers for such questions arising from the authors work as metrical theorists or editors of medieval verse or literary historians or critics but in every case such work connected to the initiatives and discoveries of the classroom The best written and most useful of those essays by recognized authorities in their fields have been included in this volume The volume will be of use to the advanced student of Chaucer and medieval poetry and to the teacher interested in identifying explaining and bringing to life the patterns of sound and sense in Chaucer s verse The extensive master Bibliography for the whole volume comprises a library of references which will have been reviewed and discussed in the essays **Chaucer's Knight's Tale** Monica E. McAlpine,1991-01-01 As the first of the Canterbury Tales the Knight s Tale has been the subject of a vast body of comment by scholars and lay readers Monica McAlpine provides access to this material in the first of the Chaucer Bibliographies series to deal with a narrative portion of

that author's best known work **Contemporary Chaucer across the centuries** Helen Hickey, Anne McKendry, Melissa Raine, 2018-10-18 This unique and exciting collection inspired by the scholarship of literary critic Stephanie Trigg offers cutting edge responses to the writings of Geoffrey Chaucer for the current critical moment The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy containing diverse methodological approaches and themes they engage with Chaucer through ecocriticism medieval literary and historical criticism and medievalism The contributors trailblazing international specialists in their respective fields honour Trigg's distinctive and energetic mode of enquiry the symptomatic long history and intellectual contribution to the humanities At the same time their approaches exemplify shifting trends in Chaucer scholarship Like Chaucer's pilgrims these scholars speak to and alongside each other but their essays are also attentive to hearing Chaucer speak then now and in the future John Gower, Trilingual Poet Elisabeth M. Dutton, John Hines, Robert F. Yeager, 2010 These essays demonstrate John Gower's mastery of the three languages of medieval England Latin French and English They examine the cultural re definitions which his translations of literary traditions and languages achieved Ecofeminist Subjectivities L. Kordecki, 2011-10-10 This book analyzes the interaction between gender and species in Chaucer's poetry and strives to understand his adaptation of medieval discourse through an ecofeminist lens Works that either speak of animals or those with animals speaking give new insights into the medieval textual handling of the others of society **End-rhyme and Alliteration Sonotations in Chaucer, Gower, Langland and the Gawain-poet** Sally Bormann, 1994 **A Companion to Chaucer** Peter Brown, 2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels **(Rhyming Craftily) Rymyng Craftily** Stephen Thomas Knight, 1973 *Chaucer Yearbook* , 1995 *A Guide to Chaucer's Meter* Arthur Wayne Glowka, 1991 This book gives step by step lessons in the scansion of Chaucer's verse It offers arguments in favor of foot scansion and is therefore traditional in its treatment of the subject Although the method of scansion is traditional the presentation of the method does not become insistent on narrow readings Indeed the final chapter of the book discusses the rhythm of Chaucer's verse and points out the usefulness of rhythmic scansion Contents Some Basics Rhythm and Meter in Modern English Chaucer's Regular Iambic Pentameter Lines The Syllables that Count Some Basic Substitutions Chaucer's Four Stress Meter Metrical Abstraction and Rhythmic Realization A New Companion to Chaucer Peter Brown, 2019-06-10 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing

scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

Under Criticism David Sofield, Herbert F. Tucker, 1998 *Under Criticism* Essays for William H Pritchard boasts a literary historical sweep that goes beyond even Pritchard's own in format the collection represents a spectrum of contemporary criticism ranging from classroom memoirs to analytic essays in criticism to assessment of the state of academic letters today Some of these various tales out of school are highly personal and as a group they exhibit considerable ideological divergence

Edwardian and Georgian Fiction, 1880 to 1914 Harold Bloom, 1990 Critical essays on British fiction produced during the Edwardian and Georgian period 1880 1914 **The Use of English**, 1973 Chaucer's Lyrics and Anelida and Arcite Russell A. Peck, 1983 **Approaches to Teaching Chaucer's Canterbury Tales** Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it **The Canterbury Tales and Faerie Queene; with Other Poems of Chaucer and Spenser** Geoffrey Chaucer, 1870 *Encomia Bulletin Bibliographique de la Société Internationale de Littérature Courtoise*, 1979 Includes reports on the business of the Society and

its Congresses it membership directory book reviews and an annual bibliography of courtly literature 1985 2000 2001

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