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Cover Image: David Laib, 100 vertical walls in wall, Brooklyn, 1983-86, each wall 41 x 71 x 11 in., 1983-86 x 105 in x 142 in (art). The Urban Foundation, Miami, Texas (photograph courtesy of The Chicago Foundation for Art, Chicago, Illinois). Licensed by FRAC, New York.

RUTGERS
THE STATE UNIVERSITY
OF NEW JERSEY

The Journal of Graduate Research in Art History

Volume 23
2007

Rutgers Art Review 2000 Rutgers Art Review 1998

Christopher R. Marshall



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Light as Experience and Imagination from Medieval to Modern Times David S. Herrstrom, 2022-11-21 In *Light as Experience and Imagination from Medieval to Modern Times* David S. Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times. The true subject of the book is making sense of the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times. Consequently, it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light, optical science, but rather with subjective reactions as reflected in art, architecture, and literature. Instead of its evolution, this book celebrates the complexity of our relation to light's character. No individual experience of light being truer than any other.

Artemisia Gentileschi and the Business of Art Christopher R. Marshall, 2024-06-11 A new account of the renowned Baroque painter revealing how her astute professional decisions shaped her career, style, and legacy. Art has long been viewed as a calling, a quasi-religious vocation that drives artists to seek answers to humanity's deepest questions. Yet the art world is a risky, competitive business that requires artists to make strategic decisions, especially if the artist is a woman. In *Artemisia Gentileschi and the Business of Art*, Christopher Marshall presents a new account of the life, work, and legacy of the Italian Baroque painter, revealing how she built a successful four-decade career in a male-dominated field and how her business acumen has even influenced the resurrection of her reputation today when she has been transformed from a footnote of art history to a globally famous artist and feminist icon. Combining the most recent research with detailed analyses of newly attributed paintings, the book highlights the business considerations behind Gentileschi's development of a trademark style as she marketed herself to the public across a range of Italian artistic centers. The disguised self-portraits in her early Florentine paintings are reevaluated as an effort to make a celebrity brand of her own image. And challenging the common perception that Gentileschi's only masterpieces are her early Caravaggesque paintings, the book emphasizes the importance of her neglected late Neapolitan works, which are reinterpreted as innovative responses to the conventional practices of Baroque workshops. *Artemisia Gentileschi and the Business of Art* shows that Gentileschi's remarkable success as a painter was due not only to her enormous talent but also to her ability to respond creatively to the continuously evolving trends and challenges of the Italian Baroque art world.

Foxe's 'Book of Martyrs' and Early Modern Print Culture John N. King, 2006-10-12 This book was first published in 2006. Second only to the Bible and Book of Common Prayer, John Foxe's *Acts and Monuments*, known as the *Book of Martyrs*, was the most influential book published in England during the sixteenth and seventeenth centuries. The most complex and best illustrated English book of its time, it recounted in detail the experiences of hundreds of people who were burned alive for their religious beliefs. John N. King offers the most comprehensive investigation yet of the compilation, printing, publication, illustration, and reception of the *Book of Martyrs*. He charts its reception across different editions by

learned and unlearned sympathetic and antagonistic readers The many illustrations included here introduce readers to the visual features of early printed books and general printing practices both in England and continental Europe and enhance this important contribution to early modern literary studies cultural and religious history and the history of the Book

Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art Modernism for the Masses Jody Patterson, 2020-11-17 A mural renaissance swept the United States in the 1930s propelled by the New Deal Federal Art Project and the popularity of Mexican muralism Perhaps nowhere more than in New York City murals became a crucial site for the development of abstract painting Artists such as Stuart Davis Arshile Gorky Willem de Kooning and Lee Krasner created ambitious works for the Williamsburg Housing Project Floyd Bennett Field Airport and the 1939 World's Fair Modernism for the Masses examines the public murals realized and unrealized of these and other abstract painters and the aesthetic controversy political influence and ideological warfare that surrounded them Jody Patterson transforms standard narratives of modernism by reasserting the significance of the 1930s and explores the reasons for the omission of the mural's history from chronicles of American art Beautifully illustrated with the artists' murals and little known archival photographs this book recovers the radical idea that modernist art was a vital part of everyday life **The Renaissance Portrait**

Patricia Lee Rubin, 2011 Published in conjunction with an exhibition held at the Bode Museum Berlin Aug 25 Nov 20 2011 and at the Metropolitan Museum of Art New York Dec 21 2011 Mar 18 2012 **Canadian Social Policy** Anne Westhues, 2006 What are the major issues confronting social policy makers today What theoretical perspectives shape our thinking about the causes of social problems and how we should respond What can we do to influence decision makers about which policy choice to make In this completely revised and updated edition of *Canadian Social Policy* a new generation of social policy analysts discusses these important questions Readers who are interested in discovering the current policy debates and who want to understand the policy making process at various levels of government as well as how they can influence the process and assess whether policies are working will find this book invaluable Orazio and Artemisia Gentileschi [published to accompany the Exhibition Held at the Museo Del Palazzo Di Venezia, Rome, 15 October - 6 January 2002 ; the Metropolitan Museum of Art, New York, 14 February - 12 May 2002 ; the Saint Louis Art Museum, 15 June - 15 September 2002] Keith Christiansen, Judith Walker Mann, Orazio Gentileschi, Artemisia Gentileschi, 2001 This beautiful book presents the work of these two painters exploring the artistic development of each comparing their achievements and showing how both were influenced by their times and the milieus in which they worked Arts and Cultural Programming Douglas Emerson Blandy, 2008 The first section of this book is designed to provide an overview of arts and cultural programmes and programme theory while the second contains various theoretical perspectives related to the management of programmes audience development etc The last section invites experts to share successful arts programmes with the readers

Guide to the Literature of Art History 2 Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's Guide to the literature of art history ALA 1980 Preface

Unveiling the Magic of Words: A Report on "**Rutgers Art Review 2000 Rutgers Art Review 1998**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Rutgers Art Review 2000 Rutgers Art Review 1998**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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