

**RUSTIES
AND RIDDLES
&
GEE-HAW
WHIMMY-DIDDLES**

James Still
pictures by Janet McCaffery



Rusties Riddles And Gee Haw Whimmy Diddles

**Michael B. Montgomery, Jennifer K. N.
Heinmiller**



Rusties Riddles And Gee Haw Whimmy Diddles:

Rusties and Riddles and Gee-Haw Whimmy-Diddles James Still, 2021-12-14 The people of the Kentucky mountains and the southern Appalachians preserved a language alive with colorful turns of phrase and whimsical wit and for their amusement they created a rich vein of oral lore songs tales and games James Still presents a varied and entertaining collection of riddles whimsies and verbal pranks gathered through his long association with the mountain people of eastern Kentucky This book includes in one volume two earlier books Way Down Yonder on Troublesome Creek and The Wolfpen Rusties that have been unavailable for several years It contains the complete text of the original editions including Still s explanatory notes for archaic or obscure expressions Also included are the original lively illustrations by the noted artist Janet McCaffery *The Wolfpen Rusties* James Still, 1975-01-01 A collection of sayings and riddles from the hills of Kentucky

Rusties and Riddles and Gee-Haw Whimmy-Diddles James Still, 2014-10-17 The people of the Kentucky mountains and the southern Appalachians preserved a language alive with colorful turns of phrase and whimsical wit and for their amusement they created a rich vein of oral lore songs tales and games James Still presents a varied and entertaining collection of riddles whimsies and verbal pranks gathered through his long association with the mountain people of eastern Kentucky This book includes in one volume two earlier books Way Down Yonder on Troublesome Creek and The Wolfpen Rusties that have been unavailable for several years It contains the complete text of the original editions including Still s explanatory notes for archaic or obscure expressions Also included are the original lively illustrations by the noted artist Janet McCaffery

James Still Carol Boggess, 2017-10-27 James Still 1906 2001 first achieved national recognition in the 1930s as a poet and he remains one of the most beloved and important writers in Appalachian literature Though he is best known for the seminal novel River of Earth which Time magazine called a work of art and which is often compared to John Steinbeck s The Grapes of Wrath as a poignant literary exploration of the Great Depression Still is also recognized as a significant writer of short fiction His stories were frequently published in outlets such as the Atlantic and the Saturday Evening Post and won numerous awards including the O Henry Memorial Prize In the definitive biography of the man known as the dean of Appalachian literature Carol Boggess offers a detailed portrait of Still Despite his notable output and importance as a mentor to generations of young writers Still was extremely private preferring a quiet existence in a century old log house between the waters of Wolfpen Creek and Dead Mare Branch in Knott County Kentucky Boggess who befriended the author in the last decade of his life draws on correspondence journal entries numerous interviews with Still and his family and extensive archival research to illuminate his somewhat mysterious personal life James Still A Life explores every period of Still s life from his childhood in Alabama through the years he spent supporting himself in various odd jobs while trying to build his literary career to the decades he spent fostering other talents This long overdue biography not only offers an important perspective on the author s work and art but also celebrates the legacy of a man who succeeded in becoming a legend in his

own lifetime **The Wolfpen Notebooks** James Still, 2013-07-24 After keeping school for six years at the forks of Troublesome Creek in the Kentucky hills James Still moved to a century old log house between the waters of Wolfpen Creek and Dead Mare Branch on Little Carr Creek and became the man in the bushes to his curious neighbors Still joined the life of the scattered community He raised his own food preserved fruits and vegetables for the winter and kept two stands of bees for honey A neighbor remarked of Still He s left a good job and come over in here and sot down Still did sit down and write the classic novel River of Earth and many poems and short stories that have found their way into national publications From the beginning Still jotted down expressions customs and happenings unique to the region After half a century those jottings filled twenty one notebooks Now they have been brought together in The Wolfpen Notebooks together with an interview with Still a glossary a comprehensive bibliography of his work by William Terrell Cornett and examples of Still s use of the sayings in poetry and prose The sayings represent an aspect of the Appalachian experience not previously recorded and of a time largely past Conversations with Kentucky Writers , 1996 Twentieth-Century Southern Literature J. A. Bryant Jr., 2021-11-21 Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South s literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced The Fugitive a remarkable controversial magazine that published some of the century s best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed J A Bryant is uniquely qualified to provide the first comprehensive account of southern American literature since 1900 Bryant pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book **Interviewing Appalachia** Jerry Wayne Williamson, Edwin T. Arnold, 1994 Interviewing Appalachia is a rich collection of interviews from some of the forerunners of Appalachian Studies and literature such as James Still Marilou Awiakta Fred Chappell Lee Smith Jim Wayne Miller Appalshop and SAWC the Southern Appalachian Writer s Cooperative This collection of articles was gleaned from the pages of the Appalachian Journal founded by co editor J W Williamson in 1972 Published at Appalachian State University in Boone North Carolina this journal has been on the cutting edge of Appalachian Studies for over 30 years Though Interviewing Appalachia is not a complete

spectrum of every great interview to ever grace the pages of the Appalachian Journal you won't find such in depth interviews in one collection anywhere else A must read for anyone interested in the literature and culture of the Appalachian region

James Still Ted Olson, Kathy H. Olson, 2007-10-23 Best known as the author of the acclaimed novel *River of Earth* 1940 Alabama native James Still is one of the most critically acclaimed writers of Appalachian literature This compilation of scholarly essays new and reprinted from hard to find sources exploring Still's literary work is the first book length collection of its kind and features contributions from leading scholars and writers including Wendell Berry Fred Chappell Jim Wayne Miller Jeff Daniel Marion Diane Fisher Dean Cadle and Hal Crowther The book explores the full range of Still's literary interests with separate chapters devoted to *River of Earth* his short stories poetry folkloric writings and writings for children

Conversations with Kentucky Writers Linda Elisabeth LaPinta, 2021-11-21 Kentucky and Kentuckians are full of stories which may be why so many present day writers have Kentucky roots Whether they left and returned like Wendell Berry and Bobbie Ann Mason or adopted Kentucky as home like James Still and Jim Wayne Miller or grew up and left for good like Michael Dorris and Barbara Kingsolver they have one connection Kentucky has influenced their writing and their lives L Elisabeth Beattie explores this influence in twenty intimate interviews *Conversations with Kentucky Writers* was more than three years in the making as Beattie traveled across the state and beyond to capture oral histories on tape Her exhaustive knowledge of these authors helped her draw out personal revelations about their work their lives and the nature of writing When Still concludes his interview with I believe I've told you more than anybody he could be speaking for any of Beattie's subjects Aspiring writers will learn that Mason submitted twenty stories to the *New Yorker* before one was accepted and that Still wrote articles for Sunday school magazines There's plenty of advice Dorris tells budding authors to get real jobs keep journals and read everything even cereal boxes and Marsha Norman reminds playwrights that it is not the business of the theater to provide writers with a living Kingsolver advises Read good stuff and write bad stuff until eventually what you're writing begins to approximate what you're reading Beattie's collection includes striking self portraits of such writers as Sue Grafton Leon Driskell James Baker Hall Fenton Johnson George Ella Lyon Taylor McCafferty Ed McClanahan Sena Naslund Chris Offutt Lee Pennington and Betty Layman Receveur What most distinguishes these moving conversations from other author interviews is their focus on creativity on the teaching of writing and on the authors strong sense of place As Wade Hall writes in his foreword all twenty writers recognize that their works have been significantly influenced by their Kentucky experience This collection offers insights into Kentucky's rich and flowering literary heritage *From the Mountain, From the Valley* James Still, 2014-04-23 James Still first achieved national recognition in the 1930s as a poet Although he is better known today as a writer of fiction it is his poetry that many of his essential images such as the mighty river of earth first found expression Yet much of his poetry remains out of print or difficult to find *From the Mountain From the Valley* collects all of Still's poems including several never before published and corrects editorial mistakes that crept into previous

collections The poems are presented in chronological order allowing the reader to trace the evolution of Still's voice Throughout his language is fresh and vigorous and his insight profound His respect for people and place never sounds sentimental or dated Ted Olson's introduction recounts Still's early literary career and explores the poetic origins of his acclaimed lyrical prose Still himself has contributed the illuminating autobiographical essay *A Man Singing to Himself* which will appeal to every lover of his work James Still the first poet laureate of Kentucky recipient of two Guggenheim Fellowships and many other awards and honors is the author of numerous works including his masterful novel *River of Earth* Ted Olson associate professor of Appalachian studies and English at East Tennessee State University is the author of *Blue Ridge Folklife* and the editor of *CrossRoads A Southern Culture Annual* James Still in Interviews, Oral Histories and Memoirs Ted Olson, 2009-01-21 One of the most admired and influential authors to work in and write about Appalachia James Still excelled in every genre of literature in which he worked from novels and short stories to poetry children's books and folklore collections This book is intended to help readers more fully understand and appreciate the many facets of Still's literary voice and vision compiling transcribed versions of virtually all the interviews and oral histories ever conducted with James Still along with numerous memoirs in which some of the leading voices in the Appalachian studies movement memorably express their appreciation for Still and his literary legacy Appalachia Inside Out: Conflict and change Robert J. Higgs, Ambrose N. Manning, Jim Wayne Miller, 1995 An anthology of Appalachia writings An Appalachian Mother Goose James Still, 1998 A compilation of Mother Goose rhymes as collected from the Appalachian region oral tradition Roots of a Region John A. Burrison, 2007 *Roots of a Region* reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region's economics history especially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to students and as evidence of the author's larger points The first traces the origins and development of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are *Brothers in Clay The Story of Georgia Folk Pottery* *Storytellers Folktales and Legends from the South* and *Shaping Traditions Folk Arts in a Changing South* **Dictionary of**

Southern Appalachian English Michael B. Montgomery, Jennifer K. N. Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition's geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia

Appalachian Children's Literature ,2010-04-13 This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present Titles represent the entire region as defined by the Appalachian Regional Commission including portions of 13 states stretching from southern New York to northern Mississippi The bibliography is arranged in alphabetical order by author and each title is accompanied by an annotation most of which include composite reviews and critical analyses of the work All classic genres of children's literature are represented

A Tennessee Folklore Sampler Ted Olson, Anthony P. Cavender, 2009 Since 1934 the Tennessee Folklore Society Bulletin has been a respected source on the wonderfully diverse history and traditions of the Volunteer State but until now that publication's wide ranging articles have been largely restricted to the society's membership With the appearance of *A Tennessee Folklore Sampler* editors Ted Olson and Anthony P Cavender provide a broad audience with a rich selection of the work published over the course of this acclaimed journal's seventy five year history Packed with colorful descriptions and analysis of the state's folkways *A Tennessee Folklore Sampler* covers all three of the grand divisions of Tennessee East Middle and West and includes articles by some prominent students of folklore among them Charles Wolfe Charles Faulkner Bryan Thomas Burton Donald Davidson Herbert Halpert Mildred Haun Michael Lofaro Michael Montgomery and Tom Rankin Following an introductory section that places the book into historical cultural and socioeconomic contexts *A Tennessee Folklore Sampler* is divided into ten parts covering material culture medicine beliefs and practices customs play and recreation lore speech legends ballad and song instrumental traditions and music collecting and folk communities Each part begins with an introduction that places the selections in context and concludes with suggestions for further reading The appendix features an essay that explores the history of the Tennessee Folklore Society and the evolution of folklore studies of the state The anthology will be a welcome resource for folklorists and scholars in many fields as well as a special treasure for general readers With more than sixty illustrations complementing the text A

Tennessee Folklore Sampler presents a vivid overview of Tennessee folk culture that illuminates the very soul of the state Ted Olson is the author of *Blue Ridge Folklife* and *Breathing in Darkness* Poems and the coeditor of *The Bristol Sessions* Writings about the Big Bang of Country Music He teaches at East Tennessee State University Anthony P Cavender is professor of anthropology in the Department of Sociology and Anthropology at East Tennessee State University He is the author of *Folk Medicine in Southern Appalachia* and has published articles in *Social Science and Medicine* *Journal of Folklore Research* *Journal of Ethnopharmacology* *Human Organization* *Appalachian Journal* and *American Speech* among others

Doubly Erased Allison E. Carey, 2023-07-01 The first book of its kind *Doubly Erased* is a comprehensive study of the rich tradition of LGBTQ themes and characters in Appalachian novels memoirs poetry drama and film Appalachia has long been seen as homogenous and tradition bound Allison E Carey helps to remedy this misunderstanding arguing that it has led to LGBTQ Appalachian authors being doubly erased routinely overlooked both within United States literature because they are Appalachian and within the Appalachian literary tradition because they are queer In exploring motifs of visibility silence storytelling home food and more Carey brings the full significance and range of LGBTQ Appalachian literature into relief Dorothy Allison's *Bastard Out of Carolina* and Alison Bechdel's *Fun Home* are considered alongside works by Maggie Anderson Doris Davenport Jeff Mann Lisa Alther Julia Watts Fenton Johnson and Silas House as well as filmmaker Beth Stephens While primarily focused on 1976 to 2020 *Doubly Erased* also looks back to the region's literary elders thoughtfully mapping the place of sexuality in the lives and works of George Scarbrough Byron Herbert Reece and James Still A

Handbook to Appalachia Grace Toney Edwards, JoAnn Aust Asbury, Ricky L. Cox, 2024-07-31 Scholars who teach write or speak on the history and culture of the Appalachian region are frequently asked by students administrators or colleagues to recommend a relatively short comprehensive book about Appalachia Until now there has been no interdisciplinary introductory text in Appalachian studies *A Handbook to Appalachia* comprises a collection of concise accessible overviews of the region written by top academics in a variety of fields all directed at a general audience Accompanied by dozens of inviting photographs the essays offer information to those becoming acquainted with Appalachia for the first time as well as to more experienced observers of the region The essays are arranged to show how various features of Appalachia are related Each essay is followed by a list of suggested readings for further study *A Handbook to Appalachia* provides a clear concise first step toward understanding the expanding field of Appalachian studies from the history of the area to its sometimes conflicted image from its music and folklore to its outstanding literature Chapters History The Peoples of Appalachia Natural Resources and Environment Economics Politics of Change Health Care Education Folklife Literature Religion Visual Arts and Appalachians Outside the Region

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the size and complexity of designs that are analyzed and tested with abaqus continues to grow substructures and submodeling are two effective techniques that allow the analyst to study problems that are too large to simulate with a conventional modeling approach substructures are useful to break a large problem into several smaller components

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substructures are defined using the substructure generation procedure the substructure creation and usage cannot be included in the same analysis multiple substructures can be generated in an analysis any substructure can consist of one or more other substructures if this is the case the nested level substructures must be defined first

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generating a substructure a single analysis can include multiple substructure generate steps and abaqus cae creates corresponding output database files for each step multiple preloading steps can precede every substructure generation step in your analysis

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this example shows you how to create a substructure and use it four times in the model as a leg support for storage vessel

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a substructure database is the set of files that describe the mechanical and geometrical properties of a substructure and abaqus writes all substructure data to the substructure database during the substructure generation analysis

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dec 17 2013 i have created a substructure in abaqus as output i will like to see the substructure matrices mass stiffness and damping matrices however i m only able to write the mass and stiffness matrices to an output file mtx does anyone know how to create an output file including both the mass stiffness and damping matrices of the substructure

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the basic substructuring idea is to consider a substructure a part of the model separately and eliminate all but the degrees of freedom needed to connect this part to the rest of the model so that the substructure appears in the model as a substructure a collection of finite elements whose response is defined by the stiffness and mass o

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limitations of structural elements membrane elements cannot be used to overlay a substructure that consists of second order

three dimensional brick elements of type c3d20 r h if the substructure will be used as a slave surface normally abaqus standard automatically converts c3d20 r h brick elements to elements with midface nodes c3d27 r h because this

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in abaqus standard the response within a substructure once it has been reduced to a substructure is considered to be a linear perturbation about the state of the substructure at the time it is made into a substructure

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set this parameter equal to yes default if the substructure eigenproblem needs to be solved during substructure generation in abaqus substructure eigenvectors can be used to define substructure modal damping for a given substructure abaqus standard will evaluate the stiffness associated with frequency dependent springs and dashpots at

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the purpose of this example is to provide basic demonstration and verification of the substructuring capabilities in abaqus problem description the example is a frame consisting of two columns connected by a beam figure 1 16 1 1 the columns and the beam are each modeled with 10 elements of type b21 once a substructure has been

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