CRITICAL HISTORY

Russian Psychology A Critical History

William O. McCagg, Lewis Siegelbaum

Russian Psychology A Critical History:

Russian Psychology, a Critical History David Joravsky, 1989-01 Looks at how Russian psychologists politicians and writers have perceived the mind and explains how ideology has shaped Russian psychology The Occult in Russian and Soviet Culture Bernice Glatzer Rosenthal, 1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century Russia Pavlov's Physiology Factory Daniel P. Todes, 2003-04-29 Russian physiologist and Nobel Prize winner Ivan Pavlov is most famous for his development of the concept of the conditional reflex and the classic experiment in which he trained a dog to salivate at the sound of a bell In Pavlov s Physiology Factory Experiment Interpretation Laboratory Enterprise Daniel P Todes explores Pavlov s early work in digestive physiology through the structures and practices of his landmark laboratory the physiology department of the Imperial Institute for Experimental Medicine In Lectures on the Work of the Main Digestive Glands for which Pavlov won the Nobel Prize in 1904 the scientist frequently referred to the experiments of his coworkers and stated that his conclusions reflected the deed of the entire laboratory This novel claim caused the prize committee some consternation Was he alone deserving of the prize Examining the fascinating content of Pavlov's scientific notes and correspondence unpublished memoirs and laboratory publications Pavlov s Physiology Factory explores the importance of Pavlov s directorship of what the author calls a physiology factory and illuminates its relationship to Pavlov s Nobel Prize winning work and the research on conditional reflexes that followed it Todes looks at Pavlov's performance in his various roles as laboratory manager experimentalist entrepreneur and scientific visionary He discusses changes wrought by government and commercial interests in science and sheds light on the pathways of scientific development in Russia making clear Paylov's personal achievements while also examining his style of laboratory management Pavlov's Physiology Factory thus addresses issues of importance to historians of science and scientists today big versus small science the dynamics of experiment and interpretation and the development of research cultures Vygotsky Lois Holzman, Fred Newman, 2023-05-09 Lev Vygotsky was one of the most talented and brilliant of Soviet psychologists Despite his tragically early death at the age of 38 his accomplishments are enormously impressive he played a key role in restructuring the Psychological Institute of Moscow set up two research laboratories in the major cities of the USSR founded what we call special education and authored some 180 works His innovative theories of thought and speech are important not just for psychology but for other disciplines also Yet even though his ideas have increasingly won popularity there remains a strong need for an accessible introduction to the man and his work In Lev Vygotsky Revolutionary Scientist Lois Holzman and Fred Newman have written a clear introductory text suitable for undergraduate students In so doing they have taken the opportunity to set straight the misunderstandings and misuses of Vygotsky's ideas and his work

Lydia Ginzburg's Prose Emily Van Buskirk,2016-01-05 The Russian writer Lydia Ginzburg 1902 90 is best known for her Notes from the Leningrad Blockade and for influential critical studies such as On Psychological Prose investigating the

problem of literary character in French and Russian novels and memoirs Yet she viewed her most vital work to be the extensive prose fragments composed for the desk drawer in which she analyzed herself and other members of the Russian intelligentsia through seven traumatic decades of Soviet history In this book the first full length English language study of the writer Emily Van Buskirk presents Ginzburg as a figure of previously unrecognized innovation and importance in the literary landscape of the twentieth century Based on a decade s work in Ginzburg's archives the book discusses previously unknown manuscripts and uncovers a wealth of new information about the author's life focusing on Ginzburg's quest for a new kind of writing adequate to her times She writes of universal experiences frustrated love professional failures remorse aging and explores the modern fragmentation of identity in the context of war terror and an oppressive state Searching for a new concept of the self and deeming the psychological novel a beloved academic specialty inadequate to express this concept Ginzburg turned to fragmentary narratives that blur the lines between history autobiography and fiction This full account of Ginzburg s writing career in many genres and emotional registers enables us not only to rethink the experience of Soviet intellectuals but to arrive at a new understanding of writing and witnessing during a horrific century Forensics Dan Healey, 2022-11-15 In an effort to modernize criminal and civil investigations early Bolsheviks gave forensic doctors most of whom had been trained under the tsarist regime new authority over issues of sexuality Revolutionaries believed that forensic medicine could provide scientific and objective solutions to sexual disorder in the new society Bolshevik Sexual Forensics explores the institutional history of Russian and Soviet forensic medicine and examines the effects of its authority when confronting sexual disorder Healey compares sex crime investigations from Petrograd and Sverdlovsk in the 1920s to the numerous publications by forensic doctors and psychiatrists of the prerevolutionary and early Soviet periods to illustrate the role that these specialists played In addition Healey presents a fascinating look at how doctors diagnosed and treated hermaphroditism showing how Soviet physicians revolutionized the standard scientific view in these cases by taking into account individual desire This study sheds light on unexplored radical and reactionary forces that shaped the Bolshevik sexual revolution as lawmakers defined new ways of seeing sexual crime and disorder Forensic doctors struggled to interpret the replacement of the age of consent with a standard of sexual maturity a designation that made female sexuality a collective resource not part of an individual s personality Innocence experience and virginity played a major role in the expertise doctors furnished in rape and abuse trials Psychiatrists recoiled from the language of sexual psychology in their investigations of sex criminals Yet in the clinic Soviet physicians probed the desires of the two sexed citizen whose psychology served as the basis for a distinctly modern approach to the erasure of the hermaphrodite Healey concludes that the vision of men and women as equals after a sexual revolution was undermined from the outset of the Soviet experiment Law and medicine failed to protect women and girls from violence and Soviet medicine s physiological and biological model of sexual citizenship erased the vision of sexual self expression especially for women This groundbreaking

study will appeal to Soviet historians and those interested in gender studies sexuality medicine and forensics Governing **Habits** Eugene Raikhel, 2016-10-19 Critics of narcology as addiction medicine is called in Russia decry it as being backward hopelessly behind contemporary global medical practices in relation to addiction and substance abuse and assume that its practitioners lack both professionalism and expertise On the basis of his research in a range of clinical institutions managing substance abuse in St Petersburg Eugene Raikhel increasingly came to understand that these assumptions and critiques obscured more than they revealed Governing Habits is an ethnography of extraordinary sensitivity and awareness that shows how therapeutic practice and expertise is expressed in the highly specific yet rapidly transforming milieu of hospitals clinics and rehabilitation centers in post Soviet Russia Rather than interpreting narcology as a Soviet survival or a local clinical world on the wane in the face of globalizing evidence based medicine Raikhel examines the transformation of the medical management of alcoholism in Russia over the past twenty years Raikhel's book is more than a story about the treatment of alcoholism It is also a gripping analysis of the many cultural institutional political and social transformations taking place in the postSoviet world particularly in Putin's Russia Governing Habits will appeal to a wide range of readers from medical anthropologists clinicians to scholars of post Soviet Russia to students of institutions and organizational change to those interested in therapies and treatments of substance abuse addiction and alcoholism The Disabled in the Soviet Union William O. McCagg, Lewis Siegelbaum, 2017-03-13 In topics ranging from industrial accident prevention before and during Stalin's industrialization drive to the long and complex history of the Soviet science called defectology the essays in this collection chronicle the responses of the state and society to a variety of disabled groups and disabilities Also included in addition to the editors are Julie Brown Vera Dunham David Joravsky Janet Knox and Alex Kozulin Stephen and Ethel Dunn Bernice Madison Paul Raymond and Mark Field This unusual and provocative collection brings to light a dimension of Soviet history and policy rarely explored Psychologists on the March James H. Capshew, 1999-01-13 Why are there so many psychologists in America today Psychologists on the March seeks to answer this question through historical analysis of the middle years of this century The book argues that the Second World War exerted a profound influence on the shape and structure of the field transforming it from a small academic subject into an enormous mental health profession It provides a case study of the interaction of scientific expertise and professional practice in the construction of a modern discipline

Soviet Spectatorship Samuel Goff,2024-09-05 What distinguished the Soviet look How did Soviet thinkers and artists reimagine the relationship between observer and observed Soviet Spectatorship answers these questions through an in depth exploration of Soviet physical culture and its on screen representations from the end of the Civil War to the eve of the Second World War Samuel Goff identifies the three fundamental structures of looking surveillance aesthetics and spectatorship that shaped representations of the embodied Soviet subject Close readings of understudied films such as Happy Finish 1934 The Laurels of Miss Ellen Gray 1935 and A Strict Young Man 1936 are contextualised through a theoretical analysis of the

relationship between subjectivity and the body In doing so Goff traces the evolution of a specific Soviet look examining perspectives on Soviet aesthetics and theories of body and mind uncovering continuities within Soviet visual cultures in a period usually understood in terms of discontinuity and rupture Modern Occultism in Late Imperial Russia Julia Mannherz, 2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult In spite of its prominence the role of the occult in turn of the century Russian culture has been largely ignored if not actively written out of histories of the modern state For specialists and students of Russian history culture and science as well as those generally interested in the occult Mannherz's fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century Russian Collective Reflexology V. M. Bekhterev, 2017-11-30 Vladimir Mikhailovitch Bekhterev was a pioneering Russian neurologist psychiatrist and psychologist A highly esteemed rival of Ivan Pavlov his achievements in the areas of personality clinical psychology and political and social psychology were recognized and acclaimed throughout the world Publication of the complete text of Collective Reflexology brings to the English speaking world this brilliant scientist's final theoretical statements on how reflexological principles which he had been developing over a quarter century can be extended far beyond analysis of the individual personality Bekhterey s work grows out of his interest in group psychology and suggestion This concept of the reflex is much broader than Pavlov s It is applicable to every variety of life Bekhterev compared his own analyses to those of other European thinkers such as Comte LeBon and Sorokin Such analyses strained against the official Marxist Leninist doctrines of the era Bekhterev died in 1927 allegedly of poisoning by Stalin's henchman As with many scientists during the Soviet era his legacy was suppressed In the normal course of events his name would have been as well known as that of Freud Pavlov or more lately B F Skinner This first publication of Bekhterev's great work in English fills a void in the fields of psychology sociology and the history of science V M Bekhterev was director of the Military Medical Academy in St Petersburg and founded there its Psychoneurological Institute Among his many books are Suggestion Its Role in Social Life available from Transaction and The Subject Matter and Goals of Social Psychology Lloyd H Strickland is professor of psychology at Carleton University He is the author of numerous journal articles and editor of Directions in Soviet Social Psychology and Soviet and Western Perspectives in Social Psychology Bekhterev 1857 1927 is a formidable figure and his work continues to deserve careful study Canadian Psychology Febris Erotica Valeria Sobol, 2011-05-01 The destructive power of obsessive love was a defining subject of eighteenth and nineteenth century Russian literature In Febris

Erotica Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical ethical and ideological concerns through a recognizable literary trope Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine Read an interview with the author http www rorotoko com index php article

Theatrical Consciousness Alisa Ballard Lin,2025-04-15 Investigating late imperial Russian and early Soviet modernism s reinvention of the actor In this wide ranging study Alisa Ballard Lin argues that Russian theatrical theory and practice contributed to a broad pre and postrevolutionary discourse about the mind profoundly reshaping concepts of consciousness perception identity and the constitution of the subject Theatrical Consciousness The Actor s Mind in Russian Modernism examines efforts in Russian theater from around the turn of the century through the mid 1930s to stimulate train imagine and ultimately understand the actor s as well as the spectator s mind Discussing key figures of the period including Nikolai Evreinov Konstantin Stanislavsky Vsevolod Meyerhold and Alexander Tairov Lin identifies an underappreciated dimension of humanism within Russian modernism a humanism that resisted the pressures of an increasingly technologized industrialized and politicized modernity that challenged the place of the human within it

Subversive Imaginations Nadya Peterson, 2019-06-26 In response to the profound changes in Soviet society in recent years the author considers the demise of Soviet literature and the emergence of its Russian progeny through the prism of the writers engagement with fantasy Viewing the mutual interaction of Soviet Russian literary output with aspects of the dominant culture such as ideology and politics Nadya Peterson traces the process of mainstream literary change in the context of broader social change She

explores the subversive character of the fantastic orientation its Utopian and apocalyptic motifs and its dialogical relationship with socialist realism as it steadily gathered force in the latter Soviet decades The shattering of the mythic colossus did not put an end to these opposing forces but rather diverted them in various unexpected directions as the author explains in her concluding chapters on the new alternative literatures Horror International Steven Jay Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema Plasticity and Pathology David Bates, Nima Bassiri, 2016-01-15 Two leading neuroscientists examine the current paradigm of the neural subject and what we can learn from neurological trauma pathology and adaption With the rise of cognitive science and the revolution in neuroscience the study of human subjects thinking feeling acting individuals ultimately focuses on the human brain In both Europe and the United States massive state funded research is focused on mapping the brain in all its remarkable complexity The metaphors employed are largely technological using a diagram of synaptic connectivity as a path to understanding human behavior But alongside this technologized discourse we find another perspective one that emphasizes the brain s essential plasticity both in development and as a response to traumas such as strokes tumors or gunshot wounds This collection of essays brings together a diverse range of scholars to investigate how the neural subject of the twenty first century came to be Taking approaches both historical and theoretical they probe the possibilities and limits of neuroscientific understandings of human experience Topics include landmark studies in the history of neuroscience the relationship between neural and technological pathologies and analyses of contemporary concepts of plasticity and pathology in cognitive neuroscience Central to the volume is a critical examination of the relationship between pathology and plasticity Because pathology is often the occasion for neural reorganization and adaptation it exists not in opposition to the brain's normal operation but instead as something intimately connected to our ways of being and understanding Revisionist Revolution in Vygotsky Studies Anton Yasnitsky, René Van der Veer, 2015-09-16 Revisionist Revolution in Vygotsky Studies brings together recent critical investigations which examine historical and textual inaccuracies associated with received understandings of Vygotsky's work By deconstructing the Vygotskian narrative the authors debunk the cult of Vygotsky allowing for a new exciting interpretation of the logic and direction of his theory The chapters cover a number of important themes including The chronology of Vygotsky s ideas and theory development and the main core of his theoretical writings Relationships between Vygotskians and their Western colleagues The international reception of Vygotskian psychology and problems of translation The future development of Vygotskian science Using Vygotsky's published and unpublished writings the authors present a detailed historical understanding of Vygotsky's thought and the circumstances in which he worked It includes coverage of the organization of academic psychology in the Soviet Union the network of scholars associated with Vygotsky in the interwar period and the assumed publication ban on Vygotsky s writings This volume is the first to provide an overview of revisionist

studies of Vygotsky s work and is the product of close international collaboration between revisionist scholars It will be an essential contribution to Vygotskian scholarship and of great interest to researchers in the history of psychology history of science Soviet Russian history philosophical psychology and philosophy of science

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