Russian Literature & 1920s 船舶的。。

# **Russian Literature Of The 1920s An Anthology**

**Gilbert Waterhouse** 

#### Russian Literature Of The 1920s An Anthology:

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike Redefining Russian Literary Diaspora, 1920-2020 Maria Rubins, 2021-03-11 Over the century that has passed since the start of the massive post revolutionary exodus Russian literature has thrived in multiple locations around the globe What happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration Redefining Russian Literary Diaspora 1920 2020 sets a new agenda for the study of Russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices Integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation World Literature and evolutionary literary criticism the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging As the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of Russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition **Bolshevik Visions** William G. Rosenberg, 1990 The first volume of a collection of writings by early Soviet critics and theorists The Slavonic Review .1924 The Chinese Translation of Russian Literature Mark Gamsa, 2008 Focusing on the translation and translators of Boris Savinkov Mikhail Artsybashev and Leonid Andreev this book explores the processes of the translation transmission and interpretation of Russian literature in China during the first half of the 20th century Reference Guide to Russian <u>Literature</u> Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public The Slavonic and East European Review, 1923 Includes section Reviews

Reading of Russian Literature in China M. Gamsa, 2010-05-24 This book traces the profound influence that Russian literature which was tied inseparably to the political victory of the Russian revolution had on China during a period that saw the collapse of imperial rule and the rise of the Communist Party **Voices of Jewish-Russian Literature** Maxim D. Shrayer, 2019-07-31 Edited by Maxim D Shrayer a leading specialist in Russia's Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history A living record of the rich and vibrant legacy of Russia's Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor's opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews A Handbook of Slavic Studies ,1949

Twentieth-Century Russian Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia s shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation s culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin s second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandel shtam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of

the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date Handbook on Racial and Nationality Backgrounds Young Womens Christian Association. United States National Board. Department for Work with Foreign Born Women, 1922 The Year Book of Modern Languages. 1920. Edited for the Council of the Modern Language Association Gilbert Waterhouse, 1920 Studies in the History of Russian-Israeli Literature Roman Katsman, Maxim D. Shrayer, 2023-05-16 This collection of essays covers a hundred year history of Russian language literature in Israel including the pre state period Some of the studies are devoted to an overview of the literary process and the activities of its participants others to individual genres and movements As a result a complex and multifaceted picture emerges of a not quite fully defined but very lively and dynamic community that develops in the most difficult conditions The contributors trace the paths of Russian Israeli prose poetry and drama various waves of avant garde fantasy and critical thought Today in Russian Israeli literature the voices of writers of various generations and waves of repatriation are intertwined from the seventies to the war aliyah of the recent times Both the Russian Israeli authors and their critics often hold different opinions of their respective roles in Israel's historical and literary storms While disagreeing on the definition of their place on the map of modern culture Russian Israeli writers are united by a shared bond with the fate of the Jewish state A.L.A. Catalog. The Look of Russian Literature Gerald Janecek, 2014-07-14 Gerald **1926** Isabella Mitchell Cooper, Marion Horton, 1926 Janecek describes the experiments in visual literature conducted from 1900 to 1930 the heyday of the Russian Avant Garde Focusing on an aspect of Russian literary history that has previously been almost ignored he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive The book includes 183 illustrations most from rare publications and many reproduced for the first time The author discusses such figures as the Symbolist Andrey Bely the Futurists Aleksey Kruchonykh Vasili Kamensky and Vladimir Mayakovsky and the post Futurist Ilya Zdanevich and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the

thousands of books published by Princeton University Press since its founding in 1905 D.S. Mirsky Gerald Stanton Smith, 2000 This is the first biography in any language of Comrade Prince D S Mirsky who uniquely participated in three distinctive episodes of modern European culture In late imperial St Petersburg he was a poet a student of Oriental languages and ancient history and also a Guards officer After fighting in World War I and the Russian Civil War Mirsky emigrated taught at London University and became a literary critic and historian writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov and later with Maksim Gorky In 1926 7 he published A History of Russian Literature written in English which remains the standard introduction to the subject While in London he lived in Bloomsbury and knew the Woolfs he also knew T S Eliot and was the first Russian critic to write about him Mirsky became a Communist in 1931 and returned to Stalin s Moscow the following year becoming a prominent Soviet critic and in particular championing Boris Pasternak In 1937 he was arrested and died in the Gulag This biography draws on much unpublished material including Mirsky's NKVD files Harvest of Russian Children's Literature Miriam Morton, Russomania Rebecca Beasley, 2020 Russomania is the first comprehensive account of the breadth and depth of the modernist fascination with Russian and early Soviet culture It traces Russia's transformative effect on literary and intellectual life in Britain between 1881 and 1922 from the assassination of Alexander II to the formation of the Soviet Union Studying canonical writers alongside a host of less well known authors and translators it provides an archive rich study of institutions disciplines and networks Book jacket Translating England into Russian Elena Goodwin, 2019-12-26 From governesses with supernatural powers to motor car obsessed amphibians the iconic images of English children's literature helped shape the view of the nation around the world But as Translating England into Russian reveals Russian translators did not always present the same picture of Englishness that had been painted by authors In this book Elena Goodwin explores Russian translations of classic English children's literature considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia's political and cultural climate As Soviet censorship policy imposed restrictions on what and how to translate this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England Through analysing the Soviet and post Soviet translations of Rudyard Kipling Kenneth Grahame J M Barrie A A Milne and P L Travers this book connects the concepts of society ideology and translation to trace the role of translation through a time of transformation in Russian society Making use of previously unpublished archival material Goodwin provides the first analysis of the role of translated English children's literature in modern Russian history and offers fresh insight into Anglo Russian relations from the Russian Revolution to the present day This ground breaking book is therefore a vital resource for scholars of Russian history and literary translation

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