



RUSSIAN LITERARY CRITICISM

A Short History

R. H. STACY

Russian Literary Criticism A Short History

Jack Miller



Russian Literary Criticism A Short History:

Russian Literary Criticism R. H. Stacy, 1974-04-01 Russian Literary Criticism is a survey of the various ways in which representative Russian critics from the eighteenth century to the twentieth century have viewed not only the literary works of other Russian and non Russian writers but also the problems of literature in general Primarily intended for readers who do not know Russian this book discusses the major Russian critics and critical movements The author provides sufficient historical and political background to enable the reader to understand both the literary situation and the problems facing Russian critics at any given time whether the influx of various ideologies official Soviet views or dissident opinion from the Decembrists to Solzhenitsyn

Russian Literary Criticism Robert H. Stacy, 1974 *A History of Russian Literary Theory and Criticism* Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism

Literary Scholarship in Late Imperial Russia (1870s-1917) Andy Byford, 2017-12-02 The turn of the twentieth century was a decisive moment in the institutionalisation of Russia's literary scholarship This is the first book in the English language to provide an in depth analysis of the emergence of Russia's literary academia in the pre Revolutionary era In particular Byford examines the rhetoric of self representation of major academic establishments devoted to literary study the canonisation of exemplary literary historians and philologists Buslaev Grot Veselovskii Potebnia Ovsianiko Kulikovskii and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship nauka By analysing a range of academic rituals from celebrations of institutional anniversaries to professors inaugural lectures and by dissecting the discourse of scholars obituaries commemorative speeches and manuals in scholarly

methodology Byford reveals how the identity of literary studies as a discipline was constructed in Russia He provides not only a unique insight into fin de siecle Russian literary scholarship but also an original approach to academic institutionalisation more widely

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

Russia and Eastern Europe, 1789-1985 Raymond Pearson, 1989

A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia s political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia s classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Jews in Soviet Culture Jack Miller, *Jews in Soviet Culture* is the first authoritative book on Jewish contributions to Soviet culture covering the fields of literature painting sculpture music philosophy and Oriental studies Unlike other works on Jews in the Soviet Union that deal mainly with political history especially with discrimination and repression this book focusses on

the creative role of Jews in various aspects of Soviet culture and civilization This is a substantial contribution to modern Jewish studies Soviet studies and European cultural history The contributors several of whom have recently emigrated to the West are experts from a variety of cultural fields The volume is a painful but useful reminder that the cultural life of a people and a nation continues sometimes in harmony other times at odds but it continues *Literature on Trial* Sylwia Dominika Chrostowska,2012-01-01 *Literature on Trial* traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse s written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism *Literature on Trial* marks a shift from earlier studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others *Literature on Trial* brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life *Criticism and Objectivity* Raman Selden,2023-07-14 First published in 1984 *Criticism and Objectivity* argues that literary critics should not abandon the concept of knowledge English literary criticism has long considered theory to be alien to the felt experience of readers and writers the Romantic attitude towards reason and feeling has continued to inhibit the conceptual development of criticism The similarities between the role of theory in science and in literary criticism imply the need for objectivity to be redefined rather than abandoned While accepting that tests are relatively open structures defying final interpretations Dr Selden argues that their plurality is as much the effect of historical conditions as of the nature of language or subjectivity He calls for an historical criticism capable of conducting the voices of the text without resorting to formalism or reducing the text to its background This book will be of interest to students of literary theory *Encyclopedia of the Essay* Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *The Origins of Russian Literary Theory* Jessica Merrill,2022-07-15 Russian Formalism is widely considered the foundation of modern literary theory This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural historical terms Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the 1910s Formalists adopted a mode of thought Merrill calls the philological paradigm a

framework for thinking about language literature and folklore that lumped them together as verbal tradition For those who thought in these terms verbal tradition was understood to be inseparable from cultural history Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline ideas that were discounted by the structuralist and post structuralist accounts that would emerge after World War II The Origins of Russian Literary Theory reconstructs lost Formalist theories of authorship of the psychology of narrative structure and of the social spread of poetic innovations According to these theories literary form is always a product of human psychology and cultural history By recontextualizing Russian Formalism within this philological paradigm the book highlights the aspects of Formalism s legacy that speak to the priorities of twenty first century literary studies *Small-Gauge Storytelling* Ryan Shand,2013-05-30 What do you understand by the term home movie Do you imagine images of babies on the lawn sandcastles on the beach or travels with the family Did you know that amateur filmmakers have also explored fictional genres as diverse and fascinating as their professional counterparts that specific amateur film studios have risen and fallen or that household name directors owe their origins and inspirations to the amateur film movement Across a range of settings from the Canadian north west to the Russian far east this book offers an introduction to the amateur maker of film comedies thrillers adaptations and sci fi It records the ambitions and achievements of enthusiasts struggling to emulate the mainstream and tell their own stories armed with limited resources and endless initiative **Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *A Dictionary of Cultural and Critical Theory* Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines **California Slavic Studies, Volume XI** Nicholas V. Riasanovsky,Gleb Struve,Thomas Eekman,2024-03-29 This volume of California Slavic Studies showcases an interdisciplinary collection of scholarly essays and primary sources delving into the rich cultural literary and historical narratives of the Slavic world Edited by Nicholas V Riasanovsky Gleb Struve and Thomas Eekman the book features diverse topics including eschatological themes in Russian literature poetic explorations by Osip Mandelstam and historical accounts like Prince Peter Kozlovsky s correspondence This academic compilation serves as a crucial resource for understanding the complexity of Slavic contributions to global history and culture while offering readers insights into the nuanced perspectives of prominent thinkers and writers In addition to its

literary analyses the volume broadens its focus to include sociocultural studies such as feminine representations in Old Russian literature and art and an examination of Jewish reforms during the Enlightened Absolutism era in Europe Scholars and enthusiasts of Slavic studies will find this edition invaluable for its depth as it bridges historical documentation and theoretical frameworks enriching the discourse on Slavic influence across disciplines This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980 *California Slavic Studies* Nicholas Valentine Riasanovsky, Gleb Struve, Thomas Eekman, 1980 D.S. Mirsky Gerald Stanton Smith, 2000 This is the first biography in any language of Comrade Prince D S Mirsky who uniquely participated in three distinctive episodes of modern European culture In late imperial St Petersburg he was a poet a student of Oriental languages and ancient history and also a Guards officer After fighting in World War I and the Russian Civil War Mirsky emigrated taught at London University and became a literary critic and historian writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov and later with Maksim Gorky In 1926-7 he published *A History of Russian Literature* written in English which remains the standard introduction to the subject While in London he lived in Bloomsbury and knew the Woolfs he also knew T S Eliot and was the first Russian critic to write about him Mirsky became a Communist in 1931 and returned to Stalin s Moscow the following year becoming a prominent Soviet critic and in particular championing Boris Pasternak In 1937 he was arrested and died in the Gulag This biography draws on much unpublished material including Mirsky s NKVD files

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