



Russian Folk Motifs

James Bailey, Tatyana Ivanova



Russian Folk Motifs:

Russian Folk Motifs Peter Linenthal, 1998-01-01 This treasury of 226 designs all meticulously rendered from authentic Russian art and artifacts motifs from Moldovian carpets Ukrainian Easter eggs stove tiles more Depictions of Matryoshka dolls ceramic toys woodcuts of folkloric characters

Russian Folk Art Alison Hilton, 1995 Russian Folk Art surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums Russian Folk Art is a treasure for anyone interested in Russian culture

An Anthology of Russian Folk Epics James Bailey, Tatyana Ivanova, 2015-05-20 An extensive introduction provides basic information about Russian epics their historical background their poetics the history of their collection their performance context and their main interpretations In addition there is a short introduction to each song explaining its plot allusions and interpretations A glossary of common terms and a selected bibliography of studies about the Russian epic in English and Russian are also included in the volume

Folk Art Designs from Russia: Inspiration from Centuries of Tradition Pasquale De Marco, 2025-03-09 Journey into the vibrant world of Russian folk art and discover the rich cultural heritage and traditions of the Russian people This comprehensive guide takes you on an immersive exploration of the diverse art forms that have shaped Russia's identity for centuries From the iconic matryoshka dolls to the intricate designs of carpets and stove tiles Russian folk art is a testament to the creativity and craftsmanship of the Russian people Each piece tells a story reflecting the region where it was made and the traditions of the people who created it In this book you will discover the origins and history of Russian folk art from its ancient roots to its flourishing in the 19th and early 20th centuries You will learn about the different types of folk art including matryoshka dolls carpets stove tiles clay toys metalwork architectural motifs and ceramic figurines With stunning visuals and detailed descriptions this book brings the beauty and diversity of Russian folk art to life You will gain an appreciation for the unique techniques and materials used by folk artists and the symbolic meanings behind their intricate designs But Russian folk art is more than just a collection of beautiful objects It is a living tradition that continues to evolve and inspire contemporary artists and designers This book explores the efforts to preserve and promote Russian folk art in the modern world and highlights the work of contemporary artists who are reinterpreting traditional techniques and motifs in innovative ways Whether you are an art enthusiast a collector or simply someone who appreciates the beauty of traditional crafts this book is an essential guide to the rich and diverse world of Russian folk art Immerse yourself in the vibrant colors intricate designs and captivating stories that make Russian folk art a

treasure to be cherished If you like this book write a review **An Anthology of Russian Folktales** Jack V.

Haney,2014-12-18 This anthology gathers a broad selection of Russian folktales legends and anecdotes and includes helpful features that make them more accessible and engaging for English language readers Editor Jack V Haney has selected some of the best tales from his seven volume Complete Russian Folktale collection and added examples of anecdotes and the long serial tales told in the far north The 114 tales included here represent every genre found in the Russian tradition They date from the eighteenth through the twentieth centuries and come from all geographic regions of the Russian speaking world The collection is enhanced by a detailed introduction to the folktale and its types brief introductions to each grouping of tales head notes with interesting background for individual tales and a glossary explaining Russian terms **The Image of Ivan**

the Terrible in Russian Folklore Maureen Perrie,2002-04-11 A study of Ivan the Terrible s depiction in Russian folklore and the controversies surrounding it The Russian Folktale by Vladimir Yakovlevich Propp Vladimir Yakovlevich

Propp,2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book Morphology of the Folktale but Morphology is only the first of Propp s contributions to scholarship This volume translates into English for the first time his book The Russian Folktale which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life Edited and translated by Sibelan Forrester this English edition contains Propp s own text and is supplemented by notes from his students The Russian Folktale begins with Propp s description of the folktale s aesthetic qualities and the history of the term the history of folklore studies first in Western Europe and then in Russia and the USSR and the place of the folktale in the matrix of folk culture and folk oral creativity The book presents Propp s key insight into the formulaic structure of Russian wonder tales and less schematically than in Morphology though in abbreviated form and it devotes one chapter to each of the main types of Russian folktales the wonder tale the novellistic or everyday tale the animal tale and the cumulative tale Even Propp s bibliography included here gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century Propp s scholarly authority and his human warmth both emerge from this well balanced and carefully structured series of lectures An accessible introduction to the Russian folktale it will serve readers interested in folklore and fairy tale studies in addition to Russian history and cultural studies The Complete Russian Folktale: v. 5: Russian Legends Jack V. Haney,2016-09-16

Richly represented in the Russian folktale tradition the legends are religious tales types 750 849 in the Aarne Thompson index in a peasant village setting Among the standard themes is the return of Christ who wanders through rural Russia with his disciples Satan appears here too as do a cast of spirits and lesser devils Pre Christian gods may be recognized in tales of saints Ilya and Nikolai Elijah and Saint Nicholas The hapless peasant in these tales cheated betrayed impoverished foolish orphaned crippled take the reader deep into the traditional village culture of Russia and into the imperfect human quest for moral choice and justice on this earth *Folklore and Ethnology in the Soviet Western Borderlands* Simon J. Bronner,Toms

Kencis, Elo-Hanna Seljamaa, 2023-12-08 Thirteen international scholars assess the profound impact of Soviet era movements to study apply and perform folklore as a priority in socialist policy formation and culture building Representing generations who lived through and after Soviet occupation they reflect on the consequences of state supported promotion of folk arts in a region called the Western Borderlands that include Baltic countries Ukraine Poland Slovakia Belarus Romania and Hungary In their incisive analyses authors present original archival materials as well as ethnographic data to understand colonialist support for bottom up folklore movements and resistance to them Capping the volume is a timely consideration of Soviet orchestration of folkloristic work on present developments in conflicts of Russia with its neighbors and alignments with Western folkloristics and ethnology *CULTURAL TRADITIONS AND ORIGIN INDO-EUROPEANS* S. V.

Zharnikova, 2020-01-03 The book is an outstanding scientist Svetlana Vasilevna Zharnikova Cultural traditions and the origin of the Indo Europeans is devoted to the study of cultural traditions and the origin of the Indo Europeans The book uses inaccessible funds Soviet museums This encyclopedic work answers the question of the origin of Indo European cultural traditions The book was written in 1984 2004 as materials in Information bulletin International Association for the study of the cultures of Central Asia Since that time there were additional materials confirming the view of the author

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