

RUSSIAN THEMES  
by Mihajlo Mihajlov  
author of "Moscow Summer"

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# Russian Themes

**James Cracraft, Daniel B. Rowland**



## **Russian Themes:**

*A History of Russian Music* Francis Maes, 2006-02-20 Introduces the general public to the scholarly debate that has revolutionized Russian music history over the past two decades Summarizes the new view of Russian music and provides an overview of the relationships between artistic movements and political ideas      **Russian Themes** Mihajlo Mihajlov, 1968

*Russian Themes* Miriam Kochan, Lionel Kochan, 1967 From 1703 to 1953 the period when Russia was adapting European science and culture to her changing needs St Petersburg became the microcosm of the turbulent nation This book examines St Petersburg and extrapolates to Russia as a whole      **A Short History of Russian Music** Arthur Pougin, 1915      *The Russian Novelists* Eugène-Melchior vicomte de Vogüé, 1887

**Historical Dictionary of Russian Music** Daniel Jaffé, 2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia's history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music      **Architectures of**

**Russian Identity, 1500 to the Present** James Cracraft, Daniel B. Rowland, 2018-08-06 From the royal pew of Ivan the Terrible to Catherine the Great's use of landscape to the struggles between the Orthodox Church and preservationists in post Soviet Yaroslavl across five centuries of Russian history Russian leaders have used architecture to project unity identity and power Church architecture has inspired national cohesion and justified political control while representing the claims of religion in brick wood and stone The architectural vocabulary of the Soviet state celebrated industrialization mechanization and communal life Buildings and landscapes have expressed utopian urges as well as lofty spiritual goals Country houses and memorials have encoded their own messages In *Architectures of Russian Identity* James Cracraft and Daniel Rowland gather a group of authors from a wide variety of backgrounds including history and architectural history linguistics literary studies geography and political science to survey the political and symbolic meanings of many different kinds of structures Fourteen heavily illustrated chapters demonstrate the remarkable fertility of the theme of architecture broadly defined for a range of

fields dealing with Russia and its surrounding territories The authors engage key terms in contemporary historiography identity nationality visual culture and assess the applications of each in Russian contexts Nikolai Gogol: Ukrainian Writer in the Empire Oleh S. Ilnytzkyj, 2024-07-22 Russian culture and Slavic Studies maintain that Gogol is an incontrovertible Russian writer To call him a Ukrainian is to encounter deep skepticism Oddly the grounds of his Russianness are rarely made explicit and even less often examined critically This book address these problems It shows for example how scholars assume that language and theme make Gogol Russian How others call him Russian by denying Ukrainians status as a separate nation while still others avoid explanations altogether by representing him as a typical Russian in a national culture and literature This book challenges such paradigms situating Gogol within an imperial culture where Russian and Ukrainian elites shared intellectual pursuits but clashed over rival national projects It reveals Gogol as a Ukrainian Russian language Imperial Writer a person who embraced an emergent Ukrainian movement while remaining a loyal imperial subject This book will appeal to Russianists and Ukrainianists anyone interested in questions of identity cultural politics and colonialism It provides ample context and background making it suitable for students Readers who enjoy Taras Bulba will be drawn to the chapter that dispels the myth of its Russianness **The great history of Russian ballet** Evdokia Belova, E. Bocharnikova, 2021-06-30 Although the techniques of classical ballets were invented by French and Italian masters two hundred years ago the Russian Ballet refined these techniques thus enhancing its already superb performances This book uncovers the Great History of Russian Ballet its art and choreography **The Russian novelists** vicomte de Eugène-Melchior Vogüé, 2024-04-10 Explore the Rich Tapestry of Russian Literature with The Russian Novelists by Vicomte de Eug ne Melchior Vog Step into the captivating world of Russian literature with The Russian Novelists by the esteemed author Vicomte de Eug ne Melchior Vog In this illuminating work Vog delves deep into the lives and works of some of Russia s most celebrated literary figures offering readers a comprehensive and insightful exploration of the country s rich literary tradition Discover the Masterpieces of Russian Literature From the sweeping epics of Leo Tolstoy to the haunting tales of Fyodor Dostoevsky The Russian Novelists introduces readers to the diverse array of voices that have shaped Russian literature over the centuries Through detailed analyses and thoughtful commentary Vog sheds light on the themes styles and techniques that define the works of these iconic authors offering readers a deeper appreciation for their enduring contributions to world literature Whether you re a seasoned scholar or a casual reader The Russian Novelists provides valuable insights into the cultural historical and social contexts that have influenced the development of Russian literature making it an indispensable resource for anyone interested in exploring this rich and fascinating literary tradition Why The Russian Novelists Is a Must Read for Literature Enthusiasts In Depth Analysis Vicomte de Eug ne Melchior Vog s meticulous scholarship and keen insights offer readers a comprehensive understanding of the works of Russia s greatest novelists illuminating their themes characters and narrative techniques with clarity and precision Insightful Commentary Through Vog s perceptive commentary readers gain valuable

insights into the social political and cultural currents that shaped the literary landscape of 19th century Russia providing a deeper understanding of the historical context in which these masterpieces were written Engaging Writing Style Vog s prose is both elegant and accessible making *The Russian Novelists* a pleasure to read for scholars and casual readers alike His passion for Russian literature shines through on every page inviting readers to share in his fascination with these timeless works of art Timeless Relevance Despite being written over a century ago *The Russian Novelists* remains as relevant and insightful as ever offering readers timeless reflections on the enduring themes of love loss redemption and the human condition Whether you re an avid fan of Russian literature or simply curious to learn more about this influential literary tradition *The Russian Novelists* by Vicomte de Eug ne Melchior Vog is an essential addition to any bookshelf Immerse yourself in the rich tapestry of Russian literature and discover the timeless treasures waiting to be unearthed within its pages

*Nicolas Slonimsky: Russian and Soviet music and composers* Nicolas Slonimsky, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company      **Stravinsky and the Russian Traditions, Volume One** Richard Taruskin, 2023-09-01 This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin s characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In      *Russians on Russian Music, 1830-1880* Stuart Campbell, 1994-07-21 The volume reveals through contemporary Russian eyes how the foundations of the hugely popular Russian classical repertory were laid providing a vivid picture of the musical life of the opera house and the concert hall from which this repertory sprang      **History of Nineteenth-century Russian**

**Literature: Romantic period** Dmitrij Tschizewskij, 1974      **Russian Peasant Organisation Before Collectivisation** D. J. Male, 1971-02-02 Historical study of political aspects of the land tenure system in the USSR and intergroup relations between rural worker societies communes and political party organisations rural soviets leading to the onset of the collective economy in agriculture Bibliography pp 239 to 247 references and statistical tables      *The Agony of the Russian Idea* Tim McDaniel, 1998-07-13 Boris Yeltsin's attempts at democratic reform have plunged a long troubled Russia even further into turmoil This dramatic break with the Soviet past has left Russia politically fragmented and riddled with corruption its people with little hope for the future In a fascinating account for anyone interested in Russia's current political struggles Tim McDaniel explores the inability of all its leaders over the last two centuries tsars and Communist rulers alike to create the foundations of a viable modern society The problem then and now he argues is rooted in a cultural trap endemic to Russian society and linked to a unique sense of destiny embodied by the Russian idea In its most basic sense the Russian idea is the belief that Russia can forge a path in the modern world that sets itself apart from the West through adherence to shared beliefs community and equality These cultural values according to McDaniel have mainly reversed the values of Western society rather than having provided a real alternative to them By relying on the Russian idea in their programs of change dictatorial governments almost unavoidably precipitated social breakdown When the Yeltsin government declared war on the Communist past it broke with deeply held Russian values and traditions McDaniel shows that in cutting people off from their pasts and promoting the West as the sole model of modernity the reformers have simultaneously undermined the foundations of Russian morality and the people's sense of a future Unwittingly the Yeltsin government has thereby annihilated its own authority McDaniel lived in Russia for three years during both the Communist and post Communist periods Basing his analysis on broad historical research extensive travels countless interviews and conversations and friendships with Russians from all walks of life McDaniel emphasizes the perils of assuming that Russians understand the world in the same way that we do and so can and should become like us Challenging and provocative in its claims this book is intended for anyone seeking to understand Russia's attempts to create a new society      *On the Spirit of the Times in Russian "Silver Age"* Literature and Arts Chen Xiumei, Sun Jiangwen, Wei Haiyan, 2025-03-24 The Silver Age of Russian literature and culture from the late 19th to the early 20th century was marked by a vibrant new wave of poetry that spurred widespread innovation in literature and the arts while also igniting the development of distinctive Russian religious philosophies This book contends that the remarkable achievements of the Silver Age were deeply intertwined with the era's spirit Literature as a reflection of the zeitgeist not only adapted to but also shaped cultural directions with sharp and profound insights thereby authentically mirroring the traits and essence of the era The Silver Age was a period of intellectual blossoming characterized by diverse literary movements and vigorous creativity Literary schools varied thinkers presented unique ideas and artists pioneered new paths all unified in their pursuit of innovation This era's literary and artistic figures embodied a spirit of reform and

exploration combining openness and inclusivity with theoretical and practical applications to craft a timeless cultural legacy This era not only concluded the 19th century s Russian culture on a high note but also set a hopeful tone for the 20th century bursting with potential like summer flowers in bloom

**On Russian Music** Richard Taruskin,2009 This volume gathers 36 essays by one of the leading scholars in the study of Russian music An extensive introduction lays out the main issues and a justification of Taruskin s approach seen both in the light of his intellectual development and in that of the changing intellectual environment

**Facets of Russian Irrationalism between Art and Life** ,2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Gr bel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal nik Oleg Kovalov Alexander McCabe Barbara Olaszek Oliver Ready Oliver Smith Margarita Odesskaia Ildik M ria R cz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova

*When Ballet Became French* Ilyana Karthas,2015-09-01 For centuries before the 1789 revolution ballet was a source of great cultural pride for France but by the twentieth century the art form had deteriorated along with France s international standing It was not until Serge Diaghilev s Ballets Russes found success in Paris during the first decade of the new century that France embraced the opportunity to restore ballet to its former glory and transform it into a hallmark of the nation In *When Ballet Became French* Ilyana Karthas explores the revitalization of ballet and its crucial significance to French culture during a period of momentous transnational cultural exchange and shifting attitudes towards gender and the body Uniting the disciplines of cultural history gender and women s studies aesthetics and dance history Karthas examines the ways in which discussions of ballet intersect with French concerns about the nation modernity and gender identities demonstrating how ballet served as an important tool for France s project of national renewal Relating ballet commentary to themes of transnationalism nationalism aesthetics gender and body politics she examines the process by which critics artists and intellectuals turned ballet back into a symbol of French culture The first book to study the correlation between ballet and French nationalism *When Ballet Became French* demonstrates how dance can transform a nation s cultural and political history

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