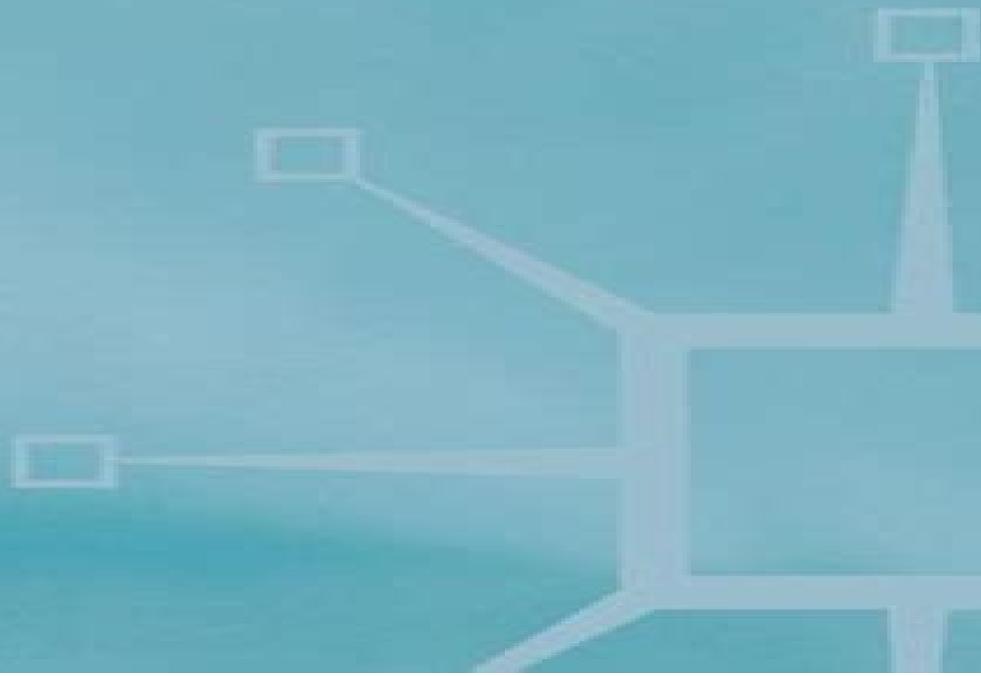


Stephen Lovell

THE RUSSIAN READING REVOLUTION

Print Culture in the Soviet
and Post-Soviet Eras



Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras

Stephen Lovell



Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras:

The Russian Reading Revolution S. Lovell,2000-02-24 Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s

The Russian Reading Revolution Stephen Lovell,2000-05-05 Of all Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s

The Space of the Book Miranda Remnek,2011-01-01 Skilfully connecting multidisciplinary sources along broad historical continuum The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world

Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova,2013-06-26 After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state's efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting consumer revolution brought its own problems for the socialist regime Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research

Reading Russian Literature, 1980-2024 Otto Boele,Dorine Schellens,2024-10-09 This edited collection focuses on the nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced social significance and identity building potential of contemporary Russian literature Drawing on a diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do justice

to the diversity of an enormous reading public that is often routinely referred to as the Russian reader. The case studies explore the reading habits and self-understanding of very different audiences that are dispersed along regional, gender, generational, and technological divides. In doing so, this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption, memory, and identity during the profound and ongoing transformations in Russian society and its literary landscape.

The Oxford Handbook of Music and the Middlebrow Kate Guthrie, Christopher Chowrimootoo, 2024-12-03. The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth-century music. Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other, its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes. While seminal attempts to recover middlebrow culture came from literary critics and historians, middlebrow studies is now a burgeoning field within musicology. As the first essay collection on this topic, this handbook has two aims: first, it seeks to explore the middlebrow as a historical phenomenon, excavating the kinds of critical writings, marketing practices, and compositional styles with which it was associated. By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals, opera criticism to rock journalism, and modern jazz to pop rock, the contributors investigate how artists, critics, and audiences breached the divide from both above and below. In the process, the handbook's chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid-twentieth-century Anglophone world by delving into the nineteenth century, interrogating the present day, and looking to Germany, Russia, and beyond. The handbook's second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres. Breaking new ground by bringing together scholars of classical and popular music, these chapters trace common middlebrow themes across traditional disciplinary boundaries. Across this broad vista, contributors account for the kinds of syntheses, overlaps, and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain.

Overkill Eliot Borenstein, 2011-05-02. Perestroika and the end of the Soviet Union transformed every aspect of life in Russia, and as hope began to give way to pessimism, popular culture came to reflect the anxiety and despair felt by more and more Russians. Free from censorship for the first time in Russia's history, the popular culture industry—publishing, film, and television—began to disseminate works that featured increasingly explicit images and descriptions of sex and violence. In *Overkill*, Eliot Borenstein explores this lurid and often disturbing cultural landscape in close, imaginative readings of such works as *You're Just a Slut*, *My Dear Typrostoshliukha dorogaia*, a novel about sexual slavery and illegal organ harvesting; the *Nympho* trilogy of books featuring a Chechen fighting sex addict; and the *Mad Dog* and *Antikiller* series of books and films recounting respectively the exploits of the Russian Rambo and an assassin killing in the cause of justice. Borenstein argues that the popular cultural products consumed in the post-perestroika era were more than just diversions; they allowed Russians to indulge their despair.

over economic woes and everyday threats. At the same time they built a notion of nationalism or heroism that could be maintained even under the most miserable of social conditions when consumers felt most powerless. For Borenstein the myriad depictions of deviance in pornographic and also detective fiction with their patently excessive and appalling details of social and moral decay represented the popular culture industry's response to the otherwise unimaginable scale of Russia's national collapse. The full sense of collapse he writes required a panoptic view that only the media and culture industry were eager to provide, amalgamating national collapse into one master narrative that would then be readily available to most individuals as a framework for understanding their own suffering and their own fears.

Cultural Capitalism Bradley A. Gorski, 2025-03-15. *Cultural Capitalism* explores Russian literature's eager embrace of capitalism in the post-Soviet era. When the Soviet Union fell, books were suddenly bought and sold as commodities. Russia's first bestseller lists brought attention and prestige. Even literary prizes turned to the market for legitimacy. The rise of capitalism entirely transformed both the economics and the aesthetics of Russian literature. By reconstructing the market's influence on everything from late Soviet paper shortages to the prose of neoimperialism, *Cultural Capitalism* reveals Russian literature's exuberant hopes for and deep disappointments in capitalism. Only a free market, it was hoped, could cure endemic book deficits and liberate literature from ideological constraints. But as the market came to dominate literature, it imposed an ideology of its own, one that directed literary development for decades. Through archival research, original interviews, and provocative readings of literary texts, Bradley A. Gorski immerses the reader in both the economic and aesthetic worlds of post-Soviet Russian literature to reveal a cultural logic dominated by capitalism. The Russian 1990s and early 2000s saw markets introduced, adopted, and debated at an accelerated pace, all against the backdrop of a socialist past, staging the polemics between capitalism and culture in high drama and sharp relief. But the market forces at the center of the post-Soviet transition are fundamental to cultural trends worldwide. By revealing the complexities of Russia's story, *Cultural Capitalism* mounts a critique that cuts across national borders and provides a new way of seeing culture in the post-1989 era worldwide.

Russia Robert Service, 2003. The first history of modern Russia from 1991 to the present day by one of the leading historians of the 20th century. USSR and Russia. In 1991, in a huge experiment with a people and in a state of euphoria, Boris Yeltsin abolished the USSR and recreated the Russian nation. At the point of its declaration, it was in a state of economic and social disarray, and yet there were high hopes. Hopes which have subsequently been dashed. Robert Service brings to bear his vast knowledge of the people and the country to put the recent upheavals into context, and he shows that not everything changed for the worst. 1991: The Gorbachev years have allowed the Russian people to give a priority to living a private life and shutting the door on the state. They could think what they liked. They could enjoy intellectual and religious freedom and indulge in recreations; their income would allow. Gays and Lesbians could come out. The Youth culture could finally be loosed from constraints. This is a broad political, social, and cultural history of one of the newest nations ever to be formed.

[Beyond the Divide](#) Simo Mikkonen, Pia

Koivunen,2015-10-01 Cold War history has emphasized the division of Europe into two warring camps with separate ideologies and little in common This volume presents an alternative perspective by suggesting that there were transnational networks bridging the gap and connecting like minded people on both sides of the divide Long before the fall of the Berlin Wall there were institutions organizations and individuals who brought people from the East and the West together joined by shared professions ideas and sometimes even through marriage The volume aims at proving that the post WWII histories of Western and Eastern Europe were entangled by looking at cases involving France Denmark Poland Romania Switzerland and others

Readers' Liberation Jonathan Rose,2018 Readers Liberation addresses question of what we should be reading to obtain information examining how past readers encountered the same problems that today s readers face and how they dealt with them

Encyclopedia of Library and Information Sciences John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entire and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Western Crime Fiction Goes East Boris Dralyuk,2012-09-06 This volume examines the staggering popularity of early 20th century Russian detective serials traditionally maligned as Pinkertonovshchina and posits the red Pinkerton as a vital missing link between pre and post Revolutionary popular literature

To the Success of Our Hopeless Cause (Pulitzer Prize Winner) Benjamin Nathans,2025-09-02 WINNER OF THE 2025 PULITZER PRIZE A riveting history Wall Street Journal of the Soviet dissident movement which hastened the end of the USSR and still provides a model of opposition in Putin s Russia and beyond A book about a past time that is very much a book for our time A story from which we all stand to learn as we face a new wave of authoritarianism Los Angeles Review of Books Beginning in the 1960s the Soviet Union was unexpectedly confronted by a dissident movement that captured the world s imagination Demanding that the Kremlin obey its own laws an improbable band of Soviet citizens held unauthorized public gatherings petitioned in support of arrested intellectuals and circulated banned samizdat texts Soviet authorities arrested dissidents subjected them to bogus trials and vicious press campaigns sentenced them to psychiatric hospitals and labor camps sent them into exile and transformed them into martyred heroes Against all odds the dissident movement undermined the Soviet system and hastened its collapse Taking its title from a toast made at dissident gatherings *To the Success of Our Hopeless Cause* is a definitive history of a remarkable group of people who helped change the twentieth century Benjamin Nathans s vivid narrative tells the dramatic story of the men and women who became dissidents from Nobel laureates Andrei Sakharov and Alexander Solzhenitsyn to many others who are virtually unknown today Drawing on diaries memoirs personal letters interviews and

KGB interrogation records To the Success of Our Hopeless Cause reveals how dissidents decided to use Soviet law to contain the power of the Soviet state This strategy as one of them put it was simple to the point of genius in an unfree country they began to conduct themselves like free people An extraordinary account of the Soviet dissident movement To the Success of Our Hopeless Cause shows how dissidents spearheaded the struggle to break free of the USSR s totalitarian past a struggle that continues in Putin s Russia and that illuminates other struggles between hopelessness and perseverance today

Learning to Read in the Late Ottoman Empire and the Early Turkish Republic B. Fortna,2012-10-10 An exploration of the ways in which children learned and were taught to read against the background of the transition from Ottoman Empire to Turkish Republic This study gives us a fresh perspective on the transition from empire to republic by showing us the ways that reading was central to the construction of modernity Russian Literature, Modernism and the Visual Arts Catriona Kelly,Stephen Lovell,2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries *The Imperial Trace* Nancy Condee,2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means foreclosed on Russia s enduring imperial preoccupations which had extended from the reign of Ivan IV over four and a half centuries Examining a host of films from contemporary Russian cinema Nancy Condee argues that we cannot make sense of current Russian culture without accounting for the region s habits of imperial identification But is this something made legible through narrative alone Chechen wars at the periphery costume dramas set in the capital or could an imperial trace be sought in other more embedded qualities such as the structure of representation the conditions of production or the preoccupations of its filmmakers This expansive study takes up this complex question through a commanding analysis of the late Soviet and post Soviet period auteurs Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German Aleksandr Sokurov and Aleksei Balabanov **Material Cultures, Migrations, and Identities** Anna Pechurina,2016-04-29 Focusing on the experiences of Russian migrants to the United Kingdom this book explores the connection between migrations homes and identities It evaluates several approaches to studying them and is structured around a series of case studies on attitudes to homemaking food and cooking and clothing Social Change in the History of British Education Joyce Goodman,Gary

McCulloch, WILLIAM RICHARDSON, 2013-09-13 This work provides an overall review and analysis of the history of education and of its key research priorities in the British context It investigates the extent to which education has contributed historically to social change in Britain how it has itself been moulded by society and the needs and opportunities that remain for further research in this general area Contributors review the strengths and limitations of the historical literature on social change in British education over the past forty years ascertain what this literature tells us about the relationship between education and social change and map areas and themes for future historical research They consider both formal and informal education different levels and stages of the education system the process and experience of education and regional and national perspectives They also engage with broader discussions about theory and methodology The collection covers a large amount of historical territory from the sixteenth century to the present including the emergence of the learned professions the relationship between society and the economy the role of higher technological education the historical experiences of Ireland Scotland and Wales the social significance of teaching and learning and the importance of social class gender ethnicity and disability It involves personal biography no less than broad national and international movements in its considerations This book will be a major contribution to research as well as a general resource in the history and historiography of education in Britain

What is Cultural History? Peter Burke, 2019-07-12 What is Cultural History has established itself as an essential guide to what cultural historians do and how they do it Now fully updated in its third edition leading historian Peter Burke offers afresh his accessible account of the past present and future of cultural history as it has been practised not only in the English speaking world but also in Continental Europe Asia South America and elsewhere Burke begins by discussing the classic phase of cultural history associated with Jacob Burckhardt and Johan Huizinga and the Marxist reaction to it from Frederick Antal to Edward Thompson He then charts the rise of cultural history in more recent times concentrating on the work of the last generation often described as the New Cultural History He places cultural history in its own cultural context noting links between new approaches to historical thought and writing and the rise of feminism postcolonial studies and an everyday discourse in which the idea of culture plays an increasingly important part The new edition also surveys the latest developments in the field and considers the directions that cultural history has been taking in the twenty first century and may take in the future This landmark book will continue to be essential reading for students of history anthropology cultural studies and literary studies

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