

Russian Formalism:
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ERLICH, Victor

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Russian Formalism History Doctrine

Victor Erlich



Russian Formalism History Doctrine:

Russian Formalism Victor Erlich,2012-02-13 No detailed description available for Russian Formalism **Russian Formalism** Victor Erlich,1969 *Russian formalism* Victor Erlich,1969 **Russian Formalism, History, Doctrine, by Victor Erlich,... with a Preface by René Wellek,...** Victor Erlich,1955 [Russian Formalism : History-doctrine](#) V.S. Erlich,1980 **Russian Formalism** Victor Erlich,1980 No detailed description available for Russian Formalism

Russian Formalism Victor Erlich,1955 **The Polish Formalist School and Russian Formalism** Andrzej Karcz,2002 Revising his 1999 doctoral dissertation for the University of Chicago Karcz explores the Polish Formalist School of literary theory and analysis which had already sprouted when Russian Formalism was silenced as heresy by Stalinist pressures in 1930 and the relationship between the two movements He begins by discussing the anticipations of Polish Formalism then focuses on the work of Kazimierz Woycicki 1876 1938 Mandred Kridl 1882 1957 and other primary theoreticians and practitioners Excerpts are in English Annotation 2004 Book News Inc Portland OR booknews com

Russian formalism, history-doctrine: with a pref Victor Erlich, *Russian Formalism* Peter Steiner,2016-11-01 Russian Formalism one of the twentieth century s most important movements in literary criticism has received far less attention than most of its rivals Examining Formalism in light of more recent developments in literary theory Peter Steiner here offers the most comprehensive critique of Formalism to date Steiner studies the work of the Formalists in terms of the major tropes that characterized their thought He first considers those theorists who viewed a literary work as a mechanism an organism or a system He then turns to those who sought to reduce literature to its most basic element language and who consequently replaced poetics with linguistics Throughout Steiner elucidates the basic principles of the Formalists and explores their contributions to the study of poetics literary history the theory of literary genre and prosody Russian Formalism is an authoritative introduction to the movement that was a major precursor of contemporary critical thought **Russian**

Formalism and Anglo-American New Criticism Ewa M. Thompson,2011-12-01 No detailed description available for Russian Formalism and Anglo American New Criticism **The Origins of Russian Literary Theory** Jessica Merrill,2022-07-15 Russian Formalism is widely considered the foundation of modern literary theory This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural historical terms Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the 1910s Formalists adopted a mode of thought Merrill calls the philological paradigm a framework for thinking about language literature and folklore that lumped them together as verbal tradition For those who thought in these terms verbal tradition was understood to be inseparable from cultural history Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline ideas that were discounted by the structuralist and post structuralist accounts that would emerge after World War II *The Origins of Russian Literary Theory* reconstructs lost Formalist theories of

authorship of the psychology of narrative structure and of the social spread of poetic innovations According to these theories literary form is always a product of human psychology and cultural history By recontextualizing Russian Formalism within this philological paradigm the book highlights the aspects of Formalism's legacy that speak to the priorities of twenty first century literary studies **Historical Dictionary of Russian Literature** Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

Formalism and Marxism Tony Bennett, 1979-05-17 Formalism and Marxism examines the relationship between the work of the Russian Formalists and that of such contemporary Marxist critics as Macherey Eagleton and Ren Balibar **Russian Formalism. History-doctrine, etc** Victor Erlich, 1955 **Literary Theory and Criticism** Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions *Central and Eastern European Literary Theory and the West* Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the histoire croisée the history of translations transformations and migrations that conditioned its relationship with the West **Exploidity** Nancy Perloff , 2017-01-21 The artists books made in Russia between 1910 and 1915 are like no others Unique in their fusion of the verbal visual and sonic these books are meant to be read looked at and listened to Painters and poets including Natalia Goncharova Velimir Khlebnikov Mikhail Larionov Kazimir Malevich and Vladimir Mayakovsky collaborated to fabricate hand lithographed

books for which they invented a new language called zaum a neologism meaning beyond the mind which was distinctive in its emphasis on sound as such and its rejection of definite logical meaning At the heart of this volume are close analyses of two of the most significant and experimental futurist books Mirskontsa Worldbackwards and Vzorval Explodity In addition Nancy Perloff examines the profound differences between the Russian avant garde and Western art movements including futurism and she uncovers a wide ranging legacy in the midcentury global movement of sound and concrete poetry the Brazilian Noigandres group Ian Hamilton Finlay and Henri Chopin contemporary Western conceptual art and the artist s book Sound recordings of zaum poems featured in the book are available at www.getty.edu **Revolutions in Verse** Isobel Palmer, 2024-11-15 How modernist interartistic experimentation and the proliferation of new media technologies inspired fresh insights into poetry Isobel Palmer spotlights Russian modernist poets and formalist theorists conscious engagement with formal convention showing how their efforts were tied up with broader attempts in the early Soviet era to understand and articulate the nature of poetry and its most characteristic devices Returning to critical debates around poetic encounters with three key aesthetic categories rhythm image and voice Palmer unpacks the period s deeper interest in the material bases of poetic speech itself Through fresh incisive readings of canonical poets and theorists from Andrei Bely and Vladimir Mayakovsky to Yury Tynianov and Viktor Shklovsky *Revolutions in Verse The Medium of Russian Modernism* explores the proliferation of interartistic experiments and the emergence of new media technologies that made poetry visible as a medium in its own right *Literary Theory* Johannes Willem Bertens, 2001 This accessible guide provides the ideal first step in understanding literary theory

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