



Russian Folk Belief

Linda J. Ivanits

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Leonard Arthur Magnus



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Russian Folk Belief Linda J. Ivanits, 2015-03-04 A scholarly work that aims to be both broad enough in scope to satisfy upper division undergraduates studying folk belief and narrative and detailed enough to meet the needs of graduate students in the field Each of the seven chapters in Part 1 focuses on one aspect of Russian folk belief such as the pagan background Christian personages devils and various other logical categories of the topic The author's thesis that Russian folk belief represents a double faith whereby Slavic pagan beliefs are overlaid with popular Christianity is persuasive and has analogies in other cultures The folk narratives constituting Part 2 are translated and include a wide range of tales from the briefly anecdotal to the more fully developed narrative covering the various folk personages and motifs explored in Part 1

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Ivan the Fool Andreĭ Siniĭskii, 2007 the characters and symbolism in Russian fairy tales could be called Origin of the Russian Psyche masterly and extremely readable

Russian Folk Art Alison Hilton, 1995 Russian Folk Art surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums Russian Folk Art is a treasure for anyone interested in Russian culture

Russian Literature and Its Demons Pamela Davidson, 2000 Merezhkovsky's bold claim that all Russian literature is to a certain degree a struggle with the temptation of demonism is undoubtedly justified And yet despite its evident centrality to Russian culture the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention This substantial collection fills the gap A comprehensive analytical introduction by the editor is followed by a series of fourteen essays written by eminent scholars in their fields The first part explores the main shaping contexts of literary demonism the Russian Orthodox and folk tradition the demonization of historical figures and views of art as intrinsically demonic The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov

Gogol and Dostoevsky through to the poets and prose writers of modernism including Blok Akhmatova Bely Sologub Rozanov Zamiatin and through to the end of the 20th century **Russian Folk-tales** Leonard Arthur Magnus,1916 **The Occult in Russian and Soviet Culture** Bernice Glatzer Rosenthal,1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century Russia Gender and Sexuality in Russian Civilization Peter I. Barta,2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop *The Russian Folktale* by Vladimir Yakovlevich Propp Vladimir Yakovlevich Propp,2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book *Morphology of the Folktale* but *Morphology* is only the first of Propp s contributions to scholarship This volume translates into English for the first time his book *The Russian Folktale* which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life Edited and translated by Sibelan Forrester this English edition contains Propp s own text and is supplemented by notes from his students *The Russian Folktale* begins with Propp s description of the folktale s aesthetic qualities and the history of the term the history of folklore studies first in Western Europe and then in Russia and the USSR and the place of the folktale in the matrix of folk culture and folk oral creativity The book presents Propp s key insight into the formulaic structure of Russian wonder tales and less schematically than in *Morphology* though in abbreviated form and it devotes one chapter to each of the main types of Russian folktales the wonder tale the novellistic or everyday tale the animal tale and the cumulative tale Even Propp s bibliography included here gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century Propp s scholarly authority and his human warmth both emerge from this well balanced and carefully structured series of lectures An accessible introduction to the Russian folktale it will serve readers interested in folklore and fairy tale studies in addition to Russian history and cultural studies A Devil's Vaudeville William J. Leatherbarrow,2005-05-24 A study of the demonic markers that run throughout Dostoevsky s fiction this also explores the narrative and generic implications of the way Dostoevsky inscribed the demonic in his fictional works implications that point to a new understanding of familiar concepts in the work of this Russian master

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Here 1 Problems Chapter 1: Introduction to Nanoelectronics. 2 Problems Chapter 2 ...

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