



Russian Beauty

Peter I. Barta



Russian Beauty:

Russian Girls Inside Out Anastasia Belarуска, 2019-12-18 What comes to our minds when we hear or come across the word combo Russian girl Beauty grace seduction youth This book would take a look at this from another angle and provide an answer to the secret of the phenomenal impact of the beauty of Slavic girls Beauty does not only connote blessings and happiness but can sometimes cause serious psychical and physical troubles as well as misunderstanding This is a guide to what is happening in the mind of an average Russian girl

Gender and Sexuality in Russian Civilisation Peter I. Barta, 2013-06-17 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries Chapters look individually at gender and sexuality through history art folklore philosophy or literature but are also arranged into sections according to the arguments they develop A number of chapters also consider Russia in the Soviet and post Soviet periods Thematic sections include Gender and Power Gender and National Identity Sexual Identity and Artistic Impression Literary Discourse of Male and Female Sexualities Sexuality and Literature in Contemporary Russian Society

Russian Style Julie A. Cassiday, 2023-12-19 In the two decades after the turn of the millennium Vladimir Putin's control over Russian politics and society grew at a steady pace As the West liberalized its stance on sexuality and gender Putin's Russia moved in the opposite direction remolding the performance of Russian citizenship according to a neoconservative agenda characterized by increasingly exaggerated gender roles By connecting gendered and sexualized citizenship to developments in Russian popular culture Julie A Cassiday argues that heteronormativity and homophobia became a kind of politicized style under Putin's leadership However while the multiple modes of gender performativity generated in Russian popular culture between 2000 and 2010 supported Putin's neoconservative agenda they also helped citizens resist and protest the state's mandate of heteronormativity Examining everything from memes to the Eurovision Song Contest and self help literature Cassiday untangles the discourse of gender to argue that drag or travesti became the performative trope par excellence in Putin's Russia Provocatively Cassiday further argues that the exaggerated expressions of gender demanded by Putin's regime are best understood as a form of cisgender drag This smart and lively study provides critical nuanced analysis of the relationship between popular culture and politics in Russia during Putin's first two decades in power

Russia • Women • Culture Helena Goscilo, Beth Holmgren, 1996-05-22 Een aantal essays over de culturele bijdrage die Russische vrouwen geleverd hebben aan de Russische beschaving De volgende bijdragen zijn opgenomen The second fantasy mother or all baths are women's baths door Nancy Condee Keeping a breast of the waist land women's fashion in early nineteenth century Russia door Helena Goscilo Female fashion Soviet style bodies of ideology door Olga Vainshtein Getting under their skin the beauty salon in Russian women's lives door Nadezhda Azhgikhina en Helena Goscilo Domestic porkbarreling in nineteenth century Russia or who holds the keys to the larder door Darra Goldstein The ritual fabrics of Russian village women door Mary B Kelly Dirty women cultural connotations of cleanliness in Soviet Russia

door Nadya L Peterson Women on the verge of new language Russian salon hostesses in the first half of the nineteenth century door Lina Bernstein Stepping out going under women Russia s twentieth century salons door Beth Holmgren Pleasure danger and the dance nineteenth century Russian variations door Stephanie Sandler The incomparable Anastasiia Vial tsva and the culture of personality door Louise McReynolds Flirting with words domestic albums 1770 1840 Gitta Hammarberg Gendering the icon marketing women writers in fin de si cle Russia door Beth Holmgren Domestic crafts and creative freedom Russian women s art door Alison Hilton

Russian Literature, 1988-1994 Norman N.

Shneidman,1995-12-15 The collapse of the Soviet Union brought about radical changes in the Russian literary world With the state s relinquishment of control over literary production writers acquired freedom of expression and publication State publishing houses now self supporting enterprises stopped printing money losing books and turned to foreign detective novels and erotic literature effecting a considerable shift in popular taste The writer no longer a producer of ideology has been recast as a struggling competitor in a free market environment Focusing on the current Russian literary scene Russian Literature 1988 1994 examines these recent changes Beginning with a general overview of the political intellectual and social atmosphere in the country and its effect on artistic creativity Shneidman surveys the period s literature He considers the work of succeeding generations of prose fiction writers the old guard the writers of the intermediate generation and the younger authors of perestroika whose works first appeared in print after Gorbachev s ascent to power The writing of this last group is divided into three categories novels written in the style of conventional Russian realism works that combine realistic prose with modernist narrative techniques and the body of work that constitutes Russian post modernism Exploring artistic and social issues in an integrated manner the volume will be of interest not only to students of Russian literature but also to those concerned with the culture and social life of the former Soviet Union

Reference Guide to Russian Literature

Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Unattainable Bride Russia

Ellen Rutten,2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former s love In Unattainable Bride Russia Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia s rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration Unattainable Bride Russia locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia s modern cultural myths

Encyclopedia of a Life in Russia José Manuel Prieto, 2013-01-08 Two misfits explore the possibilities of post Communist Russia in this formally audacious novel that bubbles with energy and mischief Publishers Weekly starred review Acclaimed Cuban author Jos Manuel Prieto draws on his expertise in Russian culture to craft a kaleidoscopic portrait of its post Communist moment Through alphabetical entries from Abacas to Zizi Prieto unfolds the story of two misfits on a wild adventure caught between old world traditions and contemporary Western influences Thelonius Monk not his real name and Linda Evangelista not her real name meet in Saint Petersburg after the Soviet Union s collapse in 1991 They journey to Yalta where Thelonius promises to make Linda famous in the fashion magazines But in fact he s drafting a novel about her Along the way they indulge in extravagant dinners luxury automobiles and seaside hotels as they discuss the nature of love art celebrity and the unknown future before them At the crossroads of literature philosophy history and pop culture Prieto delivers sparkling meditations on everything from Bach and Dostoyevsky to Italian alligator shoes and fluoride toothpaste The result is a singular novel that captures a nation straddling custom and innovation **Beauty's Devil Guard** Ni GuLaSiZhaoSi, 2020-07-14 A talented bodyguard entering the city facing the flirtatious young miss of the Wealthy Class he says that if I don t go to hell whoever goes to hell I will take this seductress In the face of such an overbearing opponent he used his hot blooded iron fist to trample his opponent beneath his feet A dragon is a dragon he said *Lotus Magazine*, 1917 **Race and Racism in Russia** N. Zakharov, 2015-03-23 Race and Racism in Russia identifies the striking changes in racial ideas practices exclusions and violence in Russia since the 1990s revealing how Russianness has become a synonym for racial whiteness This ground breaking book provides new theories and substantive insights into race and ethnicity in a Russian context **Retailing in Emerging Markets** Jaya Halepete Iyer, Shubhapriya Bennur, 2017-10-05 Revised edition of Retailing in emerging markets 2011 *Russian Folk Art* Alison Hilton, 1995 Russian Folk Art surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums Russian Folk Art is a treasure for anyone interested in Russian culture Gender and Sexuality in Russian Civilization Peter I. Barta, 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop *Kandinsky and Old Russia* Neil A. Weiss, Peg Weiss, Wassily Kandinsky, 1995-01-01 Vasilii Kandinsky whom many consider to be the father of abstract painting was also a trained ethnographer with an abiding interest in the folklore of Old Russia In this provocative book Peg Weiss provides an entirely

new interpretation of Kandinsky's art by examining for the first time how this commitment to his ethnic Russian heritage influenced the painter's work throughout his career *The Epic Songs of Russia* Hapgood, Isabel Florence Hapgood, 1886

Dehexing Sex Helena Goscilo, 2025-10-01 Glasnost and the collapse of the Soviet Union revolutionized Russian society. What effects however did they have on the status, role and image of women in Russian culture? Examining the past turbulent decade of transition to democracy and a market economy *Dehexing Sex* traces the ways in which Russia's concept of womanhood both changed and remained the same, taking into account dominant ideologies and social philosophies, sociopolitical organizations, women's writings, literary criticism, film and popular cultural forms such as pornography. The lively engaging chapters of this book examine texts by contemporary women writers in the context of the political, social, economic, biological, psychological and aesthetic transformations that helped define them. Goscilo reveals that the Russian cultural revolution has reshaped the female image in varied and often contradictory ways. While increased interaction with the West fostered gender awareness, it also introduced imported Western sexist practices, especially the exploitation of female bodies formerly proscribed by a puritanical censorship. Popular magazines, newspapers and television propagated the image of woman as mother, ornament and sexual object, even as women's fiction conceived of womanhood in complex psychological terms that undermined the gender stereotypes which had ruled Soviet thinking for more than 70 years. With the aid of feminist and cultural theory *Dehexing Sex* investigates the overt and internalized misogyny that combined with the genuinely liberalizing forces unleashed by Gorbachev's policy of glasnost and perestroika. It exposes Russia's repressive romance with womanhood as a metaphor for nationhood and explores Russian women's ironic recasting of national mythologies. Impressive, an important contribution to Russian studies and to women's studies. The author is an outstanding scholar, an energetic and original thinker and her writing sparkles with imagination and wit. Stephanie Sandler, Amherst College. Helena Goscilo is Associate Professor and Chair of Slavic Languages and Literatures, University of Pittsburgh. *Lonely Planet Russia* Lonely Planet, Simon Richmond, Mark Baker, Marc Bennetts, Stuart Butler, Trent Holden, Tom Masters, Kate Morgan, Leonid Ragozin, Regis St Louis, 2018-03-01 Lonely Planet. The world's leading travel guide publisher Lonely Planet Russia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Brush up on your Soviet and imperial history in Moscow and St Petersburg, explore European Russia and its gingerbread cottages and golden domes, or lose yourself in the wilds of Siberia and the east, all with your trusted travel companion. Get to the heart of Russia and begin your journey now. Inside Lonely Planet's Russia Travel Guide: Colour maps and images throughout. Highlights and itineraries help you tailor your trip to your personal needs and interests. Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots. Essential info at your fingertips: hours of operation, phone numbers, websites, transit tips, prices. Honest reviews for all budgets: eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss. Cultural insights give you a richer, more rewarding travel experience. History, art, literature.

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the political leaders on their respective sides activism regarding military conscription and patriotism and feminist activism Arguing that gender norms are most easily invoked as tools of authority building when there exists widespread popular acceptance of misogyny and homophobia Sperling also examines the ways in which sexism and homophobia are reflected in Russia s public sphere

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