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Russian Art



and American Money

1900-1940

Robert C. Williams

Russian Art American Money 1900 1940

Leonard Leshuk



Russian Art American Money 1900 1940 :

Russian Art and American Money 1800-1940 Robert Chadwell Williams,1980 **Russian Art and American Money, 1900-1940** Robert C. Williams,1980 *US Intelligence Perceptions of Soviet Power, 1921-1946* Leonard Leshuk,2003

Leonard Leshuk begins this study by commenting on the unusual situation whereby a nation as seemingly weak and backward before World War II as the Soviet Union could in the space of a few years challenge the USA militarily on a global scale Reclaiming and Redefining American Exhibitions of Russian Art Roann Barris,2023-08-23 This book examines the history of American exhibitions of Russian art in the twentieth century in the context of the Cold War Because this history reflects changes in museological theory and the role of governments in facilitating or preventing intercultural cooperation it uncovers a story that is far more complex than a chronological listing of exhibition names and art works Roann Barris considers questions of stylistic appropriations and influences and the role of museum exhibitions in promoting international and artistic exchanges Barris reveals that Soviet and American exchanges in the world of art were extensive and persistent despite political disagreements before during and after the Cold War It also reveals that these early exhibitions communicated contradictory and historically invalid pictures of the Russian or Soviet avant garde The book will be of interest to scholars working in art history museum studies and Russian studies *Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s* Ilia Dorontchenkov,2009-06-10 From the first Modernist exhibitions in the late 1890s to the Soviet rupture with the West in the mid 1930s Russian artists and writers came into wide contact with modern European art and ideas Introducing a wealth of little known material set in an illuminating interpretive context this sourcebook presents Russian and Soviet views of Western art during this critical period of cultural transformation The writings document complex responses to these works and ideas before the Russians lost contact with them almost entirely Many of these writings have been unavailable to foreign readers and until recently were not widely known even to Russian scholars Both an important reference and a valuable resource for classrooms the book includes an introductory essay and shorter introductions to the individual sections *Historical Dictionary of United States-Russian/Soviet Relations* Norman E. Saul,2008-11-18 For more than 200 years the United States and Russia have shared a multi faceted relationship Because of the rise of power the two countries enjoyed in the late 19th and through the 20th century Russian American relations have dominated much of recent world history Prior to World War II the two countries had relatively friendly contacts in culture commerce and diplomacy however as they contested for supremacy during the Cold War relations turned hostile and competitive With the apparent end of the Cold War with the collapse of the Soviet Union and of communism in 1991 the relationship continues to evolve and the future looks uncertain but promising The Historical Dictionary of United States Russian Soviet Relations identifies the key issues individuals and events in the history of U S Russian Soviet relations and places them in the context of the complex and dynamic regional strategic political and economic processes that have fashioned the American relationship with Russia

This is done through a chronology a bibliography an introductory essay and several hundred cross referenced dictionary entries on key persons places events institutions and organizations

War and Revolution Norman E. Saul, 2001 The third volume in Saul's history of U S Russian relations looks at events surrounding America's entry into the European conflict and its encouragement of continued Russian participation even in the face of domestic unrest Saul's history of Russian and East European studies *U of Kansas* draws on military and diplomatic archives in both countries to provide detailed accounts of the activities of consular diplomatic and military staffs as well as American businessmen Red Cross volunteers and journalists who were working in Russia His previous diplomatic histories *Distant friends* and *Concord and conflict* cover events from the 18th and 19th centuries c Book News Inc

Historical Dictionary of Russian and Soviet Foreign Policy Norman E. Saul, 2014-12-16 The conduct of the foreign relations of the Russian state in its several contexts Kiev Rus Muscovy Russian Empire Provisional Government Union of Soviet Socialist Republics and Russian Federation were unique in its common currents from the beginning to the present Geography was certainly a key factor located in the center of the world's largest land mass and surrounded by often hostile forces All of the Russias had to confront the problems of open frontiers and the conduct of relations with a number of adjacent states of different ethnicity and with many that were more distant No other nation states had to face such complex and divergent circumstances over their histories Most other Great Powers were neighbors of similar states in culture and historical background whereas Russia had to deal with Asian as well as European countries The *Historical Dictionary of Russian and Soviet Foreign Policy* covers the history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important individuals events and other aspects of the foreign policy of this important country This book is an excellent access point for students researchers and anyone wanting to know more about Russian foreign policy

Russian-American Dialogue on Cultural Relations, 1776-1914 Norman E. Saul, Richard D. McKinzie, 1997 Russian American Dialogue on Cultural Relations 1776 1914 the third volume in the Russian American Dialogues series provides English translations of the best Russian scholarship on cultural relations Each essay originally appeared as an article in the former Soviet Union Five issues are discussed the contributions that each country made to the cultural life of the other the correspondence and interactions between scientists writers and others from the two nations the development of public perceptions and how these changed over time the American focus in Russian periodicals during the nineteenth century and the significant roles of Russians and the Russian presence in American history The Russian articles on each of these subjects are followed by comments from American historians The articles by the Russian scholars make extensive use of and liberally cite material from Russian archives and publications As a result they provide American readers with new scientific exchanges personalities and points of view The result is a plethora of new material for Western historians of Russia as well as of the United States The book provides an opportunity for scholars to examine more thoroughly the relevant issues of Russian

American cultural relations An important scholarly contribution Russian American Dialogue on Cultural Relations 1776 1914 brings a new dimension to the relationship between the United States and Russia before 1914 It will be of interest not only to historians of this period but to all historians and students of international cultural relations **Loans and Legitimacy** Katherine A.S. Siegel, 2021-05-11 In 1919 the Soviet government directed Ludwig Martens to open a trade bureau in New York Before his deportation two years later Martens had established contact with nearly one thousand American firms and conducted trade in the face of a stiff Allied embargo His work planted the seeds for growing commercial ties between the U S and the U S S R throughout the 1920s Because the United States did not recognize the Soviet Union until 1933 historians have viewed the early Soviet American relationship as an ideological stand off Katherine Siegel drawing on public private and corporate documents as well as newly opened Soviet archives paints a different picture She finds that business ties flourished between 1923 and 1930 American sales to the Soviets grew twentyfold and American firms supplied Russians with more than a fourth of their imports American businesses were only too eager to tap into huge Soviet markets Under the Soviets New Economic Policy and first Five Year Plan American firms invested in the U S S R and sold technical processes provided consulting services built factories and trained Soviet engineers in the U S Most significantly Siegel shows this commercial relationship encouraged policy shifts at the highest levels of the U S government Thus when Franklin D Roosevelt opened diplomatic relations with Russia he was building on ties that had been carefully constructed over the previous fifteen years Siegel s study makes an important contribution to a new understanding of early Soviet American relations

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