

# Rainer Maria Rilke

## Aspects of his Mind and Poetry

Edited by William Rouse  
and G. Craig Houston

With an Introduction  
by  
Sofian Zwegg



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# Rainer Maria Rilke Aspects Of His Mind And Poetry

**Eudo C. Mason**



## **Rainer Maria Rilke Aspects Of His Mind And Poetry:**

*Rainer Maria Rilke* William Rose, Gertrude Craig Houston, 1970      *Rainer Maria Rilke: Aspects of His Mind and Poetry*, 1938      Rainer Maria Rilke. Aspects of His Mind and Poetry [By Various Authors.] Edited by W. Rose and G.C. Houston. Etc. [With Portraits.]. William ROSE (M.A., Ph.D. and HOUSTON (Gertrude Craig)), Gertrude Craig HOUSTON, 1938

Rainer Maria Rilke; aspects of his mind an poetry William Rose, Rainer Maria Rilke, G Craig Houston, 1938      Rainer Maria Rilke. Aspects of His Mind and Poetry. Edited by William Rose and G. Craig Houston [ with the Collaboration of C. M. Bowra and E. L. Stahl]. William Rose, 1938      *Rainer Maria Rilke* William Rose, 1973      **Rainer Maria Rilke; Aspects of His Mind and His Poetry** William Rose, 1970      **Rainer Maria Rilke** Maurice Betz, 1944      *Review of Rainer Maria Rilke : Aspects of His Mind and Poetry Edited by William Rose and G. Craig Houston* A. H. J. Knight, 1938      **Rainer Maria Rilke** William Rose, Gertrude Craig Houston, 1970      **Reading Rilke's Orphic Identity** Erika M. Nelson, 2005

Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

The Power of Pygmalion Liana Giannakopoulou, 2007 This book explores the relationship between ancient Greek sculpture and modern Greek poetry between 1860 and 1960 It examines in some detail poems by Vasileiadis Rangavis Palamas Cavafy Sikelianos and Seferis and shows how these poets appropriate the art of sculpture and in what ways this contributes to our understanding of each poet's poetics Ancient Greek sculpture and sculptural imagery related to it are inevitably associated with the Classical heritage and bring the issue of ancient tradition and its relation to the modern artist into a prominent position What is more sculpture is particularly important for the erotic dimension through which the poets perceive their relation with art and each poet systematically uses the image of the sculptor to define his perception of the artist In both cases the myth of Pygmalion may be seen as successfully embodying each poet's relation with art and tradition

**The Tao and the Logos** Longxi Zhang, 1992-04-17 Questions of the nature of understanding and interpretation hermeneutics are fundamental in human life though historically Westerners have tended to consider these questions within a purely Western context In this comparative study Zhang Longxi investigates the metaphorical nature of poetic language highlighting the central figures of reality and meaning in both Eastern and Western thought the Tao and the Logos The author develops a powerful cross cultural and interdisciplinary hermeneutic analysis that relates individual works of literature not only to their respective cultures but to a combined worldview where East meets West Zhang's book brings together philosophy and literature theory and practical criticism the Western and the non Western in defining common ground on which East and West may come to a mutual understanding He provides commentary on the rich traditions of poetry and poetics in ancient China equally illuminating are Zhang's astute analyses of Western poets such as Rilke

Shakespeare and Mallarm and his critical engagement with the work of Foucault Derrida and de Man among others Wide ranging and learned this definitive work in East West comparative poetics and the hermeneutic tradition will be of interest to specialists in comparative literature philosophy literary theory poetry and poetics and Chinese literature and history

*Modern German Literature* Jethro Bithell,2020-01-31 Originally published in 1939 and revised in 1959 this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases It closely analyses Naturalism Impressionism Neo romanticism and Expressionism as well as dealing exhaustively with Surrealism Magic Realism and Existentialism The book includes discussion of post war Anglo American and French literature

*Letters to a Young Poet* Rainer Maria Rilke,2021-04-14 Essential reading for scholars poetry lovers and anyone with an interest in Rainer Maria Rilke German poetry or the creative impulse these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages Rilke himself stated these letters contained part of his creative genius

*German Lyric Poetry* Siegbert Prawer,2020-01-31 Originally published in 1952 this book provides a detailed critical analysis of 40 German lyrics All the poems analysed are reprinted in full so that criticism may be checked by reference to the original text The book therefore provides a unique introduction to German poetry from the Age of Enlightenment to that of Rilke without burdening the reader with too much details about minor figures

**The Heraldic World of Lawrence Durrell** Bruce Redwine,2022-03-02 Lawrence Durrell s position as one of the twentieth century s leading novelists is continually being enlarged and revised This book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell s writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell s emotions and sensibilities in elaborating his Sicilian Carousel and a penetrating and totally unique reading of Durrell s Alexandria Quartet in the light of the art and landscape of ancient Egypt

**Rilke, Europe, and the English-Speaking World** Eudo C. Mason,2011-08-11 This 1961 text examines the complex of ambiguous attitudes which Rilke had towards Europe in particular his hostility towards England and the English language Professor Mason shows that Rilke identified England with forces which were robbing his Europe of its spiritual significance The central passages of the Duino Elegies are thus seen from a fresh perspective

**Critical Companion to William Butler Yeats** David A. Ross,2014-05-14 Examines the life and writings of William Butler Yeats including a biographical sketch detailed synopses of his works social and historical influences and more

Flint on a Bright Stone Kirsten Blythe Painter,2006 Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium

and hardness

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