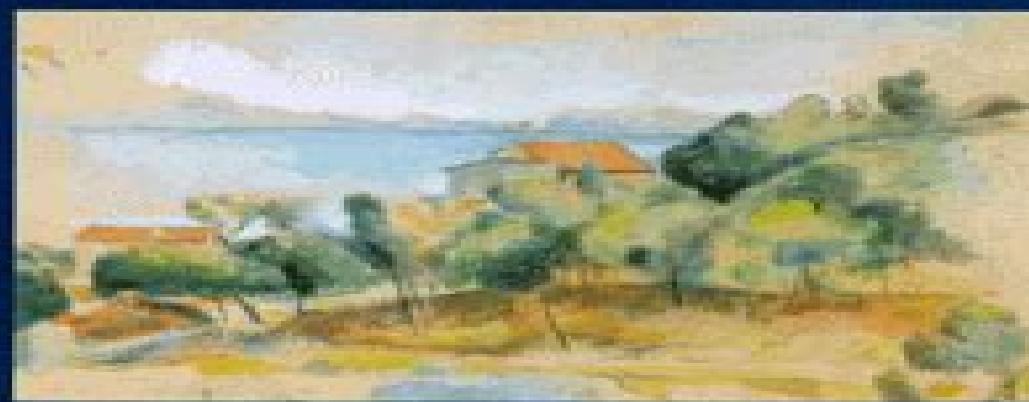


RAINER MARIA
RILKE
UND DIE BILDENDE KUNST



Rainer Maria Rilke Und Die Bildende Kunst Seiner Zeit

**Torsten Hoffmann, Moira Paleari, Erich
Unglaub**

Rainer Maria Rilke Und Die Bildende Kunst Seiner Zeit:

Rainer Maria Rilke und die bildende Kunst seiner Zeit, 1996 Rainer Maria Rilke und die bildende Kunst seiner Zeit Ursel Berger, Clemens-Sels-Museum, Villa Stuck (München), 1996 Rilke, Modernism and Poetic Tradition Judith Ryan, 1999 Judith Ryan traces Rilke's development from aestheticism to modernism paying special attention to the way his work engages with other poetry and visual arts. Rilke is now the most widely read and influential German language poet and this study is full of new discoveries about his innovative and often profoundly moving poems. The Cambridge Companion to Rilke Karen Leeder, Robert Vilain, 2010-01-21 Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875–1926) remains one of the most influential figures of European modernism. In this Companion leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the *Duino Elegies* and *Sonnets to Orpheus* and his seminal novel of Modernist anxiety *The Notebooks of Malte Laurids Brigge*. Rilke's critical contexts are explored in detail, his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature and his reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today. Rainer Maria Rilke und das Theater Erika Otto, 2018 Rilke und das Theater ist die erste Monografie zu diesem Thema. Sie verbindet die gewissenhafte Rekonstruktion aller vom Dichter besuchten und kommentierten Theater und Tanzvorstellungen mit Analysen darauf Bezug nehmender Gedichte des Autors. In den veröffentlichten Briefwechseln finden sich Belege für Rilkes Rezeption unterschiedlichster Aufführungen und den Kontakt mit Regisseuren, Darstellern und Tänzern. Viele dieser Begegnungen waren Anlass für eigene Gedichte, die selbst wiederum nicht nur motivische sondern auch strukturelle Bezüge zum Theater aufweisen. So lässt sich schließlich eine am performativen Effekt des Theaters angelehnte Poetik nachweisen. Rainer Maria Rilke's Kunstmetaphysik Hannah Milena Klima, 2018-09-12 Mit seinen Texten geht Rainer Maria Rilke der Spur einer Essenz des Lebens nach. In seinen Werken ist die Überzeugung eingeschrieben, dass das Kunstwerk eine metaphysische Wahrheit transportiert, die sich jedoch ihrerseits schwer fassen lässt und beständig im Schwinden steht. Hannah Milena Klima etabliert die These, dass Rilke in der poetologischen Reflexion eine Kunstmetaphysik entwickelt, worunter die Gesamtheit aller Reflexionen die auf ein Hörer in der Kunst verweisen verstanden wird und die sich mit dem Begriff des unbedrängten Weltinnerenraums fassen lassen könnte. Es wird aufgezeigt, wie dieses Konzept auf poetologischen Prinzipien basiert und wie es sich im Verlauf des Gesamtwerks verändert. The Modersohn-Becker/Rilke Correspondence Paula Modersohn-Becker, Rainer Maria Rilke, 2024-10-01 The painter Paula Modersohn-Becker and the poet Rainer Maria Rilke first met at the Worpswede artists' colony in 1900, a focal point of the kind of artistic innovations that were set to transform twentieth-century European culture. Modersohn-Becker and Rilke went on to enjoy an intense friendship over a period that

saw both of them having to confront personal and financial challenges as they pursued their artistic vocations This friendship was cut short by Modersohn Becker's tragically early death in 1907 but it left in its wake a remarkable series of letters As fascinating and evocative when discussing the nature of married life and the difficulty of furnishing one's home as they are when exploring the expressive possibilities of art and poetry the letters exchanged by Modersohn Becker and Rilke are a testament to both writers exceptional descriptive gifts and penetrating social intelligence Brought together here in English for the first time and introduced by an illuminating essay by the art historian Jill Lloyd The Modersohn Becker Rilke Correspondence provides a fascinating view of everyday life during an exceptionally fertile and exciting period of cultural production

Discovery of El Greco Eric Storm,2016-05-24 Originally published in Dutch and translated to Spanish for the fourth centenary celebration of the death of El Greco in 2014 this book is a comprehensive study of the rediscovery of El Greco seen as one of the most important events of its kind in art history The Nationalization of Culture versus the Rise of Modern Art analyses how changes in artistic taste in the second half of the nineteenth century caused a profound revision of the place of El Greco in the artistic canon As a result El Greco was transformed from an extravagant outsider and a secondary painter into the founder of the Spanish School and one of the principle predecessors of modern art increasingly related to that of the Impressionists due primarily to the German critic Julius Meier Graefe's influential History of Modern Art 1914 This shift in artistic preference has been attributed to the rise of modern art but Eric Storm a cultural historian shows that in the case of El Greco nationalist motives were even more important This study examines the work of painters art critics writers scholars and philosophers from France Germany and Spain and the role of exhibitions auctions monuments and commemorations Paintings and associated anecdotes are discussed and historical debates such as El Greco's supposed astigmatism are addressed in a highly readable and engaging style This book will be of interest to both specialists and the interested art public

Rainer Maria Rilke: Die Kunst zu schreiben und zu leben Dieter Lamping,2025-07-17 Rilke ist auch ein Jahrhundert nach seinem Tod noch eine unverwechselbare Gestalt durch seine ebenso kunstvolle wie kühne Art zu schreiben die ihn zu einem der großen Autoren des frühen 20. Jahrhunderts gemacht hat und durch seinen Versuch künstlerisch zu leben der ihn großen Spannungen vor allem zwischen seiner literarischen und seiner sozialen Existenz ausgesetzt In seiner Lyrik wie in seiner Prosa hat dieser Lebensentwurf Rilkes samt seinem Selbstverständnis als Dichter durchgängig Spuren hinterlassen

Selected Poems Rainer Maria Rilke,2011-04-14 Nowhere beloved can world be but within us Rainer Maria Rilke 1875–1926 is one of the leading poets of European Modernism and one of the greatest twentieth-century lyric poets in German From The Book of Hours in 1905 to the Sonnets of Orpheus written in 1922 his poetry explores themes of death love and loss He strives constantly to interrogate the relationship between his art and the world around him moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry This bilingual edition fully reflects Rilke's poetic development It contains the full text of the Duino Elegies and the Sonnets to Orpheus selected

poems from The Book of Images New Poems and earlier volumes and from the uncollected poetry 1906-26. The translations are accurate, sensitive and nuanced, and are accompanied by an introduction and notes that elucidate Rilke's poetic practice and his central role in modern poetry.

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Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920), 2016-08-09

Der Sammelband untersucht das essayistische Schreiben im deutschsprachigen Raum zwischen 1900 und 1920 am Beispiel mehrerer Autoren und Themen. Die medialen Voraussetzungen, die die essayistische Diskursfrühung bestimmen, finden dabei besondere Beachtung. Aus den Positionen der behandelten Schriftsteller ergibt sich ein grundsätzlicher Konsens über die der essayistischen Praxis innewohnende Tendenz, sich Anfang des 20. Jahrhunderts von gattungstypischen Konventionen immer mehr abzukoppeln und ein selbstständiges hermeneutisches Profil anzunehmen. Das dem Essay zu einer im Vergleich mit anderen literarischen Gattungen gesteigerten Diskursfrüigkeit verhilft. Diese nimmt nach dem Zivilisationsbruch des Ersten Weltkrieges insofern völlig neue Konturen an, als sich der an der Tradition vormoderner sozialer Formen orientierende bildungsbrüderliche Horizont von nun an mit den Bedürfnissen einer viel komplexeren Gesellschaft konfrontiert sieht. Was entweder zum radikalen Bruch mit alttradizierten fiktionalen Strukturen realistischer Prosa führt oder zur Bewältigung solcher Komplexität aus drastisch apokalyptischer Sicht. Doch bis 1918 erscheint das essayistische Schreiben noch durch einen Hang zum Entwurf diskursiver Antworten auf die Krise der Moderne vereinheitlicht, bei denen sich die Gattung Essay als eine hoch differenziert argumentierende Struktur zur Verarbeitung kulturkritischer Ideologeme erweist.

Der Band resultiert aus der Zusammenarbeit von an italienischen Universitäten sowohl sprach- als auch literaturwissenschaftlich tätigen Germanisten und Philosophiehistorikern.

Objects in Air Margareta Ingrid Christian, 2021-06-07

Margareta Ingrid Christian unpacks the ways in which, around 1900, art scholars, critics and choreographers wrote about the artwork as an actual object in real time and space, surrounded and fluently connected to the viewer through the very air we breathe. Theorists such as Aby Warburg, Alois Rieg, Rainer Maria Rilke and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork, establishing its milieu, atmosphere or environment. Christian explores how the artwork's external space was seen to work as an aesthetic category in its own right, beginning with Rainer Maria Rilke's observation that Rodin's sculpture exhales an atmosphere and that Cezanne's colors create a calm, silken air that pervades the empty rooms where the paintings are exhibited. Writers created an early theory of unbounded form that described what Christian calls an artwork's ecstasis, or its ability to stray outside its limits and engender its own space. Objects viewed in this perspective complicate the now fashionable discourse of empathy aesthetics, the attention to self-projecting subjects and the

idea of the modernist self contained artwork For example Christian invites us to historicize the immersive spatial installations and environments that have arisen since the 1960s and to consider their origins in turn of the twentieth century aesthetics Throughout this beautifully written work Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives

Das deutschsprachige Bildgedicht Bernhard Walcher,2020-11-23 Die Arbeit zeichnet Ausformungen Wandlungen und Funktionszusammenh nge von deutschsprachigen Gedichten auf Kunstwerke und K

nstler im Spannungsfeld von Kunsttheorie Kunsliteratur und Kunstgeschichte von 1870 bis 1968 mit Ausblicken bis in die

1970er Jahre nach

Paul KLee Kathryn Porter Aichele,2006 Sumario The artist poet painter I am a poet after all The

poetic and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial

script Klee and concrete poetry What counts as poetry

Critical Exchange Carol Adlam,Juliet Simpson,2009 The traditional

borders between the arts have been eroded to reveal new connections and create new links between art forms Cultural Interactions is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography

Die Präsentation kanonischer Werke um 1900 Philip Ajouri,2017-11-20 Die Zeit

um 1900 ist keineswegs nur durch rasante sthetische Innovationen gepr gt sondern auch durch eine gro e Verbreitung Verehrung Neuinterpretation und produktive Rezeption kanonischer Werke Diese Werke das ist der Grundgedanke der hier versammelten Aufs tze f hren zwar ein langes Leben m ssen jedoch in jeder Zeit und mitunter f r verschiedene

gesellschaftliche Gruppen neu aufgelegt herausgegeben ausgestattet und vertrieben werden Denn nur so bleiben kanonische Werke auf dem Buchmarkt erh ltlich werden rezipiert und k nnen in ihrem kanonischen Status best tigt werden Das

Abstraktum Werk realisiert sich in jeweils konkreten Ausgaben die von einem Herausgeber veranstaltet und vom Verlag ver ffentlicht werden Herausgeber und Verlag konstituieren den Text versehen ihn mit Paratexten statthen den Band aus lassen

ihn drucken bewerben vertreiben und schaffen so eine neue dingliche Pr sentation des Werks Dieser Prozess soll in seiner Relevanz f r die Herausgeber Autoren bzw Autorbilder Werke Leser und Verlage einer gro z gig verstandenen

Jahrhundertwende 1900 im deutschsprachigen Bereich erfasst werden

Das sch ne Gegengewicht der Welt Birgit

Haustedt,2016-05-08 Venedig f r Rainer Maria Rilke das sch ne Gegengewicht der Welt Mit Gondel und Vaporetto meist jedoch zu Fu erkundete er die Lagunenstadt seinen Sehnsuchtsort Markusplatz und Lido inspirierten ihn ebenso wie eine

verlassene Gro werft das Arsenal er wohnte in einfachen Pensionen ebenso wie in pr chtigen Palazzi venezianischer M zene Rilke ging eigene Wege unab h ngig von den rechthaberischen Sternchen im Baedeker und er nahm alles anders auf als gew hnliche Menschen so Marie von Thurn und Taxis Hohenlohe seine Gastgeberin am Canal Grande Birgit Haustedt hat die

Neuausgabe ihres Erfolgsbuchs grundlegend aktualisiert und erweitert So kann man in diesem liebevoll und sachkundig gemachten B chlein ber beide viel erfahren die Stadt und den Dichter schrieb die Zeit ber die Erstausgabe

Literarische

Medienreflexionen Sandra Poppe,Sascha Seiler,2008 In Schwingung. Rilke in Duino Torsten Hoffmann,Moira Paleari,Erich Unglaub,2022-09-28 Der Band enthält Beiträge zu den während Rilkes Aufenthalten auf dem Schloss Duino an der Adria zwischen 1910-1914 entstandenen Texten darunter die ersten Duineser Elegien das Marien Leben Übersetzungen aus dem Italienischen sowie einzelne Gedichte und Briefe. Ergänzt werden die wissenschaftlichen Aufsätze von einem Essay des Lyrikers Norbert Hummelt von historischen Berichten über Duino der Erstveröffentlichung von Rilkes Briefen an Mathilde Nora Goudstikker einer Teiledition seines Briefwechsels mit Marianne und Richard Weininger einer Rekonstruktion der Verbindung zwischen Rilke und Franziska zu Reventlow sowie Rezensionen **Following Norberg-Schulz** Anna Ulrikke Andersen,2021-12-16 This book examines the window in the life and work of the seminal architectural thinker Christian Norberg Schulz 1926-2000. It draws new attention to his architectural designs and re-examines his acclaimed theoretical work on the phenomenology of architecture and place within the context of a biography of his life linking him with other historical figures such as Helen Keller and Rainer Maria Rilke and framing him within the modernist tradition of the latter. Taking a novel experimental approach the book also explores the potential of the essay film as an innovative new approach to producing architectural history. Bridging archival research and artistic exploration its ten chapters written by an architectural historian who is also a film maker are each accompanied by a short documentary film hosted online and linked from within the chapter which use the medium of film to creatively explore and delve deeper into little known aspects of Norberg Schulz's theory of genius loci and the phenomenology of architecture. The book questions what it means to follow those who came before exploring the positionality of the architectural historian filmmaker. Offering an insightful account of the life, work and theory of a key thinker Following Norberg Schulz is also essential reading for those interested in practice-led research methodologies particularly in the practice of film making and the essay film providing a highly innovative example of scholarly research which bridges the text-film gap.

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