

Rain in the Forest,  
Light in the Trees:  
Contemporary Poetry  
from the Northwest



edited by Rich Ivey

# Rain In The Forest Light In The Trees Contemporary Poetry From The Northwest

**William Studebaker**



## **Rain In The Forest Light In The Trees Contemporary Poetry From The Northwest:**

**Rain in the Forest, Light in the Trees** Rich Ives, 1983      *From a Three-Cornered World* James Masao Mitsui, 2016-06-01 *From a Three Cornered World* presents 60 poems by James Mitsui 25 of them new His poetry has over two decades time and three previous volumes asserted a strong and significant voice within the growing tradition of Asian American literature Mitsui's poems contain a family history of immigration to the Pacific Northwest from Japan and the assimilation of American culture over three generations including the relocation of Japanese Americans during World War II His vignettes of family life are gems of bittersweet humor and tenacious affection revealing a deft and earthly poetic charm Mitsui ranges over many subjects and deals with major themes in language that is spare yet lyrical expressing historical insight in profoundly moving imagery      In Blue Mountain Dusk Tim McNulty, 2023-05-23 *In Blue Mountain Dusk* is one of those rarest of books of poetry containing poems that ought to have been written rather than poems that merely could have McNulty is a careful poet and the pieces in this book are the hard clean nuggets left in the gold pan after washing and washing over and over The love poems alone are worth the read tender and subtly erotic As an observer of the natural world this poet rates right up there with the best of the Chinese poets or Robinson Jeffers in our own country This is an honest poet and these are honest poems McNulty's evocations of nature demonstrate an engagement that is both intense yet gracefully detached In passionate witness his poetry moves like the wind over the landscape stroking every leaf and stone it passes THE SEATTLE TIMES Tim McNulty's poems have a real voice moving them forward Enriched by a love of common thought and feeling enlivened by a musing on the wisdom tradition and made accessible by simple and unaffected observation his poems come to us wearing the familiar shirts and shoes poetry has always worn ROBERT SUND Tim McNulty has become one of the strongest poetic voices for a huge realm that is new to history the north Pacific the western edge of the continent These fresh clear poems are full of subtle crossings from the wild to the human from the ongoing world of forest work and life to the emergence of the new urban Northwest Friends family tracks the northern stretch the spaces and the cool darkness of the woods Poems of craft and deep awareness that are graceful and hard won GARY SNYDER Tim McNulty's poems belong to the where and what of his life in a rare degree They live in equality with moss ferns flakes of bark river stones roots buds their mountains are particular mountains Reading them puts one among these things he knows with such authentic intimacy If the tone of his evocations is more often elegaic than exultant it is because such close knowledge must involve in our day a great sense of mourning for the daily demise of so much yet his love for what he evokes gives song to his images and inspires even among those who may never see more than their outskirts a will to cherish and defend the remaining wild places DENISE LEVERTOV      Queen of the Ebony Isles Colleen J. McElroy, 1984-09-17 An award winning poetry collection depicting the world of the African American woman      Saying the Necessary Edward Harkness, 2018-03-21 Edward Harkness grew up in Seattle's north end and has with a few exceptions including a year's teaching stint in the Peoples

Republic of China never gotten very far away from home He holds degrees from the University of Washington and the University of Montana at the latter he earned an MFA and studied with poets Richard Hugo and Madeline DeFrees His poems have appeared in many periodicals including American Review Poetry Northwest Seattle Review Fine Madness Portland Review Northwest Review and CutBank He is also author of several chapbooks including Fiddle Wrapped in a Gunysack Dooryard Press 1984 and Watercolor Painting of a Bamboo Rake Brooding Heron Press 1994 Saying the Necessary is his first full length collection He teaches writing at Shoreline Community College and lives with his family in Shoreline Washington which is an easy bike ride from his old north Seattle neighborhood **From Timberline to Tidepool** Rich Ives,1986 **Theodore Roethke, William Stafford, and Gary Snyder** Lars Nordström,1989 This study examines the new ecological dimensions of the regional impulse in the poetry of three major contemporary poets of the Pacific Northwest of the United States The study opens with a survey and analysis of the discussion of a general regional aesthetic in poetry in the Northwest during the 20th century and argues that the important development visible in the regional impulse since World War II in these poets has less to do with an earlier regional aesthetic than with the elements of an ecological metaphor strategies of expressing the metaphor within the context of their common region is explored It is argued that in the poetry the ecological metaphor conveys a new view of the relationship between man and non human nature between man and place in which man is seen as an integrated and inseparable part of the natural systems of a region This poetic metaphor is ethical in that it voices a concern about the destruction of the natural environment suggests a model of ecologically correct behaviour and envisages a harmonious balance where the human and non human meet as equals integrity of the non human world the poetry tends to reject images and emblems of our contemporary industrial technological society and to harken back not only to earlier Romantic and Transcendental currents in poetry but more significantly to the vision of man's place in nature as traditionally perceived by native Americans Finally the study concludes with a brief survey of other Northwest poets who emphasize regional and or ecological themes including a glance at three prominent Northwest Native American poets and a brief discussion of the political dimensions of this metaphor The Truth about the Territory Rich Ives,1987 *The Invisible Wedding* Richard Robbins,1984 The poems in *The Invisible Wedding* consider the moment when routine disintegrates when the outer environment declares itself and we are forced to organize an inner response In these poems of discovery Robbins is concerned less with arriving at answers or a fixed stance than with bringing thought feeling and action into harmonious movement Jacket Who's who in Writers, Editors & Poets, United States & Canada ,1995 Who's who in U.S. Writers, Editors & Poets ,1992 **The World Who's who of Women** ,1990 **The Dark Path of Our Names** Joan Swift,1985 *Studia Anglistica Upsaliensia* ,1963 Evidence of Fire Rich Ives,1988 *Weaving the Sheets* Judith Root,1988 The debut collection of poetry by Judith Root Contemporary Authors New Revision Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings

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