

JUBLIEE



Ragtime Jubilee

John Murillo, Nicole Sealey



Ragtime Jubilee:

Piano gems, 1911-21 David A. Jasen, 1997-01-01 Treasury of old time tunes filled with distinctively energetic and syncopated rhythms includes Angel Food Pork and Beans Blue Moon The Foot Warmer and other musical gems Fun to play and hear these songs are reprinted from rare music sheets complete with original covers **"Solace" and other short works for piano** Scott Joplin, 2001-01-01 Eleven lively pieces by great ragtime composer include Great Crush Collision Combination March Harmony Club Waltz Augustan Club Waltz March Majestic Bethena Rosebud 3 more Reproductions of original sheet music covers The Rediscovery of George "Nash" Walker Daniel E. Atkinson, 2025-09-01 The first biography of George Walker a uniquely Afro American tale of innovation and triumph despite the odds the story of an underdog with a bite The Rediscovery of George Nash Walker is the first biography dedicated to the life and cultural contributions of this actor writer and producer who revolutionized Black American theatre during the early twentieth century In 1892 Walker left his hometown with a medicine show and quickly formed a partnership with comedian Bert Williams that would last nearly eighteen years Under the moniker of The Two Real Coons Williams and Walker used their comedy to erode the stereotyped White image of minstrel style cooning Their theatrical company produced many popular plays including Clorindy A Lucky Coon 1899 1900 Policy Players 1900 1901 Sons of Ham 1901 1902 In Dahomey 1902 1905 Abyssinia 1905 1906 Bandanna Land 1907 1909 and Mr Lode of Koal 1909 1910 even performing on Broadway and abroad An activist at heart Walker insisted that audiences receive carefully curated Black entertainment told from a uniquely Afro American perspective Unfortunately Walker contracted syphilis and was forced to retire in 1909 marking the end of the first golden age of Black theatre Despite his landmark contributions Walker s story has been largely forgotten Drawing on archival resources newspaper accounts memoirs oral histories and manifestos written by Walker this book celebrates the accomplishments of the vanguard generation of Black artists who were active between the close of the Civil War and the start of World War I

Storyville ,1974 **Blacks in Blackface: A Sourcebook on Early Black Musical Shows** Henry T.

Sampson, 2013-10-30 Published in 1980 Blacks in Blackface was the first and most extensive book up to that time to deal exclusively with every aspect of all African American musical comedies performed on the stage between 1900 and 1940 An invaluable resource for scholars and historians focused on African American culture this new edition features significantly revised expanded and new material In Blacks in Blackface A Sourcebook on Early Black Musical Shows Henry T Sampson provides an unprecedented wealth of information on legitimate musical comedies including show synopses casts songs and production credits Sampson also recounts the struggles of African American performers and producers to overcome the racial prejudice of white show owners music publishers theatre managers and booking agents to achieve adequate financial compensation for their talents and managerial expertise Black producers and artists competed with white managers who were producing all Black shows and also with some white entertainers who were performing Black developed music and

dances often in blackface The chapters in this volume include An overview of African American musical shows from the end of the Civil War through the golden years of the 1920s and 30s New and expanded biographical sketches of performers Detailed information about the first producers and owners of Black minstrel and musical comedy shows Origins and backgrounds of several famous Black theatres Profiles of African American entrepreneurs and businessmen who provided financial resources to build and own many of the Black theatres where these shows were performed A chronicle of booking agencies and organized Black theatrical circuits music publishing houses and phonograph recording businesses Critical commentary from African American newspapers and show business publications More than 500 hundred rare photographs A comprehensive volume that covers all aspects of Black musical shows performed in theatres nightclubs circuses and medicine shows this edition of Blacks in Blackface can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940 More than double the size of the previous edition this useful resource will also appeal to the casual reader who is interested in learning more about early Black entertainment

Dear Yusef John Murillo, Nicole Sealey, 2024-11-05 This carefully and generously curated mosaic of essays letters and poems reveals the profound impact that poet Yusef Komunyakaa has had on poets educators and readers worldwide The anthology brings together creative and critical offerings from fellow poets former students literary entities and other admirers There are emerging and established voices from previously unpublished writers to Pulitzer Prize winning poets Together these pieces honor one of the most influential writers of the last half century one it turns out who is as beloved for his teaching as he is celebrated for his creative work Contributors include Terrance Hayes Sharon Olds Carolyn Forché Toi Derricotte and Martín Espada among others Dear Yusef affirms Komunyakaa's transformative influence showcasing how his mentoring has ignited creativity nurtured passion and fostered a sense of belonging among countless individuals Through the artistry of these testimonials we witness the transformative power of poetry and the enduring legacy of a true literary icon Please note that the hardcover edition isunjacketed

Catalog of Copyright Entries Library of Congress. Copyright Office, 1913

Telling It Like It Is Joe Darenbourg, Peter Vacher, 1987-09-29 The autobiography of one of the foremost jazz clarinetists who is well known for his recordings with Edward Kid Ory and the Louis Armstrong All Stars Darenbourg was born in Baton Rouge LA in 1906 and heard many early New Orleans jazz bands as a young boy For most of his life he lived on the West Coast and the book is a first rate reference source for students of jazz and popular music in the urban centres of Seattle and Los Angeles

The Original Blues Lynn Abbott, Doug Seroff, 2017-02-27 Blues Book of the Year Living Blues Association of Recorded Sound Collections Awards for Excellence Best Historical Research in Recorded Blues Gospel Soul or R the shadowy prehistory and early development of the blues is illuminated detailed and given substance At the end of the nineteenth century vaudeville began to replace minstrelsy as America's favorite form of stage entertainment Segregation necessitated the creation of discrete African American vaudeville theaters When these venues first gained popularity ragtime coon songs

were the standard fare Insular black southern theaters provided a safe haven where coon songs underwent rehabilitation and blues songs suitable for the professional stage were formulated The process was energized by dynamic interaction between the performers and their racially exclusive audience The first blues star of black vaudeville was Butler String Beans May a blackface comedian from Montgomery Alabama Before his bizarre senseless death in 1917 String Beans was recognized as the blues master piano player of the world His musical legacy elusive and previously unacknowledged is preserved in the repertoire of country blues singer guitarists and pianists of the race recording era While male blues singers remained tethered to the role of blackface comedian female coon shouters acquired a more dignified aura in the emergent persona of the blues queen Ma Rainey Bessie Smith and most of their contemporaries came through this portal while others such as forgotten blues heroine Ora Criswell and her prot g Trixie Smith ingeniously reconfigured the blackface mask for their own subversive purposes In 1921 black vaudeville activity was effectively nationalized by the Theater Owners Booking Association T O B A In collaboration with the emergent race record industry T O B A theaters featured touring companies headed by blues queens with records to sell By this time the blues had moved beyond the confines of entertainment for an exclusively black audience Small time black vaudeville became something it had never been before a gateway to big time white vaudeville circuits burlesque wheels and fancy metropolitan cabarets While the 1920s was the most glamorous and remunerative period of vaudeville blues the prior decade was arguably even more creative having witnessed the emergence popularization and early development of the original blues on the African American vaudeville stage

Catalog of Copyright Entries ,1914 Falling Toward Grace J. Kent Calder,Susan Neville,1998 a literary pilgrimage as well as a spiritual one Indianapolis Star a powerful statement about the religious diversity of America an indispensable volume National Catholic Reporter The more mobile and rootless and virtual we become as a culture the more we long for vital connections to the places in which we find ourselves The editors photographers poets and writers in this volume have sought to grapple with the issue of place and spirit in a typical American city at the end of the 20th century Indianapolis Indiana They focus on the connections or lack thereof between the seen and the unseen in a place historically significant for its typicality **Ramblin' on My Mind** David Evans,2010-10-01 This compilation of essays takes the study of the blues to a welcome new level Distinguished scholars and well established writers from such diverse backgrounds as musicology anthropology musicianship and folklore join together to examine blues as literature music personal expression and cultural product Ramblin on My Mind contains pieces on Ella Fitzgerald Son House and Robert Johnson on the styles of vaudeville solo guitar and zydeco on a comparison of blues and African music on blues nicknames and on lyric themes of disillusionment Contributors are Lynn Abbott James Bennighof Katharine Cartwright Andrew M Cohen David Evans Bob Groom Elliott Hurwitt Gerhard Kubik John Minton Luigi Monge and Doug Seroff **Nursery Rhymes and Nursery Songs** James William Elliott,2004-01-01 Classic collection of nursery rhymes set to music Elliott s melodies perfectly capture the charms of these verses many including Sing

a Song of Sixpence have become inseparable from the original rhymes Lavishly illustrated with 66 beautiful engravings by the Dalziel brothers renowned Victorian era illustrators of children s books **New Theatre Quarterly 37: Volume 10, Part 1** Clive Barker, Simon Trussler, 1994-05-26 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives **35 Song Hits by Great Black Songwriters** David A. Jasen, 1998-01-01 Presents a collection of ballads show tunes and other works written by black songwriters from 1895 to 1921 **On Rhetoric and Black Music** Earl H. Brooks, 2024-06-04 How Black musicians and composers used their craft to define and influence public discourse This groundbreaking work examines how Black music functions as rhetoric considering its subject not merely reflective of but central to African American public discourse Author musician and scholar Earl H Brooks argues that there would have been no Harlem Renaissance Civil Rights Movement or Black Arts Movement as we know these phenomena without Black music Through rhetorical studies archival research and musical analysis Brooks establishes the sonic lexicon of Black music defined by a distinct constellation of sonic and auditory features that bridge cultural linguistic and political spheres with music Genres of Black music such as blues and jazz are discursive fields where swinging improvisation call and response blue notes and other musical idioms serve as rhetorical tools to articulate the feelings emotions and states of mind that have shaped African American cultural and political development Examining the resounding artistry of iconic musicians such as Scott Joplin Mary Lou Williams Duke Ellington John Coltrane and Mahalia Jackson this work offers an alternative register in which these musicians and composers are heard as public intellectuals consciously invested in crafting rhetorical projects they knew would influence the public sphere *Out of Sight* Lynn Abbott, Doug Seroff, 2009-09-18 A product of old fashioned back wearying foundational scholarship yet very readable this book is certain to feature importantly in future studies of early jazz and its prehistory Highly recommended Library Journal This volume makes possible the study of the rise of black music in the days that paved the way for the Harlem Renaissance the brass bands the banjo and mandolin clubs the male quartets and theatrical companies Summing up Essential Choice Outstanding Academic Title A landmark study based on thousands of music related references mined by the authors from a variety of contemporaneous sources especially African American community newspapers Out of Sight examines musical personalities issues and events in context It confronts the inescapable marketplace concessions musicians made to the period s prevailing racist sentiment It describes the worldwide travels of jubilee singing companies the plight of the great black prima donnas and the evolution of authentic African American minstrels Generously reproducing newspapers and photographs Out of Sight puts a face on musical activity in the tightly knit black communities of the day Drawing on hard to access archival sources and song collections the book is of crucial importance for understanding the roots of ragtime blues jazz and gospel Essential for comprehending the evolution and dissemination of African American popular music from 1900 to the present Out of Sight paints a rich picture of musical variety personalities issues and changes during the period that

shaped American popular music and culture for the next hundred years **Already Whole** Helena Hjalmarsson, 2022-02-08

Many of us have made our lives so noisy overwhelming sensory craving and data driven that we have somehow missed the most fundamental part about ourselves and our lives Learning how to work with every process every situation every relationship intuitively learning to love what is to let go to have faith and find stillness to foster one's intuition and become creative in our own lives is something we can all achieve To illustrate these concepts Hjalmarsson calls on her decades of experience and work as a psychotherapist But most significantly her life as an autism parent accounted for in her previous books *Finding Lina* 2013 and *Beyond Autism* 2019 which has taught her where to find that elusive freedom and harmony inside herself Hjalmarsson believes that the solution to life's chaos this freedom and harmony this love is accessible to all She writes We don't earn freedom We either realize who we are and how we can live free connected joyful and expansive lives or we don't We can realize it some of the time and live a little bit connected and a little bit trapped Or we can learn to realize it most of the time and spend most of our lives fully awake **Schwann Long Playing Record Catalog** ,1969 *Word of Mouth* Catherine Bowman, 2009-03-25

Starting in 1995 NPR's *All Things Considered* began presenting poets reading their own works Introduced by poetry DJ Catherine Bowman these popular short segments allowed listeners to experience poetry as a kind of verbal music recalling its roots as a spoken art form *Word of Mouth* edited by Bowman brings together the poems that have been featured on NPR providing a window onto the dynamic contemporary poetry scene A child playing with flashes of sunlight in the aisle of an airplane a woman describing tropical fruit to someone in a faraway country a man building a deck with his dead father's hammer the musings of a Barbie doll participating in a 12 step program these poems powerfully and lyrically transform the stuff of every day life A celebration of the poetic voice that includes 33 acclaimed writers this vibrant anthology proves beyond any doubt that poetry is far more than just words on paper Quincy Troupe Czeslaw Milosz Campbell McGrath C D Wright Jack Gilbert Heather McHugh David Lehman Wang Ping Joseph Brodsky Paul Beatty Lorna Dee Cervantes Paul Muldoon Lucille Clifton Naomi Shihab Nye Richard Blanco Albert Goldbarth Carrie Allen McCray Belle Waring Russell Edson Kevin Young Nuali Di Dhomhnaill Charles Harper Webb Denise Duhamel Yusef Komunyakaa Hal Sirowitz Lucia Perillo Amy Gerstler Maura Stanton Marilyn Chin Philip Booth Jane Cooper Diane DiPrima Elizabeth Spires

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