

# RADIOS



SHORT TAKES  
ON LIFE AND  
CULTURE

JEROME  
STERN

# Radios Short Takes On Life And Culture

**Mr. Rohit Manglik**



## **Radios Short Takes On Life And Culture:**

**Radios** Jerome H. Stern,1997 Offers a collection of mini essays originally read over National Public Radio that address everyday issues and experiences ranging from summer camp to the mysteries of the universe [PCAS Newsletter](#) ,1997

**The Publishers Weekly** , [Contemporary Authors](#) Scot Peacock,Terrie M. Rooney,1998-06 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Patricia Choa Jacob Epstein Julie Kavanagh Sharon Thesen [Florida State University Research in Review](#) ,1997 **Argument in America** Jack Selzer,2004 Brief flexible and economical this Penguin Academics anthology presents classic and contemporary arguments on landmark issues in American life the environment education censorship civil disobedience the struggle for liberation and immigration and assimilation Argument in America offers multi sided dialogues on timeless issues fundamental to American culture and civic identity The book introduces students to an historical dimension as well as contemporary perspectives from a wide range of authors writing in many genres essays speeches poems stories and visual arguments The final section of the anthology Arguments on Argument features several selections on the nature of argument itself Helpful but unobtrusive editorial apparatus includes a brief general introduction introductions to the seven sections discussion questions and headnotes for the selections many of which explain how the selection contributes to the argumentative issue at hand [Best Newspaper Writing](#) ,2000 Winners the American Society of Newspaper Editors competition **Music Radio** Morten Michelsen,Mads Krogh,Steen Kaargaard Nielsen,Iben Have,2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio s major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world Music Radio discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities **Material Cultures** Daniel Miller,1998-02-17 A collection of essays which present a balanced survey between theoretical discussions on the one hand and case study research on the other This volume is an ethnographic study of material cultures **Best Newspaper Writing 2000** Christopher Scanlan,2000 Best Newspaper Writing 2000 celebrates the winners of the American Society of Newspaper Editors ASNE Distinguished Writing Awards including the Jesse Laventhol Prizes created to honor deadline reporting **Subject Guide to Books in Print** ,1997 **Radio Journalism** Mr. Rohit Manglik,2024-03-08 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

**Radio Cultures** Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume. Back cover

**THE INDIAN RADIO TIMES** All India Radio (AIR), New Delhi, 1931-08-07 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO formerly known as The Indian State Broadcasting Service Bombay. It was started publishing from 16 July 1927. Later it has been renamed to The Indian Listener. On 22 December 1935 it used to serve the listener as a Bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 08 1931 PERIODICITY OF THE JOURNAL 7th 22nd of Each Month NUMBER OF PAGES 48 VOLUME NUMBER Vol V No 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 730 742 ARTICLE Michael Faraday AUTHOR Unknown KEYWORDS Current Technique Document ID IRT 1931 32 J D M VOL I 3

**Broadcasting the Local News** Lynn Boyd Hinds, 2010-11-01 Television came to Pittsburgh in 1949 when WDTV, the forerunner of KDKA-TV, went on the air. Whereas many television stations in the United States began reading news on the air only to comply with FCC requirements, WDTV treated news seriously from day one with its first regular program, a local news show called Pitt Parade Today. KDKA is still highly regarded among journalists for its news programming. Although television news may seem familiar to us, it was anything but familiar to the men and women of early television. Hinds shows how they borrowed liberally from newspapers, radio, motion picture newsreels, theater, and even magazines to create by trial and error suitable ways to present the news. Rather than instantly replacing radio, television news moved slowly from the rip and read radio style format, which simply duplicated what came over the wire services, and was in the newspapers to the conventions of local newscasts we take for granted today. Live remotes, lead and feature stories, sports, and weather, all brought together by an in-studio anchor. Pittsburghers will recognize many familiar names in Hinds's account: Bill Burns, Paul Long, Florence Sando, Eleanor Schano, and others, veterans of Pittsburgh broadcasting whom Hinds has interviewed for this book. The story they tell is the story of dozens of other stations across the country. In the process, they tell us much about the early history of television in America. Lynn Boyd Hinds spent over twenty years in Pittsburgh television and radio before moving to Penn State University where he was an affiliate producer for WPSX-TV, the public broadcasting station in Central Pennsylvania. There he created and hosted the popular quiz show The Pennsylvania Game Today. He is Associate Professor of

Broadcast News in the Perley Isaac Reed School of Journalism at West Virginia University      **Radio Utopia** Matthew C. Ehrlich, 2011-04-15 As World War II drew to a close and radio news was popularized through overseas broadcasting journalists and dramatists began to build upon the unprecedented success of war reporting on the radio by creating audio documentaries Focusing particularly on the work of radio luminaries such as Edward R Murrow Fred Friendly Norman Corwin and Erik Barnouw *Radio Utopia* Postwar Audio Documentary in the Public Interest traces this crucial phase in American radio history significant not only for its timing immediately before television but also because it bridges the gap between the end of the World Wars and the beginning of the Cold War Matthew C Ehrlich closely examines the production of audio documentaries disseminated by major American commercial broadcast networks CBS NBC and ABC from 1945 to 1951 Audio documentary programs educated Americans about juvenile delinquency slums race relations venereal disease atomic energy arms control and other issues of public interest but they typically stopped short of calling for radical change Drawing on rare recordings and scripts Ehrlich traces a crucial phase in the evolution of news documentary as docudramas featuring actors were supplanted by reality based programs that took advantage of new recording technology Paralleling that shift from drama to realism was a shift in liberal thought from dreams of world peace to uneasy adjustments to a cold war mentality Influenced by corporate competition and government regulations radio programming reflected shifts in a range of political thought that included pacifism liberalism and McCarthyism In showing how programming highlighted contradictions within journalism and documentary *Radio Utopia* reveals radio s response to the political economic and cultural upheaval of the post war era      *The Catholic Library World* John M. O'Loughlin, Francis Emmett Fitzgerald, 1997      **The Cambridge Companion to Shakespeare and Popular Culture** Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare s life and works in popular forms and media      *Linguistic Justice* Jacqueline Mowbray, 2012-10-25 An investigation into international law and language policy this book uses critical analysis to conduct an examination of the aspects of international law which affect language use It uncovers the conceptual framework which underpins international law on language addressing the constitution of a just language policy from a legal perspective      **Short Takes** Elizabeth Penfield, 1996

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