

RADIO SOUNDTRACKS: A Reference Guide

second edition

**by
MICHAEL R. PITTS**



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1986**

Radio Soundtracks A Reference Guide

Yi-Tong Ma



Radio Soundtracks A Reference Guide:

Radio Soundtracks Michael R. Pitts, 1976 No descriptive material is available for this title **Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide** Jerry Osborne, 2002-11 **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **The Concise Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio **The A to Z of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio **Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations

drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections *Historical Dictionary of Old Time Radio* Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio **Mass**

Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences. Included are newspaper, magazine, radio, television, cable, and newer electronic media industries. Within that definition, this volume offers an indexed inventory of more than 1,400 resources on most aspects of American mass communication: history, technology, economics, content, audience, research, policy, and regulation. The material featured represents the carefully considered judgment of three experts: two of them librarians plus four contributors from different industry venues. The primary focus is on the domestic American print and electronic media industries. Although there is no claim to a complete census of all materials on print journalism and electronic media, what is available is now too vast for any single guide; the most important and useful items are here. The emphasis is on material published since 1980, though useful older resources are included as well. Each chapter is designed to stand alone, providing the most important and useful resources of a primary nature: organizations and documents as well as secondary books and reports. In addition, online resources and internet citations are included where possible. *Famous Movie*

Detectives II Michael R. Pitts, 1991-04 Pitts looks at the celluloid careers of more than three dozen sleuths including Arsene Lupin, Hercule Poirot, Mike Hammer, Miss Jane Marple, Perry Mason, Philip Marlowe, The Shadow, Sherlock Holmes, and The Whistler, and a number of screen gumshoes with brief movie careers and TV detectives. Each chapter highlights a different detective, covering the character's films, the performers who played him or her, the character's image in other media, stage, radio, television recordings, etc., plus a detailed filmography and a bibliography of the fictional works about each detective. With additions and corrections to the base volume and scores of photographs. **Routledge Revivals: Radio Broadcasting**

from 1920 to 1990 (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991, this book presents a comprehensive annotated bibliography of radio broadcasting. Its eleven chapter categories cover almost the entire range of radio broadcasting, with the exception of radio engineering due to its technical complexity, although some of the historical volumes do encompass aspects, thus providing background material. Entries are primarily restricted to published books, although a number of trade journals and periodicals are also included. Each entry includes full bibliographic information, including the ISBN or ISSN where available, and an annotation written by the author with the original text in hand. *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1978 **RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956** Michael R. Pitts, 2015-04-17 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time, and both were made by RKO Radio Pictures. Between 1929 and 1956, RKO released more than 140 genre features, including The Most Dangerous Game, The Phantom of Crestwood, Before Dawn, The Monkey's

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Thrills Untapped Michael R. Pitts,2019-01-10 Giving deserved attention to nearly 150 neglected films this book covers early sound era features serials and documentaries with genre elements of horror science fiction and fantasy from major and minor studios and independents Full credits synopses critical analyses and contemporary reviews are provided for The Blue Light The Cat Creeps College Scandal Cosmic Voyage The Dragon Murder Case The Haunted Barn Lost Gods Murder in the Red Barn The New Gulliver Return of the Terror Seven Footprints to Satan S O S Iceberg While the Patient Slept The White Hell of Pitz Palu and many others **Audio Engineer's Reference Book** Michael

Talbot-Smith,2013-02-01 An authoritative reference on all aspects of audio engineering and technology including basic mathematics and formulae acoustics and psychoacoustics microphones loudspeakers and studio installations Compiled by an international team of experts the second edition was updated to keep abreast of fast moving areas such as digital audio and transmission technology Much of the material has been revised updated and expanded to cover the very latest techniques This is a new paperback version *Focus on Film* ,1977 **Billboard** ,1997-07-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982 Michael R. Pitts,2014-01-10 From 1928 through 1982 when Columbia Pictures Corporation was a traded stock company the studio released some of the most famous and popular films dealing with horror science fiction and fantasy This volume covers more than 200 Columbia feature films within these genres among them Close Encounters of the Third Kind The 7th Voyage of Sinbad Earth vs the Flying Saucers and The Revenge of Frankenstein Also discussed in depth are the vehicles of such horror icons as Boris Karloff Bela Lugosi

and John Carradine. Additionally highlighted are several of Columbia's lesser known genre efforts including the Boston Blackie and Crime Doctor series such individual features as *By Whose Hand*, *Cry of the Werewolf*, *Devil Goddess*, *Terror of the Tongs* and *The Creeping Flesh* and dozens of the studio's short subjects, serials and made for television movies.

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