

Radical Sophistication
*Studies in Contemporary
Jewish-American Novelists*

Max F. Schulz

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Radical Sophistication Studies In Contemporary Jewish American Novelists

Max Frederick Schulz



Radical Sophistication Studies In Contemporary Jewish American Novelists:

Radical Sophistication Max Frederick Schulz, 1969-05-01 **Contemporary Jewish-American Novelists** Joel

Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information Radical sophistication : studies in contemporary Jewish-American novelists Max F. Schulz, *Contemporary American Novelists of the Absurd* Charles H. Harris, Charles B. Harris, 1972-07 To find more

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The Modern American Urban Novel Arnold L. Goldsmith, 1991 Goldsmith challenges the view that nature is absent in the modern urban novel and interprets the phrase the interweaving of physical description and symbolism metaphor and characterization and theme and imagery that give internal form to external narrative He provides a textual analysis of seven 20th century American novels Manhattan transfer Studs Lonigan Call it sleep The Dollmaker The Assistant The Pawnbroker and Mr Sammler s planet Annotation copyrighted by Book News Inc Portland OR

The Jewish American Novel Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel s sweeping success in the American literary system

Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 This book provides a critical overviews of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

Saul Bellow and American Transcendentalism Mohammad A. Quayum, 2004 Saul Bellow and American Transcendentalism explores Saul Bellow s moral and philosophical affinity with the writers of American transcendentalism especially Emerson and Whitman Its focus is on the vintage Bellow or his mature novels from Henderson the Rain King 1959 to The Dean s December 1982 In these novels Bellow highlights a moral crisis arising from humankind s despiritualization and dehumanization which he believes is responsible for an ongoing dichotomy in the modern world Bellow describes this as a dichotomy of the Cleans and the Dirties in the context of American culture To rectify this dichotomy and redeem humankind from its current death ridden state Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and double consciousness or coordination and balance Like Emerson they advocate The mid world is best A man is a golden impossibility the line he must walk is a hair s breadth Comparable to Whitman they urge the individual to knit the knot of contrariety and act as an arbiter of the diverse

The Absurd Hero in American Fiction David D. Galloway, 1981-06-01 When The Absurd Hero in American Fiction was first released in 1966 Granville Hicks praised it in a lead article for the Saturday Review as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway s analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The New York Times described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later

extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike's *Couples*, *Rabbit Redux* and *The Coup*; William Styron's *The Confessions of Nat Turner* and Sophie's *Choice*; and Saul Bellow's *Mr Sammler's Planet* and Humboldt's *Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America's most influential postwar novelists

American Jewish Filmmakers David Desser, Lester D. Friedman, 2004 In this updated second edition David Desser and Lester D Friedman demonstrate how the Jewish experience gives rise to an intimately linked series of issues in the films of these and other significant Jewish directors

The Anti-Hero in the American Novel D. Simmons, 2008-05-26 *The Anti Hero in the American Novel* rereads major texts of the 1960s to offer an innovative re-evaluation of a set of canonical novels that moves beyond entrenched post modern and post structural interpretations towards an appraisal which emphasizes the specifically humanist and idealist elements of these works

Saul Bellow and the Decline in Humanism Michael K. Glenday, 1990-06-18 This is a study revealing Saul Bellow's views on the decline of humanism With chapters on each of Bellow's novels from *Dangling* to *More Die of Heartbreak* the author argues that Bellow's vision of modern American culture denies the possibility of humanist enlightenment for his heroes

A History of the Jews in America Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country *A History of the Jews in America* is an essential chronicle by the author of *The Course of Modern Jewish History* With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

Contemporary Black Humour

American Novels, from Nathanael West to Thomas Berger R. K. Sharma, 1988

American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson

Judith S Young Adult Literature Millicent Lenz, Ramona Mahood, 1980 Lolita in Peyton Place Ruth Pirsig Wood, 2014-01-14 This book analyzes the differences in content reader expectation and social moral ethical functions of the three types of novels in America of the 1950s It challenges the notion that highbrow novels Lolita do important cultural work while popular novels contribute to personal and social decay and examines how time periods influence the moral content of novels The book separates popular fiction into lowbrow Peyton Place and middlebrow Man in the Grey Flannel Suit and explains that lowbrow like highbrow evolves from the folklore tradition and contains messages about how to be a good man or good woman and how to find a satisfying niche in the social order Middlebrow on the other hand evolves from myth tradition and relates lessons on what personal adjustments need to be made to succeed in the economic order Middlebrow novels most reflect the time and place of their writing because conditions for economic survival change more than conditions for social survival Arguing that what most distinguishes highbrow from lowbrow is the audience highbrow writers try to separate from the flock lowbrow writers to include This study differs from such well known studies of popular fiction as John Cawelti s and Janice Radway s in looking beyond the surface features of plot character and theme The book also challenges arguments that novels in which marriage is women s highest triumph and aggressive heroism men s reinforce limiting cultural paradigms **Writers Directory** NA NA, 2016-03-05 **An American Dreamer** Andrew Gordon, 1980 Interprets Mailer s fiction in much the same way as Freud analyzed the meaning of dreams in The Interpretation of Dreams Applies the theories of human development and personality elaborated by such post Freudians as Otto Fenichel Melanie Klein and Erik Erikson and considers Mailer s own use in his fiction of the hypotheses of Freud and of Wilhelm Reich

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