



Paul Laster

**Margot Bouman**



## **Paul Laster:**

**Paul Laster** Paul Laster,1990      **Paul Laster** Paul Laster,Carter Ratcliff,1990      [Paul Laster](#) ,      **AskART.com: Paul Laster** , AskART com presents information concerning American artist Paul Laster 1951 Additional information for Laster includes a bibliography of publications about the artist museum holdings current exhibits images of the artist s work etc Auction records including highest prices are available only to AskART members      **Once Upon a Soul** Hanoch Teller,1984 Twenty five powerful true stories which fascinated inspire and enrich      **The Best Art in the World** Noah Becker,Michael Maizels,2025-08-12 Founded in 2005 Whitehot Magazine has become one of the leading channels for contemporary art criticism Since its inception Whitehot has published thousands of reviews covering art from the United States East Asia the Middle East Africa and South America with key pieces authored by critical luminaries including Anthony Haden Guest Donald Kuspit and Phoebe Hoban The magazine is also uniquely independent in its editorial voice Unlike other large art world publications Whitehot is owned and managed by its founding editor rather than by a media holding company On the occasion of its upcoming 20th anniversary founder Noah Becker and contributor Michael Maizels have compiled a critical anthology of the magazine s writings The selected articles not only encapsulate the storied history of Whitehot but also provide a significant window into the evolution of art practice and art criticism since the turn of the Millennium      **Paul Laster** Paul Laster,1991      *Undesirability and Her Sisters* Tiffany E. Barber,2025-05-20 In the wake of contemporary art s post Black turn and the mainstreaming of intersectionality *Undesirability and Her Sisters* Black Women s Visual Work and the Ethics of Representation charts a new genealogy of Black women s art that exposes the unfinished project of racial and gender empowerment in the twenty first century      [How Photography Became Contemporary Art](#) Andy Grundberg,2021-02-23 A leading critic s inside story of the photo boom during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer photography was at the margins of the contemporary art world By 1991 when he left his post as critic for the New York Times photography was at the vital center of artistic debate Grundberg writes eloquently and authoritatively about photography s boom years chronicling the medium s increasing role within the most important art movements of the time from Earth Art and Conceptual Art to performance and video He also traces photography s embrace by museums and galleries as well as its politicization in the culture wars of the 80s and 90s Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers many of whom he knew personally including Gordon Matta Clark Cindy Sherman and Robert Mapplethorpe He navigates crucial themes such as photography s relationship to theory as well as feminism and artists of color Part memoir and part history this perspective by one of the period s leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography      **Modern and Contemporary Korean Art in Context (1950 - Now)** Jung-Sil Lee,Dong-Yeon Koh,2025-05-15 Including over 120 full colour images throughout this is a vividly

illustrated in depth and up to date introduction to the world of Korean art from 1950 to the present day The book covers such as topics as Historical political and social contexts in Korea from the military dictatorship through the post Olympics period to the digital age Major artistic movements including Modernist Avant Garde Dansaekhwa Minjung Misul Hangukhwa Sogroup undong Pop Art Feminist art Media art and Postmodern art Key forms from traditional ink painting to western style painting print photography sculpture public art metal art architecture installation performance and digital art Artistic institutions from established galleries museums and the art market to artists collectives and alternative spaces Globalization and global contexts including Korean American Korean diaspora and Korean adopted artists Including an appendix of key art institutions major exhibitions and important artists this book is an essential introduction and reference guide to Korean art and its global impact Green September Ray Vernon, 2017-03-21 It is 1993 as the head of a secret section of the British Ministry of Defense begins to execute a masterful plan he feels is the only way to break the cycle of violence in Northern Ireland and pave the way for a united country Major Kevin MacAllister is not the man everyone believes him to be Because he is a highly regarded expert on small scale nuclear weapons on both sides of the Atlantic as well as a well respected family man no one suspects that MacAllister is planning to implement in just seventeen days the first act of nuclear terrorism on the world or that he has had a beautiful mistress for quite some time As MacAllister's plan unfolds emotions run high and tensions mount as he prepares to sacrifice his friends upstanding career and the love of his life all to pursue his dream Now only one question remains Will he be successful or will his dream die with him in the open sea In this international thriller an extraordinary nuclear terrorist unfurls a plan with the power to instill fear in millions of Londoners and bring the British government to its knees *Salvage Work* Angela Naimou, 2015-04-01 *Salvage Work* examines contemporary literary responses to the law's construction of personhood in the Americas Tracking the extraordinary afterlives of the legal slave personality from the nineteenth century into the twenty first Angela Naimou shows the legal slave to be a fractured but generative figure for contemporary legal personhood across categories of race citizenship gender and labor What emerges is a compelling and original study of how law invents categories of identification and how literature contends with the person as a legal fiction Through readings of Francisco Goldman's *The Ordinary Seaman* Edwidge Danticat's *Krik Krak* Rosario Ferré's *Sweet Diamond Dust* Maldito Amor Gayl Jones's *Song for Anninho* and Mosquito and John Edgar Wideman's *Fanon* Naimou shows how literary engagements with legal personhood reconfigure formal narrative conventions in Black Atlantic historiography the immigrant novel the anticolonial romance the trope of the talking book and the bildungsroman Revealing links between colonial civic slave labor immigration and penal law *Salvage Work* reframes debates over civil and human rights by revealing the shared hemispheric histories and effects of legal personhood across seemingly disparate identities including the human and the corporate person the political refugee and the economic migrant and the stateless person and the citizen In depicting the material remains of the legal slave personality in the de industrialized neoliberal era these

literary texts develop a salvage aesthetic that invites us to rethink our political and aesthetic imagination of personhood Questioning liberal frameworks for civil and human rights as well as what Naimou calls death bound theories of personhood in which forms of human life are primarily described as wasted disposable bare or dead in law *Salvage Work* thus responds to critical discussions of biopolitics and neoliberal globalization by exploring the potential for contemporary literature to reclaim the individual from the legal regimes that have marked her

*On Freedom* Maggie Nelson, 2021-09-07 Named a Most Anticipated Best Book of the Month by NPR USA Today Time Washington Post Vulture Women's Wear Daily Bustle LitHub The Millions Vogue Nylon Shondaland Chicago Review of Books The Guardian Los Angeles Times Kirkus Publishers Weekly So often deployed as a jingoistic even menacing rallying cry or limited by a focus on passing moments of liberation the rhetoric of freedom both rouses and repels Does it remain key to our autonomy justice and well being or is freedom's long star turn coming to a close Does a continued obsession with the term enliven and emancipate or reflect a deepening nihilism or both *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms art sex drugs and climate Drawing on a vast range of material from critical theory to pop culture to the intimacies and plain exchanges of daily life Maggie Nelson explores how we might think experience or talk about freedom in ways responsive to the conditions of our day Her abiding interest lies in ongoing practices of freedom by which we negotiate our interrelation with indeed our inseparability from others with all the care and constraint that entails while accepting difference and conflict as integral to our communion For Nelson thinking publicly through the knots in our culture from recent art world debates to the turbulent legacies of sexual liberation from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis is itself a practice of freedom a means of forging fortitude courage and company *On Freedom* is an invigorating essential book for challenging times

**Sampling and Site-Specific Practice in Contemporary Art** Margot

Bouman, 2025-05-15 In the early 20th century copying cutting and pasting entered the Western European avant garde through collage and readymades as artists employed found objects and ephemera to create new meaning from existing materials This book explores how this practice has evolved in contemporary art today looking at its important and distinct outcomes in the practice of artists such as Andrea Fraser Douglas Gordon Isaac Julien Christian Marclay Amie Siegel and Christopher Williams It analyses the pivotal consequences of the interrelationships these artists establish between fragments of culture from television and film to internet culture and their artwork's site where the verb to sample has become deeply tied to digital music editing writing image production database searches and social media Samples take many forms quotations of other cultural works replicas of other objects reenactments of works by other artists or fragments that are quite literally cut or removed from other works of art design or media Via Bouman's analysis we visualise the shared frameworks of meaning that underpin these multifaceted multidimensional and medium fluid works Focussing on action and form the book discusses the relationship between the referent and reference and the citational labor that any sample performs The

distributive sense of authorship that emerges places the audience in a new position of significance Concepts and themes discussed include queer and race theory postproduction and mirroring mobile site specificity now time and dragging and gender fluidity and Drag King performance centring sampling as a key form of 21st century art With novel insights into the conceptual material and aesthetic dimensions of sampling in contemporary culture the book provides a new critical framework for understanding the complex implications of this practice as a vital resource for researchers in contemporary art practice and visual culture

**Caribbean and Latinx Street Art in Miami** Jana Evans Braziel, 2024-02-29 This study focuses on street art and large scale murals in metropolitan Miami Dade County while also foregrounding the diasporic and aesthetic interventions made by migrant and second generation artists whose families hail from the Caribbean and Latin America Jana Evans Braziel argues that Caribbean and Latinx street artists define and visually mark the city of Miami as a diasporic transnational urban space These artists also help define Miami as a cosmopolitan city yet one that is also a distinctly Caribbean and Latinx urban space and simultaneously resist but also at times reluctantly participate in the forces of gentrification and urban re development particularly through the myriad and complex ways in which street art contributes to city branding and art tourism The book will be of interest to scholars working in art history urban studies American studies and Latin American Caribbean studies

**Returning to Tradition** M. Herbert Danzger, 1989-04-26 An outstanding book original well written and incisive It will become the point of departure for all other research in the area William B Helmreich author of *The World of the Yeshiva* Danzger s volume treats a subject that is both fascinating and complex Especially noteworthy is his exploration of an inclusionary strain in Orthodox Jewish life that is often overlooked by sociologists and other contemporary observers Norman Lamm Yeshiva University The issues raised in this book are critical for our times Rabbi Shlomo Riskin Founding Rabbi Lincoln Square Synagogue In a clear and lucid style he examines the reasons for return the schools established by Orthodox Judaism to deal with this return and the values and conflicts thus engendered Library Journal If one were to select the most important of the books on baalei teshuvah returnees to Judaism the choice would clearly be Danzger s *Returning to Tradition* This book goes far beyond the work of Janet Aviad and others It offers the reader a clear unified and comprehensive approach to understanding the world of the baal teshuvah It is based on many years of careful research into that community both in Israel and in the United States The author is intimately familiar with the ins and outs of the group he has chosen to study He knows where they hang out what their problems are and the diversity of backgrounds from which they originate First rate William B Helmreich American Jewish Histor

*Army Science And Technology Master Plan 2001, Volume 2 Annexes, January 2001* ,2001

*Gaps and the Creation of Ideas* Judith Seligson, 2021-03-08 *Gaps and the Creation of Ideas* An Artist s Book is a portrait of the space between things whether they be neurons quotations comic book frames or fragments in a collage This twenty year project is an artist s book that juxtaposes quotations and images from hundreds of artists and writers with the author s own thoughts Using Adobe InDesign

for composition and layout the author has structured the book to show analogies among disparate texts and images There have always been gaps but a focus on the space between things is virtually synonymous with modernity Often characterized as a break modernity is a story of gaps Around 1900 many independent strands of gap thought and experience interacted and interwove more intricately Atoms textiles theories women Jews collage poetry patchwork and music figure prominently in these strands The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience rabbinic thinking modern literary criticism art popular culture and the structure of matter This book explores many subjects but it is ultimately a work of art

Invisible Colors John C. Welchman, 1997-01-01 In one of his sparkling aphorisms on the end of optical art Marcel Duchamp suggested that the title of an artwork was an invisible color John Welchman now offers the first critical history of how and why modern artworks receive their titles He shows that titles were seldom produced and can rarely be understood outside of the institutional parameters that made them visible exhibitions criticism catalogues and even national politics

*Army Science and Technology Master Plan* United States. Department of the Army, 2001

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