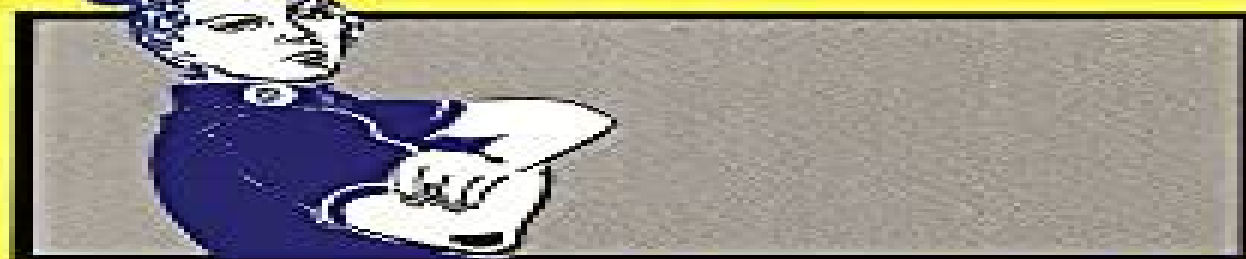


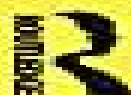
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and Recent History

ROGER BROMLEY



Lost Narratives Popular Fictions Politics And Recent History

**Visiting Senior Fellow Department of
Psychology Nicky Hayes**



Lost Narratives Popular Fictions Politics And Recent History:

Lost Narratives Roger Bromley, 2021-09-17 Roger Bromley deals with the ways in which certain popular forms contribute to the social production of memories The texts he examines include the fictions of R F Delderfield and Lena Kennedy This book should be of interest to students of cultural studies and popular fiction **Liberating Memory** Janet Zandy, 1995 This is a book about working class identity consciousness and self determination It offers an alternative to middle class assimilation and working class amnesia The twenty five contributors use memory both personal and collective to show the relationship between the uncertain economic rhythms of working class life and the possibilities for cultural and political agency Manual labor and intellectual work are connected in these multicultural autobiographies of writers educators artists political activists musicians and photographers and in the cultural work the poems stories photographs lectures music they produce Illustrated with family snapshots this collection the first of its kind includes the work of a female machinist who is also a poet a secretary who is also a writer a poet who worked on the assembly line a musician who was also a red diaper baby and an academic who is recovering the working class writing of her father The consciousness that is revealed in this book makes evident the value of class identity to collective democratic struggle The contributors are Maggie Anderson Steve Cagan Jim Daniels Lennard Davis Masani Alexis de Veaux Sue Doro Julie Olsen Edwards Carol Faulkner Barbara Fox Laura Hapke Florence Howe David Joseph Linda McCarriston Wilma Elizabeth McDaniel Gregory Mantsios M Bella Mirabella Joseph Nassar Tillie Olsen Maxine Scates Saul Slapikoff Clarissa T Sligh Carol Tarlen Joann Maria Vasoncellos Pat Wynne and Janet Zandy ***Star Power*** Aaron Barlow, 2014-08-11 Stars do have real power but not all of them wield it wisely This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities Over the past century a new breed of entertainer has arisen one where the old division between on camera talent and the suits behind the scenes has largely eroded From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino entertainers have attempted to cross specialties and platforms to new arenas from politics to philanthropy and more An ideal resource for general readers as well as students of American popular culture and media at the undergraduate through scholar level ***Star Power The Impact of Branded Celebrity*** details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend The two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions The work documents how earlier entertainers set the stage for today's stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives Readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how Hollywood works and who is really in control ***Celluloid Blackboard*** Alan S. Marcus, 2006-10-01 This volume advocates

for including feature films in secondary history classrooms through examining the ways in which films can promote students historical understanding while also addressing the potential drawbacks to using film In part one the essays explore three frameworks for the analysis of film by secondary students Part two fills a void in the scholarship reporting on four recent studies that explore how the use of film may encourage the development of students historical understanding Finally part three describes the results from two secondary teachers incorporating film into their history classrooms

The Intimate Empire Gillian Whitlock,2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women s autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self

Revisioning History Robert A. Rosenstone,2020-03-31 In *Revisioning History* thirteen historians from around the world look at the historical film on its own terms not as it compares to written history but as a unique way of recounting the past How does film construct a historical world What are the rules codes and strategies by which it brings the past to life What does that historical construction mean to us In grappling with these questions each contributor looks at an example of New History cinema Different from Hollywood costume dramas or documentary films these films are serious efforts to come to grips with the past they have often grown out of nations engaged in an intense quest for historical connections such as India Cuba Japan and Germany The volume begins with an introduction by Robert Rosenstone Part I Contesting History comprises essays by Geoff Eley on the film *Distant Voices Still Lives* Nicholas B Dirks *The Home and the World* Thomas Kierstead and Deidre Lynch *Eijanaika* and Pierre Sorlin *Night of the Shooting Stars* Contributing to Part II Visioning History are Michael S Roth *Hiroshima Mon Amour* John Mraz *Memories of Underdevelopment* Min Soo Kang *The Moderns* and Clayton R Koppes *Radio Bikini* Part III *Revisioning History* contains essays by Denise J Youngblood *Repentance* Rudy Koshar *Hitler A Film* from Germany Rosenstone Walker Sumiko Higashi Walker and Mississippi Burning and Daniel Sipe *From the Pole to the Equator*

[Myths and Milestones in the History of Sport](#) S. Wagg,2011-11-29 The conventional history of sport as conveyed by television and the sports press has thrown up a great many apparent turning points but knowledge of these apparently defining moments is often slight This book offers readable in depth studies of a series of these watersheds in sport history and of the circumstances in which they came about

Postcolonial Manchester Lynne Pearce,2015-11-01 *Postcolonial Manchester* offers a radical new perspective on Britain

s devolved literary cultures by focusing on Manchester's vibrant multicultural literary scene Referencing Avtar Brah's concept of diaspora space the authors argue that Manchester is and always has been a quintessentially migrant city to which workers of all nationalities and cultures have been drawn since its origins in the cotton trade and the expansion of the British Empire This colonial legacy and the inequalities upon which it turns is a recurrent motif in the texts and poetry performances of the contemporary Mancunian writers featured here many of them members of the city's long established African Caribbean Asian Chinese Irish and Jewish diasporic communities By turning the spotlight on Manchester's rich yet under represented literary tradition in this way Postcolonial Manchester also argues for the devolution of the canon of English Literature and in particular recognition for contemporary black and Asian literary culture outside of London *East Main Street* Shilpa Dave, LeiLani Nishime, Tasha Oren, 2005-05-01 An interdisciplinary anthology of the rich Asian American influence on U S popular culture From henna tattoo kits available at your local mall to faux Asian fashions housewares and fusion cuisine from the new visibility of Asian film music video games and anime to the current popularity of martial arts motifs in hip hop Asian influences have thoroughly saturated the U S cultural landscape and have now become an integral part of the vernacular of popular culture By tracing cross cultural influences and global cultural trends the essays in *East Main Street* bring Asian American studies in all its interdisciplinary richness to bear on a broad spectrum of cultural artifacts Contributors consider topics ranging from early Asian American movie stars to the influences of South Asian iconography on rave culture and from the marketing of Asian culture through food to the contemporary clamor for transnational Chinese women's historical fiction *East Main Street* hits the shelves in the midst of a boom in Asian American population and cultural production This book is essential not only for understanding Asian American popular culture but also contemporary U S popular culture writ large **The History of Forgetting** Norman M. Klein, 2020-05-05 Los Angeles is a city which has long thrived on the continual re creation of own myth In this extraordinary and original work Norman Klein examines the process of memory erasure in LA Using a provocative mixture of fact and fiction the book takes us on an anti tour of downtown LA examines life for Vietnamese immigrants in the City of Dreams imagines Walter Benjamin as a Los Angeleno and finally looks at the way information technology has recreated the city turning cyberspace into the last suburb In this new edition Norman Klein examines new models for erasure in LA He explores the evolution of the Latino majority how the Pacific economy is changing the structure of urban life the impact of collapsing infrastructure in the city and the restructuring of those very districts that had been forgotten *Performing Nostalgia* Susan Bennett, 2013-11-05 In this trenchant work Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays She addresses these issues from both the viewpoints of literary theory and theatre studies shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography post colonialism and canonicity **Scots Imagination and Modern Memory**

Andrew Blaikie, 2013-08-20 Blaikie explores how our different ways of seeing influence the relationship between place and belonging. He argues that our memories, however brief or complex, invoke imagined pasts. But do our recollections share a common frame of reference? Blaikie's c

Priestley's England John Baxendale, 2013-07-19 Priestley's England is the first full-length academic study of J.B. Priestley, novelist, playwright, screenwriter, journalist, and broadcaster, political activist, public intellectual, and popular entertainer, one of the makers of twentieth-century Britain and one of its sharpest critics. The book explores the cultural, literary, and political history of twentieth-century Britain through the themes which preoccupied Priestley throughout his life: competing versions of Englishness, tradition, modernity, and the decline of industrial England; Americanisation; mass culture and Admass; cultural values and broadbrow culture; consumerism and the decay of the public sphere; the loss of spirituality and community in the nervous excitement, the frenzy, the underlying despair of our century. It argues that Priestley has been unjustly neglected for too long; we have a great deal to learn both from this extraordinary, multi-faceted man and from the English radical tradition he represented. This book will appeal to all those interested in the culture and politics of twentieth-century Britain, in the continuing debates over Englishness to which Priestley made such a key contribution, and in the life and work of one of the most remarkable and popular writers of the past century.

Nine Wartime Lives James Hinton, Mass-Observation, 2010-01-14 A fascinating re-evaluation of the social history of the second world war, looking at the diaries kept by nine ordinary people in wartime Britain for the Mass Observation social research organization.

Love and Toil Ellen Ross, 1993 The feisty, warm-hearted mum has long figured as a symbol of the working class in Britain, yet working-class history has emphasized male organizations such as clubs, unions, or political parties. Investigating a different dimension of social history, *Love and Toil* focuses on motherhood among the London poor in the late Victorian and Edwardian years, and on the cultures, communities, and ties with husbands and children that women created. Mothers' skills in managing the family budget, earning income, and caring for their children were critical in protecting households from the worst hardships of industrial capitalism, yet poverty or the threat of it molded intimate relationships and left its imprint on personalities. This book is also a case study demonstrating the larger argument that the concept of motherhood is more socially and historically constructed than biologically determined. Shaky household economics, pressure toward respectability, the close proximity of neighbors, the precariousness of infant and child life, and little chance of better lives for their children shaped the work and emotions of motherhood much more than did the biological experiences of pregnancy, birth, and lactation. This beautifully written book, embellished with Cockney slang and music hall songs, addresses fascinating questions in the fields of women's studies, labor history, social policy, and family history.

British Civilians in the Front Line Helen Jones, 2006-04-30 This is the first full-length study of the behavior of British civilians and their reactions to air raids during the Second World War. It unravels the day-to-day influence on people at these times of great danger, risk, and uncertainty, and challenges the traditional image of civilians as passive shelterers under attack.

It uncovers Churchill and his government's desperate attempts to persuade key workers to continue with their work once the air raid siren had sounded and reveals the complex reasons why so many workers were willing to run such risks

Liberating Literature Maria Lauret, 2002-09-11 *Liberating Literature* is primarily a bold and revealing book about feminist writers, readers and texts. But it is also much more than that. Within this volume Maria Lauret manages to look with fresh vision at the American Civil Rights movement of the 1960s, socialist women's writing of the 1930s, the emergence of the New Left and the second wave women's movement and its cultural practices. Lauret's historicisation of feminist political writing allows for a new definition of the genre and enables her to illuminate the profound influence and importance of African American women's writing. Well grounded historically and theoretically, *Liberating Literature* speaks about and to a political and cultural tradition and offers stunning new readings of both familiar and neglected novels within the feminist canon. Reader and students of feminist fiction cannot afford to be without this major new work. *The Cultural Politics of*

Austerity R. Bramall, 2013-10-31 This timely book examines austerity's conflicted meanings from austerity chic and anti-austerity protest to economic and eco-austerity. Bramall's compelling text explores the presence and persuasiveness of the past, developing a new approach to the historical in contemporary cultural politics. *Film's Musical Moments* Ian

Conrich, 2006-07-14 The scope of this collection is indicative of the breadth and diversity of music's role in cinema as is its emphasis on musical contributions to non-musical films. By bringing together chapters that are concerned both with the relationship between performance music and film and the specificity of national historical, social and cultural contexts, *Film's Musical Moments* will be of equal importance to students of film studies, cultural studies and music. The book is organised into four sections. *Music Film Culture* focuses on cinema representations of music forms. *Stars Performance and Reception* explores stars, fan cultures and intertextuality. *The Post-Classical Hollywood Musical* considers the importance of popular music to contemporary cinema and *Beyond Hollywood* looks to specific national contexts. *Millions Like Us?* Visiting

Senior Fellow, Department of Psychology Nicky Hayes, 1999-01-01 This collection of essays brings together the latest historical research on cultural production and reception during the Second World War. It covers the way in which cultural provision was viewed by the labour movement and industry.

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