

| LOURDES |
ORTIZ
LOS MOTIVOS DE CIRCE
YUDITA



Los Motivos De Circe Yudita

Janet Pérez, Maureen Ihrle



Los Motivos De Circe Yudita:

Los motivos de Circe ; Yudita Lourdes Ortiz, Felicidad González Santamera, 1991 Los textos que presentamos están protagonizados por siete mujeres Eva Circe Penlope Batsab Salom y Gioconda cuyas historias son ya conocidas la novedad que sin duda tienen reside en que a través de la pluma de su autora las veamos desde un punto de vista hasta ahora inusual el femenino Estas mujeres no han tenido voz aunque se han convertido en prototipos o mitos Lourdes Ortiz les ha dado voz las ha constituido en personajes desde dentro y les ha hecho juzgar una realidad distinta a la que siempre hemos conocido **El tema de Circe en la tradición literaria** Aurora Galindo Esparza, 2015 Among the adventures of Odysseus his encounter with the mysterious goddess Circe who transforms the heroes companions into swine has long been a favorite of readers The combination of magic metamorphosis intrigue seduction and danger in this episode of the Odyssey make it particularly attractive and thought provoking so that many later authors mention or recreate it Apollonius of Rhodes Plutarch Virgil Ovid Dante Lope Calderon etc This book analyzes the tradition of the Homeric myth in western literature from ancient Greece to the present day with particular attention to Spanish literature From archaic Greece through Roman literature from the Middle Ages to the Renaissance and the Spanish Baroque the Homeric theme of Circe is imitated and transformed again and again with the characters and narrative elements adapted to various new contexts A comparative analysis of these elaborations of the theme of Circe allows us to appreciate a long and rich literary tradition that fuses myth philosophy and poetry **Misoginia y Filoginia** José García Fernández, Giuliana Antonella Giacobbe, Rocío Riestra Camacho, 2022-10-04

Días de lluvia Montserrat Lunati, 2018 Writers publishers readers and scholars have stopped apologising for the short story the genre is no longer a bad investment a trial exercise for a novel or a minor entertainment as demonstrated by exceptional writers with an almost exclusive dedication to it such as Jorge Luis Borges Alice Munro Quim Monzó or Cristina Fernández Cubas With deep roots in classic and medieval literatures and great achievements in the nineteenth and twentieth centuries the genre of the short story which benefits from the linguistic tightness of poetry and the narrative comforts of the novel has finally been recognised as having a hybrid identity of its own This volume re-edits and expands a previous bilingual collection published in 1997 The first edition included stories by twelve writers Pilar Cibreiro Cristina Fernández Cubas Paloma Díaz Mas Adelaida García Morales Lourdes Ortiz Laura Freixas Marina Mayoral Mercedes Abad Rosa Montero Maruja Torres Soledad Puértolas and María Eugenia Salaverri The present edition adds another four Nuria Amat Juana Salabert Luisa Castro and Berta Mars The stories gathered in this second edition were written between 1980 and 2010 and testify to the richness and vitality of women's writing in contemporary Spain With the original texts in Spanish as well as facing page English translations an Introduction notes and bibliographical information on each author this volume is a useful tool for students of the Spanish language and culture at all levels It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997 **Los cuentos de José**

Martínez Ruiz (Azorín) José Manuel Vidal Ortuño, 2007 El presente libro tiene como objeto el análisis de los cuentos de José Martínez Ruiz. Se inicia el mismo con un estudio de la poética de la narración breve del propio autor. Siguiendo su concepción del cuento literario tan susceptible de cambios con el correr de los años y de la que nos dieron prestigiosos azorinistas hemos llegado a delimitar un corpus que supera los seiscientos relatos. El análisis de los mismos a través de las distintas y aun distantes etapas de la obra de Azorín nos muestra a un escritor que conocía muy bien la tradición cuentística tanto española como extranjera. Pero sobre todo nos descubre a un artista que adelantándose a su tiempo fue capaz de trazar nuevos y arriesgados caminos por los que hoy deambula el cuento contemporáneo.

The Feminist Encyclopedia of Spanish Literature: N-Z Janet Pérez, Maureen Ihrle, 2002 Spanish literature includes some of the world's greatest works and authors. It is also one of the most widely studied. This reference looks at the literature of Spain from the perspective of women's studies. Though the volume focuses on the literature of Spain written in Castilian, it also includes survey entries on the present state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including literary periods and genres, significant characters and character types, major authors and works, various specialized topics. Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading.

The Feminist Encyclopedia of Spanish Literature Janet Pérez, Maureen Ihrle, 2002

Eva quiso morder en la fruta. Mordedla. Autoría y espacio público en las escritoras españolas e hispanoamericanas. Fran Garcerá, 2021-06 El presente monográfico se divide en cuatro secciones que abarcan algunos de los géneros literarios o temas de estudio más indicativos sobre la recuperación de la figura de la mujer en la literatura.

Género y Exilio Teatral Republicano: Entre la Tradición y la Vanguardia Francisca Vilches-de Frutos, Pilar Nieva-de la Paz, José-Ramón López García, Manuel Aznar Soler, 2014-03-01 Este volumen indaga sobre el compromiso en la defensa de valores igualitarios por parte de los creadores y creadoras teatrales del exilio republicano de 1939, cuyos innovadores discursos narrativos y visuales presentan unos modelos de masculinidad y feminidad representativos del cambio en los paradigmas de género acordes con el creciente protagonismo de las mujeres en la esfera pública. Aborda la potencial diferenciación de sus realizaciones en relación con su identidad sexual, en especial en cuestiones como la maternidad y la conyugalidad, y la posición de la sociedad ante las mujeres profesionales. Trata asimismo de la influencia que tuvo la agencia femenina republicana en la escena internacional: México, Francia, Argentina, Cuba, Chile, El Salvador, Guatemala, Uruguay, gracias a la modernidad de sus lenguajes expresivos entre la Vanguardia y la Tradición, y a su trabajo en el cine, la radio, la televisión, la pedagogía o la traducción que permitió a estas creadoras y gestoras continuar su labor artística durante su exilio.

Sin olvidar sus vínculos con su país de origen fueron los mejores embajadores de aquellas vanguardias históricas que tanto influyeron en la modernización de los discursos ideológicos y estéticos de las sociedades occidentales *Escritoras y pensadoras europeas*, 2007 Esta publicación presenta escritoras y pensadoras europeas de todos los tiempos incluidas en castellano provenientes del inglés francés italiano y alemán y también escritoras y pensadoras españolas raras o incluidas en edición moderna Se trata de traducciones anotadas y ediciones críticas con introducción crítica sobre las escritoras y su período literario **Identidad y ciudadanía** Francisco Rodríguez Lestegás, L. M. García Bernadal, 2008 Miradas al concurso de teatro grecolatino 2005-2010, 2011 **MUJERES EN LA FRONTERA** ALMELA BOIX Margarita, SANFILIPPO Marina, GARCÍA LORENZO María Magdalena, GUZMÁN GARCÍA Helena, 2014-05-07 Mujeres en la frontera es el quinto volumen del Seminario Permanente sobre Literatura y Mujer Siglos XX y XXI Después de investigar sobre autoras y personajes femeninos en la obra Universos femeninos en la literatura actual Mujeres de papel sobre la pervivencia y reescrituras de mitos femeninos en Tejiendo el mito sobre memoria compromiso y autoficción en Ecos de la memoria y sobre espacios físicos y simbólicos de las mujeres en Mujeres a la conquista de espacios el seminario ha dedicado su atención al tema de las migraciones los exilios las diásporas y la movilidad geográfica y cultural en general Si en el imaginario de hace unas décadas los que emigraban eran sobre todo hombres hace tiempo que se ha hecho evidente que los flujos migratorios no son una característica exclusivamente masculina Es más en la actualidad asistimos a una auténtica feminización de ciertas migraciones Como se refleja esto en la literatura cómo lo ven y describen las mujeres viven ellas el cruce de la frontera de forma distinta que los hombres y qué causas las llevan a traspasar las fronteras Si las mujeres son por definición extranjeras en el mundo patriarcal acumulan en la migración una doble extranjería Y una vez en el otro lado escriben en su propia lengua o en su lengua de adopción Estos son algunos de los interrogantes que nos hemos planteado en esta nueva volumen del Seminario Permanente sobre Literatura y Mujer de la UNED Este nuevo volumen colectivo que presentamos está organizado en cuatro secciones Perspectivas históricas Fronteras lingüísticas Otro país otra lengua Fronteras geográficas Desarraigo y otredad y Fronteras interiores que dan cuenta de la gran variedad de estudios aquí reunidos **Teatro español: 1980-2000.** **Catálogo visitado** Emilio de Miguel Martínez, 2002-01-01 **MALAS** ALMELA BOIX Margarita, GUZMÁN GARCÍA Helena, GARCÍA LORENZO María Magdalena, 2015-06-30 Malas es el sexto volumen del Seminario Permanente sobre Literatura y Mujer siglos XX y XXI Después de los estudios precedentes Universos femeninos en la literatura actual Mujeres de papel Tejiendo el mito Ecos de la memoria Mujeres a la conquista de espacio y Mujeres en la frontera el seminario ha centrado su atención en la intrincada relación de la mujer con el concepto de bondad y maldad dentro de la cultura patriarcal El concepto moderno de mujer buena y su antagónica mujer mala nace en las postrimerías del siglo XIX cuando a la mujer se le otorga la posibilidad de la agencia del bien El ángel del hogar que describiera el poeta británico Coventry Patmore en su poema homónimo 1854 se contraponen a lo que hasta entonces la mujer ha sido en el imaginario de la cultura patriarcal la demoníaca y

tentadora Eva En este volumen un elenco de investigadores e investigadoras nacionales e internacionales examinan en los diferentes capítulos cuestiones sobre la representación literaria y en las artes visuales de la buena y la mala señalando sus ambigüedades contradicciones paradojas y cambios *Ficción erótica española desde 1970* Martha Eulalia Altisent, 2006 Presents a study on the subject of sentimental and sexual attitudes as reflected in Spanish contemporary short fiction that focuses on the changing moods mores and protocols of sexual expression since the end of Franco's dictatorship

Acotaciones , Mitocrítica cultural José Manuel Losada, 2022-12-02 Desde los albores del positivismo decimonónico hasta nuestros días en el panorama universitario europeo y americano se han sucedido incontables definiciones y teorías sobre el mito. Habitualmente este tipo de relato ha sido reducido a una historia anecdótica un pretexto introspectivo o un recurso semiótico cuando no a una falacia sensacionalista. Tras una amplia introducción encaminada a comprender los factores que dificultan la comprensión del mito en nuestra cultura contemporánea globalización relativismo e inmanencia este libro profundiza en la noción de trascendencia sobrenatural sagrada categoría basililar para una correcta distinción entre el mito y otros correlatos del imaginario esoterismo fantasía magia ciencia ficción. Seguidamente este volumen ofrece un estudio del mito desde dentro del mito. Sostiene que el mito es un relato funcional simbólico y temático de acontecimientos extraordinarios con referente trascendente sobrenatural sagrado carentes en principio de testimonio histórico y remitentes a una cosmogonía o una escatología individuales o colectivas pero siempre absolutas. La Mitocrítica cultural aquí defendida sale al paso de la reflexión académica que ha confundido el mito con otros conceptos añejos pero distintos símbolo tema arquetipo prototipo héroe y recusa su utilización servil por otras ciencias antropología sociología política psicoanálisis. Lejos de ser ignoradas estas disciplinas científicas y sus respectivas técnicas han sido puestas a contribuir para comprender los diversos procesos de mitificación y desmitificación operados en nuestro tiempo tanto sobre auténticos personajes míticos como sobre personajes históricos y personajes literarios supuestamente mitológicos. La novedad de esta propuesta interdisciplinar no es abordada en abstracto sino contrastada a la luz de breves o extensos análisis de numerosos textos literarios tratados a colación entre las principales mitologías de nuestro entorno cultural grecolatinas bíblicas nórdicas celtas eslavas etcétera. Esta primera teoría omnicomprendensiva del mito proporciona además una metodología una hermenéutica y una epistemología dadas pautas claras para localizar el mito en cualquier relato mítico propone claves heurísticas para su interpretación objetiva y provee la mitocrítica de unas bases sólidas para reivindicarse como ciencia autónoma. El Local de Bernadeta Lourdes Ortiz, 2008-05-02 La inmigración en la literatura española contemporánea Irene Andrés-Suárez, Marco Kunz, Inés d'Ors, 2002-07-10 Hasta ahora la investigación sobre los fenómenos migratorios en España se ha abordado prioritariamente desde una perspectiva sociológica política o historiográfica. Apenas se ha prestado atención a los textos literarios que reflejan la emigración a diferencia de lo ocurrido con los del exilio que se han estudiado de una manera pormenorizada. Nuestro proyecto se propone colmar esta laguna ocupándose de las dos etapas fundamentales de la migración española en la segunda

mitad del siglo XX la emigración de los españoles hacia Europa especialmente en las décadas de los cincuenta y sesenta y la actual inmigración hacia España Este libro presenta un inicial balance de nuestra investigación y en él se estudian por primera vez las obras narrativas y teatrales contemporáneas que tratan el tema candente de la inmigración en España Dada la dificultad de mantener la diferencia de perspectiva y de acotar cronológicamente el material el estudio del léxico pone entre paréntesis las fronteras temporales y abarca tanto la emigración como la inmigración

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