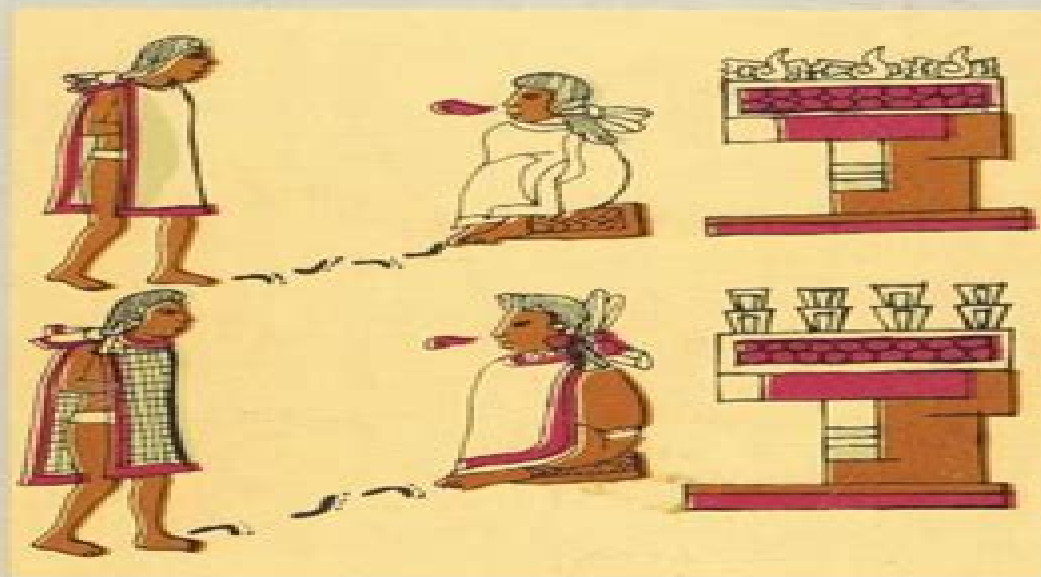


LOS ANTIGUOS MEXICANOS

A TRAVES DE SUS CRONICAS Y CANTARES

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Los Antiguos Mexicanos A Traves De Sus C

Miguel León Portilla



Los Antiguos Mexicanos A Traves De Sus C:

Los antiguos mexicanos a través de sus crónicas y cantares Miguel León Portilla, 2005-01-01 Entrar en los arcanos de la historia y del pensamiento nahuatl a través de sus propias palabras es acercarnos al corazón de un pueblo que vivió la grandeza y el infortunio en carne propia para llegar hasta los más íntimos sentimientos que formaron las bases de una filosofía y de una manera de entender el mundo en mitos, relatos, anales y canciones que expresaron la manera de pensar del pueblo nahuatl. Conocedor de las fuentes históricas y de la arqueología, León Portilla nos lleva por los senderos que nos abren las múltiples esencias de las sociedades que poblaron el valle de México y nos acercan a su quehacer y a su vida cotidiana.

Guide to the Hispanic American Historical Review, 1956-1975 Wilber A. Chaffee, Beecher C. Ellison, 1980

Mestiz@ Scripts, Digital Migrations, and the Territories of Writing D. Baca, 2008-05-26 Conventional scholarship on written communication positions the Western alphabet as a precondition for literacy. Thus, pictographic, non-verbal writing practices of Mesoamerica remain obscured by representations of lettered speech. This book examines how contemporary Mestiz scripts challenge alphabetic dominance, thereby undermining the colonized territories of writing. Strategic weavings of Aztec and European inscription systems not only promote historically grounded accounts of how recorded information is expressed across cultures but also speak to emerging studies on visual multimodal education. Baca Espinosa argues that Mestiz literacies advance new ways of reading and writing applicable to diverse classrooms of the twenty-first century.

Evangelicals in Mexico Dinorah B. Méndez, Dinorah Mendez, 2008 Hymns as a potential tool of theological contextualisation have never been fully explored. This study looks at this function of hymnody in relation to Mexican culture. A sample of hymnody used by evangelicals of different traditions was selected to examine its theology and to compare which kind of hymns or songs were more reliable and appropriate to communicate the evangelical faith in the Mexican context.

The Rhetorical Mediator Nora K. Rivera, 2024-02-15 The Rhetorical Mediator reveals how and why scholars and user experience (UX) researchers can include Indigenous technical communicators and oral interpretation practices in their interdisciplinary conversations. Nora Rivera analyzes the challenges that Indigenous interpreters and translators face in Peru, Mexico, and the United States as a means of understanding their agency and examines the various ways in which technical and professional communication translation and interpreting studies and UX research can better support the practices of Indigenous interpreters and translators. In places where Indigenous language translation and interpretation are greatly needed, Indigenous language mediators often lack adequate systems to professionalize their field while withstanding Western practices that do not align with their worldviews. Through a design thinking methodology based on her work organizing and participating in an Indigenous-focused interpreter and translator conference, Rivera examines testimonios and semi-structured interviews conducted with Indigenous interpreters and translators to emphasize dialogue and desahogo (emotional release) as Indigenous communication practices. The Rhetorical Mediator advocates for Indigenous language practices that

have been sidelined by Western scholarship and systems helping to create more equitable processes to directly benefit Indigenous individuals and other underrepresented groups This book benefits specialists including UX researchers technical and professional communicators interpreters and translators and Indigenous professionals as well as academics teaching graduate and undergraduate methods Indigenous rhetoric and translation and UX courses *Mexico: From the Olmecs to the Aztecs (Eighth Edition)* Michael D. Coe, Javier Urcid, Rex Koontz, 2019-10-01 An extensive update to the authoritative introduction to Mexico's ancient civilizations Masterly The complexities of Mexico's ancient cultures are perceptively presented and interpreted Library Journal A must for anyone interested in archaeology and history DIG Mexico arrives in its eighth edition with a new look and the most recent discoveries This is the story of the pre Spanish people of Mexico who with their neighbors the Maya formed some of the most complex societies north of the Andes Revised and expanded the book is updated with the latest developments and findings in the field and current terminology The new edition includes expanded coverage of Oaxaca particularly Monte Albán one of the earliest cities in Mesoamerica and the center of the Zapotec civilization Recent research on the Olmecs and the legacy of the Maya offer a wider and more cohesive narrative of Mexico's history And a fully revised epilogue discusses the survival of indigenous populations in Mexico from the arrival of the Spanish through to the present day Mexico has long been recognized as the most readable and authoritative introduction to the region's ancient civilizations Featuring up to date research and for the first time full color illustrations throughout this book brings to life the vibrant ancient art and architecture of Mesoamerica

Historia y evolución de la medicina Luis Cavazos Guzmán, José Gerardo Carrillo Arriaga, 2015-03-25 El estudio integral de cualquier disciplina del conocimiento exige bases sólidas y bien cimentadas Este libro se ha realizado con la intención de auxiliar en el cumplimiento de los objetivos de los nuevos programas de enseñanza de la medicina en los cuales los alumnos partiendo de un contenido teórico general pueden aplicarlo en la interpretación y valoración de los problemas de salud de la sociedad actual así como fundamentar e interpretar los cambios operados a través de los siglos en el desarrollo de la medicina hasta alcanzar su estado actual todo ello con un criterio científico Conocer el pasado para comprender el presente y enfrentar el futuro es parte del valor del estudio de la historia en cualquier disciplina del saber pero de particular importancia en el campo de la salud Textos sobre esta materia hay muchos algunos clásicos que son obras magnas donde se puede profundizar en aspectos muy particulares de la evolución de la ciencia médica Hay otros que son útiles para orientarse y conocer los aspectos más trascendentales Nuestra obra está hecha con fundamentos filosóficos y un enfoque ameno pero crítico sin llegar a ser severo sencillo sin llegar a ser paternalista o determinístico para quien desea o requiere saber los aspectos históricos en el desarrollo y evolución de la medicina para quien se interesa en las obras sin ganas de fastidiarse en los detalles Filosóficamente la obra pretende estar centrada en el estudio crítico de la historia de la medicina sin caer en las tendencias del liberalismo o del positivismo el primero el liberalismo que pretende interpretar la historia como un proceso sujeto a las pasiones y los deseos de unos

cuantos grandes hombres cuyas cualidades personales se exaltan hasta el mito o la leyenda y el segundo el positivismo que nos da una larga colección de datos ordenados lógicamente pero sin el necesario análisis reflexivo sobre sus causas y condicionantes esta última filosofía es la que describe la historia como la sucesión de sucesos sucedidos sucesivamente que en la práctica corresponde con los maestros que exigen a los alumnos memorizar hechos fechas lugares y nombres sin importancia Esta obra pretende ser a la vez libro de texto y de consulta **Un Viaje por la historia de México** ,1995 El programa está dividido en cuatro libros historia personajes documentos y cronología *Antigua palabra narrativa indígena ch'ol* Jesús Morales Bermúdez,1999-01-01 En los primeros años de la década de los setenta del siglo XX Jesús Morales Bermúdez anduvo por el norte de Chiapas Habrá de asistir por esa su sensibilidad que lo acerca a personas diversas a una revelación la Palabra La Palabra de los sabios ch'oles Obra antropológica histórica y sobre todo literaria Antigua palabra Narrativa indígena ch'ol ofrece al lector un mundo que ha llegado a la escritura en virtud del oído inteligente y la mirada respetuosa de Jesús Morales Bermúdez Con unos relatos recopilados sin premeditación y una interpretación libre de los datos a su alcance el autor deja que discurran las voces de los ch'oles quienes le hablan en castilla esa manera en que se habla el español en Chiapas y su propia voz palabras armoniosas que entregan una cultura vista en su multiplicidad El lector tiene en sus manos la nueva edición de una obra clásica de la antropología y la literatura de Chiapas **Madre terrible** Blanca Solares,2007

Historia de la bandera mexicana 1325 - 2019 Enrique Florescano,Moisés Guzmán Pérez,2021-02-19 Para distinguir la insignia se acudió a la fuerza del emblema indígena y esa decisión volvió a unir a la nación proyectada hacia el futuro con sus raíces más antiguas Contar la historia de la bandera mexicana implica recorrer un largo proceso de choque y fusión de símbolos de identidad Desde los orígenes prehispánicos del escudo nacional pasando por la prohibición y triunfo del emblema indígena durante el virreinato la Independencia y la adopción de los colores de la bandera del Ejército Trigarante la unificación de los símbolos patrios en el porfiriato los avatares de la bandera y el escudo durante la Revolución hasta llegar al establecimiento del Día de la Bandera y la más reciente legislación sobre las características y el uso del escudo la bandera y el himno Este libro cuenta esa historia de cambios y permanencia de forma tan erudita como entrañable Una bandera puede representar unidad independencia o los valores nacionales más estimados Lo particular de la bandera mexicana es que en su creación participaron tres tradiciones diferentes la indígena la religiosa hispánica y colonial y la tradición liberal que se propuso fundar estados autónomos y soberanos Contra la idea de una posición indígena inerte este libro muestra que en la época colonial y en las primeras décadas del siglo XIX los grupos indígenas y mestizos defendieron tenazmente sus símbolos de identidad y mantuvieron un diseño horizontal con los legados procedentes de Europa Asimismo esta historia de la bandera mexicana ricamente ilustrada constata que los símbolos visuales siempre han sido los transmisores más eficaces de mensajes políticos y culturales para la sociedad **Códices de México** Nelly Gutiérrez Solana,1992 **Historia multicultural del teatro y las teatralidades en América Latina** Juan Villegas Morales,2005 *Los orígenes* Enrique Semo,2006 **The Oxford**

Handbook of Latin American History Jose C. Moya,2011 This Oxford Handbook comprehensively examines the field of Latin American history

Introducción a las ciencias sociales Cuauhtémoc Anda Gutiérrez,2002

Fondo de Cultura Económica, México ,1973

The Oxford Handbook of Children's Musical Cultures Patricia Shehan Campbell,Trevor Wiggins,2013-02-14 The Oxford Handbook of Children s Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children s Musical Cultures is an important step forward in the study of children and music

Handbook of Middle American Indians, Volume 16 Margaret A.L. Harrison,1976-03-01 The publication of Volume 16 of this distinguished series brings to a close one of the largest research and documentation projects ever undertaken on the Middle American Indians Since the publication of Volume 1 in 1964 the Handbook of Middle American Indians has provided the most complete information on every aspect of indigenous culture including natural environment archaeology linguistics social anthropology physical anthropology ethnology and ethnohistory Culminating this massive project is Volume 16 divided into two parts Part I Sources Cited by Margaret A L Harrison is a listing in alphabetical order of all the bibliographical entries cited in Volumes 1 11 Volumes 12 15 comprising the Guide to Ethnohistorical Sources have not been included because they stand apart in subject matter and contain or constitute independent bibliographical material Part II Location of Artifacts Illustrated by Marjorie S Zengel details the location at the time of original publication of the owner of each pre Columbian American artifact illustrated in Volumes 1 11 of the Handbook as well as the size and the catalog accession and or inventory number that the owner assigns to the object The two parts of Volume 16 provide a convenient and useful reference to material found in the earlier volumes The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology

Literatura hispanicoamericana: historia y antología Martha L. Canfield,2009

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