

# Los Angeles County Museum of Art



# Los Angeles County Museum Of Art Bulletin 1975

**James C. Y. Watt, Anne E. Wardwell**



## **Los Angeles County Museum Of Art Bulletin 1975:**

*Master Drawings in the Los Angeles County Museum of Art* Los Angeles County Museum of Art, Bruce Davis, 1997 More than 100 masterworks from the collection all in full color each with a text about the artist and drawing as well as full documentation 105 colour illustrations **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 *Indian Sculpture* Los Angeles County Museum of Art, 1986 **The Unfinished Exhibition** Susanna Gold, 2016-12-08 The Unfinished Exhibition the first comprehensive examination of American art at the Centennial explains the critical role of visual culture in negotiating memories of the nation's past that conflicted with the optimism that Exhibition officials promoted Supporting novel iconographical interpretations with myriad primary source material author Susanna W Gold demonstrates how the art galleries and the audiences who visited them addressed the lingering traumas of battle the uneasy reunification of North and South and the persisting racial tensions in the post Emancipation era

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl Avery Library, 1968 *Catalog of the Library of the Whitney Museum of American Art, New York, New York: L* Whitney Museum of American Art. Library, 1979 **Vermeer and the Delft School** Walter A. Liedtke, Michiel Plomp, Axel Rüger, Metropolitan Museum of Art (New York, N.Y.), National Gallery (Great Britain), 2001 Walter Liedtke curator of European paintings at the Metropolitan Museum of Art in New York has assembled a splendid catalog of Vermeer and his artistic milieu Seven lengthy well illustrated chapters Liedtke wrote five Dutch art historians Michiel Plomp and Marten Jan Bok wrote the others describe life in the city of Delft the painters Carel Fabritius Leonart Bramer and others who preceded Vermeer the careers of Vermeer and De Hooch the making of drawings and prints in 17th century Delft and the collecting of art in the same period The catalog follows each painting print and drawing accompanied by a lengthy catalog essay Oversize 12 25x9 75 c Book News Inc When Silk was Gold James C. Y. Watt, Anne E. Wardwell, 1997 The material presented in this volume significantly extends what has been known to date of Asian textiles produced from the Tang 618 907 through the early Ming period late 14th early 15th century and new documentation gives full recognition to the importance of luxury textiles in the history of Asian art Costely silks and embroideries were the primary vehicle for the migration of motifs and styles from one part of Asia to another particularly during the Tang and Mongol 1207 1368 periods In addition they provide material evidence of both the cultural and religious ties that linked ethnic groups and the impetus to artistic creativity that was inspired by exposure to foreign goods **Xuanhe Catalogue of Paintings** Amy McNair, 2019-05-31 Xuanhe Catalogue of Paintings is the first complete translation of the well known document produced at the court of Emperor Huizong r 1100 1125 Dated to 1120 the Catalogue is divided into ten categories of subject matter Under Daoist and Buddhist Subjects Figural Subjects Architecture Barbarian Tribes Dragons and Fish Landscape Domestic and Wild Animals Flowers and Birds Ink Bamboo and Vegetables and Fruit are biographies of 231 painters ranging from famous early masters such as Wu Daozi ca 685 758 and Li Cheng 919

967 to otherwise unknown artists of the Song dynasty court including fourteen eunuch officials and sixteen male and female members of the royal family Titles of their pictures held in the palace collection are listed for each artist These 6 396 paintings testify to the visual culture experienced by viewers of the twelfth century The author s Introduction analyzes the Catalogue as a source of evidence about the formation of the Song dynasty palace collection and argues that the majority of its pictures were already in the collection before Huizong s reign as a result of conquest confiscation tribute gift culture collecting by earlier emperors and the production of academy artists and regular officials at the Song court Under Huizong s reign around a thousand other pictures were added to the Catalogue through acquisition and reattribution Open access edition funded by the National Endowment for the Humanities

**Wisdom Embodied** Metropolitan Museum of Art (New York, N.Y.), Denise Patry Leidy, Donna K. Strahan, 2010 Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art

*Portraits by Ingres* Jean-Auguste-Dominique Ingres, National Gallery (Great Britain), 1999 Om portr tter af den franske maler Jean Auguste Dominique Ingres 1780 1867

**A Private Passion** Stephan Wolohojian, Anna Tahinci, 2003 For the Winthrop collection s international debut exhibition curators at the Fogg Art Museum of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise Works include such highlights in their creator s oeuvre as Jacques Louis David s sketchbooks for The Coronation of Napoleon and the Crowning of Josephine Theodore Gericault s Mutiny on the Raft of the Medusa Vincent van Gogh s The Blue Cart Jean Auguste Dominique Ingres s Odalisque with the Slave William Blake s illustrations for the Divine Comedy Dante Gabriel Rosetti s Blessed Damozel and James Abbott McNeill Whistler s Nocturne in Blue and Silver In addition an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection

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*Serials in Microform* ,1995 *Cultural Convergence in the Northern Qi Period* Suzanne G. Valenstein, 2007

**Emulation** Thomas Crow, Thomas E. Crow, 2006-01-01 This fascinating and elegant book tells the story of five painters at the center of events in Revolutionary France Jacques Louis David and his first cohort of precocious pupils including the meteoric Jean Germain Drouais and the astonishingly gifted but deeply troubled Anne Louis Girodet Written by a major art historian it interprets in a new and original way the relationships between these men and the paintings they created This new edition includes a revised introduction and incorporates the fruit of recent new research Crow combines excellent formal and stylistic analysis of particular paintings with close attention to the psychological complexities and political and social contexts of the artists lives He delves deeply into David s and his students thematic choices compositional strategies and personal relations in order to make his overarching political and aesthetic arguments Lynn Hunt New Republic A magisterial contribution to the history of art Richard Cobb The Spectator

Arts of Allusion Margaret S. Graves, 2018-07-31 The art of the object reached unparalleled heights in the medieval Islamic world yet the intellectual dimensions of ceramics metalwares

and other plastic arts in this milieu have not always been acknowledged Arts of Allusion reveals the object as a crucial site where pre modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry literature painting and perhaps most strikingly architecture Lanterns fashioned after miniature shrines incense burners in the form of domed monuments earthenware jars articulated with arches and windows inkwells that allude to tents through close studies of objects from the ninth to the thirteenth centuries this book reveals that allusions to architecture abound across media in the portable arts of the medieval Islamic world Arts of Allusion draws upon a broad range of material evidence as well as medieval texts to locate its subjects in a cultural landscape where the material visual and verbal realms were intertwined Moving far beyond the initial identification of architectural types with their miniature counterparts in the plastic arts Margaret Graves develops a series of new frameworks for exploring the intelligent art of the allusive object These address materiality representation and perception and examine contemporary literary and poetic paradigms of metaphor description and indirect reference as tools for approaching the plastic arts Arguing for the role of the intellect in the applied arts and for the communicative potential of ornament Arts of Allusion asserts the reinstatement of craftsmanship into Islamic intellectual history

Fragonard Pierre Rosenberg,1988 *Library Catalog of the Metropolitan Museum of Art, New York* Metropolitan Museum of Art (New York, N.Y.). Library,1980 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1976

**Cubism** Emily Braun,Rebecca A. Rabinow,2014-10-09 This beautifully illustrated volume tells the story of Cubism through twenty two essays that explore the most significant private holding of Cubist art in the world today the Leonard A Lauder Collection now a promised gift to The Metropolitan Museum of Art The eighty works featured in this volume by Georges Braque Juan Gris Fernand L ger and Pablo Picasso are among the most important and visually arresting in the movement s history These masterpieces critical to the development of Cubism include such groundbreaking paintings as Braque s Trees at L Estaque considered one of the very first Cubist pictures Picasso s Still Life with Fan L Ind pendant one of the first to introduce typography Gris s noirish uncanny The Man at the Caf one of his most celebrated collages and L ger s uniquely ambitious Composition The Typographer Written by renowned experts on this subject the essays trace the evolution of Cubism from its origins in the still lifes portraits and collages of Braque and Picasso through the precisely delineated compositions by Gris that prefigure the Synthetic Cubism of the war years to L ger s distinctive intersections of spherical cylindrical and cubic forms that evoke the syncopated rhythms of modern life Also included are a fascinating interview in which Leonard Lauder discusses his approach to collecting an investigative essay on the information gleaned from the backs of the works themselves and an authoritative catalogue that further establishes the lives of these magnificent objects A publication to place alongside the great histories of Modernism this comprehensive book will stand as the resource for understanding

Cubism for many years to come

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