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LORE OF ST. LAWRENCE ISLAND

Echoes of Our Eskimo Elders

Lore Of St Lawrence Island Volume 1

Lauren Gardner



Lore Of St Lawrence Island Volume 1:

Encyclopedia of Sex and Gender Carol R. Ember, Melvin Ember, 2003-12-31 The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender gender differences gender roles relationships between the genders and sexuality The encyclopedia is divided into two volumes Topics and Cultures The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students researchers and teachers interested in gender studies and cross cultural variation in sex and gender It deserves a place in the library of every university and every social science and health department Contents Glossary Cultural Conceptions of Gender Gender Roles Status and Institutions Sexuality and Male Female Interaction Sex and Gender in the World s Cultures Culture Name Index Subject Index

The Cambridge History of the Pacific Ocean: Volume 1, The Pacific Ocean to 1800 Ryan Tucker Jones, Matt K. Matsuda, 2023-01-05 Volume I of The Cambridge History of the Pacific Ocean provides a wide ranging survey of Pacific history to 1800 It focuses on varied concepts of the Pacific environment and its impact on human history as well as tracing the early exploration and colonization of the Pacific the evolution of Indigenous maritime cultures after colonization and the disruptive arrival of Europeans Bringing together a diversity of subjects and viewpoints this volume introduces a broad variety of topics engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day

Archaeological Excavations at Kukulik, St. Lawrence Island, Alaska Otto William Geist, Froelich Gladstone Rainey, 1936

Memory and Landscape Kenneth L. Pratt, Scott A. Heyes, 2022-10-18 The North is changing at an unprecedented rate as industrial development and the climate crisis disrupt not only the environment but also long standing relationships to the land and traditional means of livelihood Memory and Landscape Indigenous Responses to a Changing North explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances including past cultural and environmental changes In this beautifully illustrated volume contributors document how Indigenous communities in Alaska northern Canada Greenland and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption Indigenous and non Indigenous contributors bring together oral history and scholarly research from disciplines such as linguistics archaeology and ethnohistory With an emphasis on Indigenous place names this volume illuminates how the land and the memories that are inextricably tied to it continue to define Indigenous identity The perspectives presented here also serve to underscore the value of Indigenous knowledge and its essential place in future studies of the Arctic Contributions by Vinnie Baron Hugh Brody Kenneth Buck Anna Bunce Donald Butler Michael A Chenlov Aron L Crowell Peter C Dawson Martha Dowsley Robert Drozda Gary Holton Colleen Hughes Peter Jacobs Emily Kearney Williams Igor Krupnik Apayo Moore Murielle Nagy Mark Nuttall Evon Peter Louann Rank William E Simeone Felix St Aubin and Will Stolz

Living Our Cultures, Sharing Our Heritage Aron A. Crowell, Rosita

World, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 *Living Our Cultures Sharing Our Heritage The First Peoples of Alaska* features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples. Based on a collaborative exhibition created by Alaska Native communities, the Smithsonian's National Museum of Natural History, the Smithsonian's National Museum of the American Indian, and the Anchorage Museum at Rasmuson Center, this richly illustrated volume celebrates both the long-awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created. Despite the North's transformation through globalizing change, the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken. They were made for a way of life on the land that is carried on today throughout Alaska. Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values, practices, and identities. Objects and narratives show how each Alaska Native nation is unique and how all are connected. After introductions to the history of the land and its people, universal themes of Sea, Land, Rivers, Family, and Community, and Ceremony and Celebration are explored, referencing exquisite masks, parkas, beaded garments, basketry, weapons, and carvings that embody the diverse environments and practices of their makers. Accompanied by traditional stories and personal accounts by Alaska Native elders, artists, and scholars, each piece featured in *Living Our Cultures Sharing Our Heritage* evokes both historical and contemporary meaning and breathes the life of its people.

Yupik Transitions Igor Krupnik, Michael Chlenov, 2013-11-15 The Siberian Yupik people have endured centuries of change and repression starting with the Russian Cossacks in 1648 and extending into recent years. The twentieth century brought especially formidable challenges, including forced relocation by Russian authorities and a Cold War ice curtain that cut off the Yupik people on the mainland region of Chukotka from those on St. Lawrence Island. Yet throughout all this, the Yupik have managed to maintain their culture and identity. Igor Krupnik and Michael Chlenov spent more than thirty years studying this resilience through original fieldwork. In *Yupik Transitions*, they present a compelling portrait of a tenacious people and place in transition, an essential portrait as the fast pace of the newest century threatens to erase their way of life forever.

Words of the Real People Ann Fienup-Riordan, Lawrence D. Kaplan, 2007 Collects the oral literature, poetry, and life stories of Alaska's Native speakers of Yupik, Inupiaq, and Alutiiq, including ancient tales spanning generations as well as new traditions accompanied by essays on each Native group's background. Source of description unspecified. Faith, Food, and Family in a Yupik Whaling Community

Carol Zane Jolles, Elinor Mikaghaq Oozeva, 2011-10-01 For more than fifteen hundred years, Yupik and proto-Yupik Eskimo peoples have lived at the site of the Alaskan village of Gambell on St. Lawrence Island. Their history is a record of family and kin and of the interrelationship between those who live in Gambell and the spiritual world on which they depend. It is a history dominated by an abiding desire for community survival. Relying on oral history blended with ethnography and ethnohistory, Carol Zane Jolles views the contemporary Yupik people in terms of the enduring beliefs and values that have contributed to the community's survival and adaptability. She draws on extensive

interviews with villagers archival records and scholarly studies as well as on her own ten years of fieldwork in Gambell to demonstrate the central importance of three aspects of Yupik life religious beliefs devotion to a subsistence life way and family and clan ties Jolles documents the life and livelihood of this modern community of marine mammal hunters and explores the ways in which religion is woven into the lives of community members paying particular attention to the roles of women Her account conveys a powerful sense of the lasting bonds between those who live in Gambell and their spiritual world both past and present

Ancient Ink Lars Krutak,Aaron Deter-Wolf,2018-01-08 The human desire to adorn the body is universal and timeless While specific forms of body decoration and the motivations for them vary by region culture and era all human societies have engaged in practices designed to augment and enhance people s natural appearance Tattooing the process of inserting pigment into the skin to create permanent designs and patterns is one of the most widespread forms of body art and was practiced by ancient cultures throughout the world with tattoos appearing on human mummies by 3200 BCE Ancient Ink the first book dedicated to the archaeological study of tattooing presents new globe spanning research examining tattooed human remains tattoo tools and ancient art Connecting ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists the volume s contributors reveal the antiquity durability and significance of body decoration illuminating how different societies have used their skin to construct their identities

Encyclopedia of Prehistory Complete set of Volumes 1-8 and Volume 9, the index volume Peter N. Peregrine,Melvin Ember,2003-05-31 The Encyclopedia of Prehistory with regionally organized entries on each major archaeological tradition is a comprehensive overview of human history from two million years ago to the historic period Prepared under the auspices and with the support of the Human Relations Area Files and an internationally distinguished advisory board the Encyclopedia is organized regionally with entries on each major archaeological tradition written by noted experts in the field and edited by Peter N Peregrine and Melvin Ember The volumes follow a standard format and employ comparable units of description and analysis making them easy to use and compare Volume 1 focuses on Africa Volume 2 focuses on Arctic and Sub Arctic Volume 3 focuses on East Asia and Oceania Volume 4 focuses on Europe Volume 5 focuses on Middle America Volume 6 focuses on North America Volume 7 focuses on South America Volume 8 focuses on South Southwest Asia Volume 9 is the index volume

The Climate-Conflict-Displacement Nexus from a Human Security Perspective Mohamed Behnassi,Himangana Gupta,Fred Kruidbos,Anita Parlow,2022-04-01 Climate change is reshaping the planet its ecosystems and the evolution of human societies Related impacts and disasters are triggering significant shifts in the inextricably interconnected human and ecological systems with unprecedented potential implications These shifts not only threaten survival at species and community levels but are also emerging drivers of conflicts human insecurity and displacement both within and across national borders Taking these shifting dynamics into account particularly in the Anthropocene era this book provides an analysis of the climate conflict migration nexus from human security and resilience

perspectives The core approach of the volume consists of unpacking the key dynamics of the nexus between climate change conflict and displacement and exploring the various local and global response mechanisms to address the nexus assess their effectiveness and identify their implications for the nexus itself It includes both conceptual research and empirical studies reporting lessons learned from many geographical environmental social and policy settings *Floating Coast* Bathsheba Demuth,2019-08-20 Winner of the 2021 AHA John H Dunning Prize Longlisted for the 2020 Cundill History Prize Named a Best Book of the Year by Nature NPR Library Journal and Kirkus Reviews A monument to a people and their land an allegory of the world we have created Sven Beckert author of Pulitzer Prize finalist *Empire of Cotton* A Global History *Floating Coast* is the first ever comprehensive history of Beringia the Arctic land and waters stretching from Russia to Canada The unforgiving territories along the Bering Strait had long been home to humans the I upiat and Yupik in Alaska and the Yupik and Chukchi in Russia before American and European colonization Rapidly these frigid lands and waters became the site of an ongoing experiment How under conditions of extreme scarcity would modern ideologies of capitalism and communism control and manage the resources they craved Drawing on her own experience living with and interviewing indigenous people in the region Bathsheba Demuth presents a profound tale of the dynamic changes and unforeseen consequences that human ambition has brought and will continue to bring to a finite planet **Morphology Now** Mark Aronoff,1992-02-06 Several distinct general linguistic theories are represented here autolexical theory categorial grammar functional grammar and government and binding syntax Each essay in this book is centered around a point of morphological theory and each one is designed to further the development of that theory and hence linguistic theory in general Many different languages are analyzed Sino Tibetan Manipuri Eskimo Central Siberian Upik Athabaskan Ahtna Latin modern European languages and English All of these sometimes dramatically different language systems are treated as manifestations of a single unified human language faculty and these studies of generative morphology are incorporated into linguistic theory and the explanation of diversity in human language *History of the Second War Vol. 1* Charles Ingersoll,2009-09-23 **The Sociality of Indigenous Dance in Alaska** Hiroko Ikuta,2022-04-11 This book explores indigenous dances and social relationships surrounding the dance activities among Yupik on St Lawrence Island and I upiat in Utqia vik Northern Alaska Yupik and I upiat proudly distinguish their indigenous styles of dance locally called Eskimo dance from Western styles of dance such as ballroom disco or ballet Based on two years of intensive fieldwork and 18 years of experience living in Alaska Ikuta sets out to understand how Yupik and I upiaq dances are at the centre of social relationships with the environment among humans between humans and animals and between Native and the Euro American societies It also examines how the nature and structure of dance are connected to cultural politics wrought by political economic and historical events Gifts from the Ancestors William W. Fitzhugh,Julia J. Hollowell,Aron Crowell,2009 The appearance during the first millennium A D of small exquisitely carved artifacts of walrus ivory in the Bering Strait region marks the beginning of an extraordinary

florescence in the art and culture of North America The discovery in the 1930s and 1940s of world class carvings of animals mythical beasts shape shifting creatures masks and human figurines astounded scholars and excited collectors Nevertheless the extraordinary objects that belong to this fascinating sometimes frightening world of hunting related art remain largely unknown Gifts from the Ancestors examines ancient ivories from the coast of Bering Strait western Alaska and the islands in between illuminating their sophisticated formal aesthetic cultural complexity and individual histories Many of the pieces discussed are from recent Russian excavations and are presented here for the first time in English others are from private collections not usually open to the public The essays written by an international group of scholars adopt a refreshing interdisciplinary approach that gives voice to the various competing and now sometimes cooperating stakeholders including Native groups museums archaeologists art historians art dealers and private collectors **Bulletin of the United States National Museum** United States National Museum,1921 **Life Histories of North American Gulls and Terns** Arthur Cleveland Bent, Frank Nelson Blanchard, 1921 **Bulletin ...** United States National Museum, 1920 *Bulletin* ,1921

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