



LORDS OF THE LEBANESE MARCHES

VIOLENCE & NARRATIVE
IN AN ARAB SOCIETY

MICHAEL GILSENAN

Lords Of The Lebanese Marches Violence And Narrative In An Arab Society

Ward Vloeberghs



Lords Of The Lebanese Marches Violence And Narrative In An Arab Society:

Lords of the Lebanese Marches Michael Gilson, 1996-01-01 Michael Gilson looks at the relations between different forms of power violence and hierarchy in Akkar the northernmost province of Lebanon during the 1970s Often regarded as backward and feudal in reality this area was controlled primarily by groups with important roles in government and business in Beirut The most feudal landowners had often done most to introduce capitalist methods to their estates and backwardness was a condition produced by this form of political and social control Gilson uses material from his stay in Akkar and a variety of historical sources to analyze the practices that guaranteed the rule of the large landowners He traces shifts in power and he examines the importance of narratives and rhetoric in constituting social honor collective biography and shared memory forgetting His lively account shows how changes in hierarchy were expressed in ironic commentary regarding idealized masculinity and violence how subversive laughter and humor counterpointed the heroic ethic of challenge and revenge and how peasant narratives both countered and reproduced the values of hierarchy *The Breakdown of the State in Lebanon, 1967-1976* Farid El Khazen, 2020-12-10 Why did the Lebanese state the most open and democratic political system in the Middle East break down between 1967 and 1976 In this major contribution to the debate Fazel el Khazen rejects the standard explanations of the Lebanese Civil War and argues instead that the causes were due to the official state ideology which recognized diversity dissent and a highly pluralistic population and then specific external factors pressures from the Arab Israeli Conflict inter Arab rivalries and the Palestine Liberation Organization s close connection to Lebanese politics Using an historical analysis el Khazen sheds light on the political situation of the country in the lead up to the conflict and the major role Lebanon s neighbours had in the events The detailed and comprehensive account uses interviews with the key protagonists in the civil war and analysis of unpublished sources to reveal how and why the breakdown took place **Narratives of the History of the Ottoman-Kurdish Bedirhani Family in Imperial and Post-Imperial Contexts** Barbara Henning, 2018-04-03 **The Imperial School for Tribes** Mehmet Ali Neyzi, 2023-04-06 Founded in the waning years of the Ottoman Empire the Imperial School for Tribes Asiret Mektebi was an initiative by Sultan Abdulhamid II to bring the sons of prominent Arab tribal leaders to Istanbul for a world class education and transform them into loyal Ottoman future military and governmental leaders Utilizing a plethora of new documents recently made available in the Ottoman archives as well as Ottoman newspaper collections in Istanbul and Beirut this is the first book to shed light on the School for Tribes It provides a detailed analysis of the origins and families of the over 500 graduates of the school as well as the recruitment and placement processes developed by the administration The further careers and allegiances of the graduates are examined allowing us to better understand relations between Turks and Arabs both during the last years of the Empire as well as in the following decades The book shows that many graduates who became prominent leaders in their newly formed countries including Abdulmuhsin al Sadoun Prime Minister of Iraq Omar Mansour and Orhan Kologlu Prime

Ministers of Cyrenaica Libya and Ramadan al Shallash Lebanon availed of their Ottoman training and preserved their imperial loyalties even as rifts that occurred between the Republic of Turkey and the Arab states widened

Palestinian Refugees and Identity Luigi Achilli, 2015-06-22 After the creation of the State of Israel in 1948 Palestinian refugees fled over the border into Jordan which in 1950 formally annexed the West Bank In the wake of the 1967 War another wave of Palestinians sought refuge in the Hashemite kingdom Today 42 per cent of registered Palestinian refugees live in Jordan As a result of this historical context one might expect Palestinian refugee camps to be highly politicised spaces Yet Luigi Achilli argues in this book that there is in fact a relative absence of political activity Instead what is prevalent is a desire to live an ordinary life It is within the framework of the performing and creating everyday life working praying relaxing watching football matches surfing the internet or idling in barber shops that Achilli examines nationalism and identity Palestinian refugees have been traditionally depicted by the Western media as inherently political beings ready to fight and resist all attempts to quash their nationalist struggle But except for occasional political demonstrations and events neither the political turmoil in Gaza and the West Bank nor the uprisings throughout the Middle East of 2011 have roused refugees out of what they described as the ordinary course of daily life in the camp Achilli argues instead that refugee daily life in many ways revolves around the practice of suspending the political The performative and reiterative dimensions of ordinary activities have not however precluded refugees from feeling an affinity for many of the meanings ideals and values of Palestinian nationalism Achilli holds that it is through the desire for an ordinary life that these Palestinian refugees are able to assert their own meanings and understandings of national identity against the more inflexible interpretations provided by the political systems in Gaza and the West Bank Examining the concepts of everyday Islam as well as the construction of masculine identity in the camps Achilli offers vital analysis of the complexities and ambiguities of camp dwellers experience of the political in ordinary times

Historical Dictionary of Lebanon Tom Najem, Roy C. Amore, 2021-06-15 Historical Dictionary of Lebanon Second Edition covers the long history of Lebanon from before the Ottoman era through the Ottoman Era the French Mandate Independence the long civil war and the recent protests for democratic reform and the aftermath of the explosion in the port area It features lengthy entries on major historical political events as well as the major people sectarian groups and political parties It contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Lebanon

Urban Displacement Are John Knudsen, Sarah A. Tobin, 2024-03-01 Syria s massive displacement from 2012 onwards is one of the largest most complex and intractable humanitarian emergencies of today More than 5.7 million Syrian refugees live mainly in cities and urban areas throughout the Middle East Urban Displacement examines multiple dimensions of this crisis from political and socioeconomic predicaments to questions of social belonging

the complexity of the international regional and national responses and how they affect urban spaces The volume brings together experts in the field of forced migration studies and displacement in the Middle East and presents a range of in depth ethnographic data cross sectional surveys and policy analyses *Architecture, Power and Religion in Lebanon* Ward Vloeberghs, 2015-11-24 In *Architecture Power and Religion in Lebanon* Ward Vloeberghs explores Rafiq Hariri's patronage and his posthumous legacy to demonstrate how religious architecture becomes a site for power struggles in contemporary Beirut By tracing the 150 year long history of the Muhammad al Amin Mosque Lebanon's principal Sunni mosque and the subsequent development of the site as a commemoration venue this account offers a unique illustration of how architecture religion and power become discursively and visually entangled Set in a multi confessional society marked by social inequalities and political fragmentation this interdisciplinary study analyses how architectural practice and urban reconfigurations reveal a nascent personality cult communal mourning and the consolidation of political territory in relation to constantly shifting circumstances **Palestinian Identity** Rashid Khalidi, 2010 Reprint of work originally published in 1997 New introduction by the author *Power, Sect and State in Syria* A. Maria A. Kastrinou, 2016-03-31 The Syrian state's rhetoric of Arab nationalism left little room for the official recognition of minority identities in pre war Syria Yet in practice the state continually engaged with the Druze and other minorities to reinforce its legitimacy often through cultural policy Uncovering this neglected aspect of pre war Syrian politics Kastrinou explores the cultural politics of marriage in Syria primarily among the Druze to reveal how practical rituals of marriage inform sectarian and national identity formation Challenging the assumed inherence of sectarianism and Druze endogamy the book provides an historical and ethnographic account of political power and its relation to social control in Syria It demonstrates the centrality of the body to Druze cosmology and how ritual performances of birth marriage and death maintain and negotiate sectarian cohesion Connecting these struggles to national and international politics Kastrinou examines how both the Syrian government and the European Union have sponsored marriage themed dance performances in Syria each leveraging its cultural importance to legitimise their own policy goals The book establishes marriage as a pervasive idiom for the construction of collective identity in Syria which is appropriated by individuals sects states and intergovernmental organizations alike Its conclusions are relevant to scholars of Middle East studies sectarianism anthropology and politics **Everyday Sectarianism in Urban Lebanon** Joanne Randa Nucho, 2016-12-06 What causes violent conflicts around the Middle East All too often the answer is sectarianism popularly viewed as a timeless and intractable force that leads religious groups to conflict In *Everyday Sectarianism in Urban Lebanon* Joanne Nucho shows how wrong this perspective can be Through in depth research with local governments NGOs and political parties in Beirut she demonstrates how sectarianism is actually recalibrated on a daily basis through the provision of essential services and infrastructures such as electricity medical care credit and the planning of bridges and roads Taking readers to a working class predominantly Armenian suburb in northeast Beirut called Bourj

Hammoud Nucho conducts extensive interviews and observations in medical clinics social service centers shops banking coops and municipal offices She explores how group and individual access to services depends on making claims to membership in the dominant sectarian community and she examines how sectarianism is not just tied to ethnoreligious identity but also class gender and geography Life in Bourj Hammoud makes visible a broader pattern in which the relationships that develop while procuring basic needs become a way for people to see themselves as part of the greater public Illustrating how sectarianism in Lebanon is not simply about religious identity as is commonly thought Everyday Sectarianism in Urban Lebanon offers a new look at how everyday social exchanges define and redefine communities and conflicts

Native Tongue, Stranger Talk Michelle Hartman, 2014-06-30 Can a reality lived in Arabic be expressed in French Can a French language literary work speak Arabic In *Native Tongue Stranger Talk* Hartman shows how Lebanese women authors use spoken Arabic to disrupt literary French with sometimes surprising results Challenging the common claim that these writers express a Francophile or colonized consciousness this book demonstrates how Lebanese women writers actively question the political and cultural meaning of writing in French in Lebanon Hartman argues that their innovative language inscribes messages about society into their novels by disrupting class status hierarchies narrow ethno religious identities and rigid gender roles Because the languages of these texts reflect the crucial issues of their times *Native Tongue Stranger Talk* guides the reader through three key periods of Lebanese history the French Mandate and Early Independence the Civil War and the postwar period Three novels are discussed in each time period exposing the contours of how the authors write Arabic in French to invent new literary languages

Ludwig Wittgenstein Stuart Shanker, David Kilfoyle, 2002 Wittgenstein scholarship has continued to grow at a pace few could have anticipated a testament both to the fertility of his thought and to the thriving state of contemporary philosophy In response to this ever growing interest in the field we are delighted to announce the publication of a second series of critical assessments on Wittgenstein emphasising both the breadth and depth of contemporary Wittgenstein research As well as papers on the nature and method of Wittgenstein's philosophy this second collection also relates to a broader range of topics including psychology politics art music and culture

Law and Order in Anglo-Saxon England Tom Lambert, 2017-02-23 *Law and Order in Anglo Saxon England* explores English legal culture and practice across the Anglo Saxon period beginning with the essentially pre Christian laws enshrined in writing by King thelberht of Kent in c 600 and working forward to the Norman Conquest of 1066 It attempts to escape the traditional retrospective assumptions of legal history focused on the late twelfth century Common Law and to establish a new interpretative framework for the subject more sensitive to contemporary cultural assumptions and practical realities The focus of the volume is on the maintenance of order what constituted good order what forms of wrongdoing were threatening to it what roles kings lords communities and individuals were expected to play in maintaining it and how that worked in practice Its core argument is that the Anglo Saxons had a coherent stable and enduring legal order that lacks modern

analogies it was neither state like nor stateless and needs to be understood on its own terms rather than as a variant or hybrid of these models Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities and a vision of how that tension ought to be managed that strikingly treats strongly libertarian and communitarian features as complementary Potentially violent honour focused feuding was an integral aspect of legitimate legal practice throughout the period but so too was fearsome punishment for forms of wrongdoing judged socially threatening Law and Order in Anglo Saxon England charts the development of kings involvement in law in terms both of their authority to legislate and their ability to influence local practice presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings sparse and patchy network of administrative officials *Workers and Peasants in the Modern Middle East* Joel Beinin,2001-09-06 Joel Beinin s survey of subaltern history in the Middle East demonstrates lucidly and compellingly how the lives experiences and culture of working people can inform our historical understanding Beginning in the middle of the eighteenth century the book charts the history of peasants urban artisans and modern working classes across the lands of the Ottoman empire and its Muslim majority successor states including the Balkans Turkey the Arab Middle East and North Africa Inspired by the approach of the Indian Subaltern Studies school the book is the first to offer a synthesized critical assessment of the scholarly work on the social history of this region for the last twenty years It offers insights into the political economic and social life of ordinary men and women and their apprehension of their own experiences Students will find it rich in narrative detail and accessible and authoritative in presentation *War and Memory in Lebanon* Sune Haugbolle,2010-03-15 Sune Haugbolle s often poignant book chronicles the battle over ideas that emerged from the wreckage of the Lebanese civil war

Reviving Phoenicia Asher Kaufman,2014-06-17 Reviving Phoenicia follows the social intellectual and political development of the Phoenician myth of origin in Lebanon from the middle of the nineteenth century to the end of the twentieth Asher Kaufman demonstrates the role played by the lay liberal Syrian Lebanese who resided in Beirut Alexandria and America towards the end of the nineteenth century in the birth and dissemination of this myth Kaufman investigates the crucial place Phoenicianism occupied in the formation of Greater Lebanon in 1920 He also explores the way the Jesuit Order and the French authorities propagated this myth during the mandate years The book also analyzes literary writings of different Lebanese who advocated this myth and of others who opposed it Finally Reviving Phoenicia provides an overview of Phoenicianism from independence in 1943 to the present demonstrating that despite the general objection to this myth some aspects of it entered mainstream Lebanese national narratives Kaufman s work will be vital reading for anyone interested in the birth of modern Lebanon as we know it today **Social and Cultural Anthropology: The Key Concepts** Nigel Rapport,Joanna Overing,2002-09-11 Social and Cultural Anthropology The Key Concepts is the ideal introduction to this discipline defining and discussing the central terms of the subject with clarity and authority Women and Islam: Women's

movements in Muslim societies Haideh Moghissi, 2005 This three volume interdisciplinary collection is of use not only in Middle East studies but also in various other disciplines including women's studies political science religion cultural studies sociology of gender and anthropology The collection offers the most influential writings in the field by both renowned scholars as well as those by the new generation of scholars of Islam and gender and includes a wide variety of cases from Middle Eastern and Islamic societies By including case based articles the collection highlights the clear links between concepts and theories and actual practices Titles also available in this series include Shamanism March 2004 3 volumes 395 and the forthcoming titles Childhood 2005 4 volumes c 495 Gender 2005 4 volumes c 495 and Knowledge 2005 4 volumes c 495

Women and Suicide in Iran S. Behnaz Hosseini, 2021-09-30 Drawing on feminist theory as well as theory surrounding the correlation between poverty and suicide this study explores the increased rate of suicide among women in western Iran Based on empirical research including interviews with women from the Kurdish region of the country the author considers the marginalisation of Kurdish populations in Iran the suppression of their rights and violence against women in its various forms With attention to family violence such as direct physical or sexual assault psychological bullying or through practices such as forced marriage or honour killings the author also considers the political nature of such violence as certain violent practices are enshrined in the Iranian constitution and legitimised in jurisprudential practice A study of gendered violence and its effects *Women and Suicide in Iran* will be of interest to scholars working in the fields of Sociology Criminology and Middle Eastern Studies with interests in violence gender and suicide

Decoding **Lords Of The Lebanese Marches Violence And Narrative In An Arab Society**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lords Of The Lebanese Marches Violence And Narrative In An Arab Society**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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