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# THE LONG SILENCE

Civilian Life under the German Occupation  
of Northern France,  
1914-1918



HELEN McPHAIL

# Long Silence Civilian Life Under The German Occupation Of Northern France 19141918

**Alexander Watson**



## **Long Silence Civilian Life Under The German Occupation Of Northern France 1914-1918:**

Long Silence Helen McPhail, 1999-12-31 This account based on original sources including diaries memoirs family records secret diaries written during the war vivid memories and official records shows how the rich agricultural and industrial areas of northern France were invaded occupied and exploited between the summer of 1914 and the Armistice in November 1918 Factories were stripped household furniture and fittings requisitioned food supplies taken the population maltreated and malnourished and even taken to forced labor camps until Herbert Hoover set up his scheme of aid which kept the population alive during the war This fascinating account describes how French civilians responded in familiar ways in the war **The experience of occupation in the Nord, 1914-18** James E. Connolly, 2018-05-14 This electronic version has been made available under a Creative Commons BY NC open access license This book is available as an open access ebook under a CC BY NC ND licence Much of the French department of the Nord was occupied during the First World War This book considers the ways in which occupied locals responded to and understood their situation focusing on key behaviours adopted by locals and the beliefs surrounding such conduct Key topics examined include forms of complicity disunity criminality resistance and the memory of the occupation This local case study calls into question overly patriotic readings of this experience and suggests a new conceptual vocabulary to help understand certain civilian behaviours under military occupation Drawing on extensive primary documentation this book proposes that a dominant occupied culture existed among locals a moral patriotic framework born of both pre war socio cultural norms and daily interaction with the enemy that guided conduct and was especially concerned with what was considered acceptable and unacceptable behaviour *France in an Era of Global War, 1914-1945* A. Carroll, L. Broch, 2014-09-30 In *France in an Era of Global War* scholars re examine experiences of French politics occupation empire and entanglements with the Anglophone world between 1914 and 1945 In doing so they question the long standing myths and assumptions which continue to surround this period and offer new avenues of enquiry Aerial Propaganda and the Wartime Occupation of France, 1914-18 Bernard Wilkin, 2016-09-13 *Aerial Propaganda and the Wartime Occupation of France 1914-1918* explores the combined role played by the French and British Governments and Armies in creating and distributing millions of aerial newspapers and leaflets aimed at the French population trapped behind German lines Drawing on extensive research and French German and British primary sources the book highlights a previously unknown aspect of psychological warfare that challenges the established interpretation that the occupied populations lived in a state of total isolation and that the Allied governments had no desire to provide them with morale support Instead a very different picture emerges from this study which demonstrates that aerial propaganda not only played a fundamental role in raising morale in the occupied territories but also fuelled resistance and clandestine publications This book demonstrates that the existing historiographical portrayal of the occupied civilian as an uninformed victim must be replaced by a more nuanced interpretation **Dynamic of Destruction**, 2008-11-06 On 26 August 1914 the world famous university library in

the Belgian town of Louvain was looted and destroyed by German troops The international community reacted in horror Holocaust at Louvain proclaimed the Daily Mail and the behaviour of the Germans at Louvain came to be seen as the beginning of a different style of war without the rules that had governed military conflict up to that point a more total war in which enemy civilians and their entire culture were now legitimate targets Yet the destruction at Louvain was simply one symbolic moment in a wider wave of cultural destruction and mass killing that swept Europe in the era of the First World War Using a wide range of examples and eye witness accounts from across Europe at this time award winning historian Alan Kramer paints a picture of an entire continent plunging into a chilling new world of mass mobilization total warfare and the celebration of nationalist or ethnic violence often directed expressly at the enemy's civilian population

**Women in the War Zone** Anne Powell, 2001-08-26 In our collective memory the First World War is dominated by men The sailors soldiers airmen and politicians about whom histories are written were male and the first half of the twentieth century was still a time when a woman's place was thought to be in the home It was not until the Second World War that women would start to play a major role both in the armed forces and in the factories and the fields Yet there were some women who were able to contribute to the war effort between 1914 and 1918 mostly as doctors and nurses In *Women in the War Zone* Anne Powell has selected extracts from first hand accounts of the experiences of those female medical personnel who served abroad during the First World War Covering both the Western and the Eastern Fronts from Petrograd to Basra and from Antwerp to the Dardanelles they include nursing casualties from the Battle of Ypres a young doctor put in charge of a remote hospital in Serbia and a nurse who survived a torpedo attack albeit with serious injuries Filled with stories of bravery and kindness it is a book that honours the often unsung contribution made by the female doctors and nurses who helped to alleviate some of the suffering of the First World War

**The Great War in History** Jay Winter, Antoine Prost, 2020-12-03 This revised and updated edition of *The Great War in History* provides the first survey of historical interpretations of the Great War from 1914 to 2020 It demonstrates how the history of the Great War has now gone global and how the internet revolution has affected the way we understand the conflict Jay Winter and Antoine Prost assess not only diplomatic and military studies but also the social and cultural interpretations of the war across academic and popular history family history and public history including at museums on the stage on screen in art and at sites of memory They provide a fascinating case study of the practice of history and the first survey of the ways in which the Centenary deepened and deflected both public and professional interpretations of the war This will be essential reading for scholars and students in history war studies European history and international relations

*Women and the Great War* A. Belzer, 2010-10-11 Drawing on both wartime discourse about women and the voices of individual women living at the Italian Front Allison Belzer analyzes how women participated in the Great War and how it affected them The Great War transformed women into purveyors and recipients of a new feminine ideal that emphasized their status as national citizens Although Italian women did not gain the vote they did encounter a less

empowering form of female citizenship just after the war ended with Mussolini's Fascism. Because of the Great War many women seized the opportunity to participate in a society that continued to recognize them as guardians of the nation. *Ring of Steel* Alexander Watson, 2014-10-07 A prize winning magisterial history of World War I from the perspective of the defeated Central Powers. For the Central Powers the First World War started with high hopes for an easy victory. But those hopes soon deteriorated as Germany's attack on France failed. Austria-Hungary's armies suffered catastrophic losses and Britain's ruthless blockade brought both nations to the brink of starvation. The Central powers were trapped in the Allies' ever tightening Ring of Steel. In this compelling history Alexander Watson retells the war from the perspective of its losers, not just the leaders in Berlin and Vienna but the people of Central Europe. The war shattered their societies, destroyed their states and imparted a poisonous legacy of bitterness and violence. A major reevaluation of the First World War. *Ring of Steel* is essential for anyone seeking to understand the last century of European history. **Mnemosyne and Mars** Manuel Bragança, Dominique Jeannerod, Peter Tame, 2014-01-13 This volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture, notably in literature, film, theatre and music. More specifically it will be of the greatest interest to undergraduates, postgraduates, researchers and academics in a wide range of disciplines including literary studies, film and drama studies, music and history. The Introduction by Jay Winter sets the context, particularly with reference to the First World War, while the Conclusion summarises the significance of the research undertaken and its value for future research. This book will also have an impact on writers, publishers and organizers of exhibitions, museums, memorial sites and monuments whose influence in the field of war and memory has been increasing steadily in recent years. The imminent celebrations and commemorations pertaining to the Great War beginning in 2014 together with the imminence of the seventieth anniversary of the end of the Second World War in 2015 will provide additional stimuli to public attention in this area over the next few years. *Doughboys on the Great War* Edward A. Gutiérrez, 2017-01-20 It is impossible to reproduce the state of mind of the men who waged war in 1917 and 1918. Edward Coffman wrote in *The War to End All Wars*. In *Doughboys on the Great War* the voices of thousands of servicemen say otherwise. The majority of soldiers from the American Expeditionary Forces returned from Europe in 1919. Where many were simply asked for basic data, veterans from four states, Utah, Minnesota, Connecticut and Virginia, were given questionnaires soliciting additional information and remarks. Drawing on these questionnaires completed while memories were still fresh, this book presents a chorus of soldiers' voices speaking directly of the expectations, motivations and experiences as infantrymen on the Western Front in World War I. What was it like to kill or maim German soldiers? To see friends killed or maimed by the enemy? To return home after experiencing such violence? Again and again soldiers wrestle with questions like these, putting into words what only they can tell. They also reflect on why they volunteered, why they fought, what their training was and how ill prepared they were for what they found overseas. They describe how they interacted with the civilian

populations in England and France how they saw the rewards and frustrations of occupation duty when they desperately wanted to go home and perhaps most significantly what it all added up to in the end Together their responses create a vivid and nuanced group portrait of the soldiers who fought with the American Expeditionary Forces on the battlefields of Aisne Marne Argonne Forest Belleau Wood Chateau Thierry the Marne Metz Meuse Argonne St Mihiel Sedan and Verdun during the First World War The picture that emerges is often at odds with the popular notion of the disillusioned doughboy Though hardened and harrowed by combat the veteran heard here is for the most part proud of his service service undertaken for duty honor and country In short a hundred years later the doughboy once more speaks in his own true voice *Out of Line, Out of Place* Rotem Kowner, Iris Rachamimov, 2022-09-15 With expert scholars and great sensitivity *Out of Line Out of Place* illuminates and analyzes how the proliferation of internment camps emerged as a biopolitical tool of governance Although the internment camp developed as a technology of containment control and punishment in the latter part of the nineteenth century mainly in colonial settings it became universal and global during the Great War Mass internment has long been recognized as a defining experience of World War II but it was a fundamental experience of World War I as well More than eight million soldiers became prisoners of war more than a million civilians became internees and several millions more were displaced from their homes with many placed in securitized refugee camps For the first time *Out of Line Out of Place* brings these different camps together in conversation Rotem Kowner and Iris Rachamimov emphasize that although there were differences among camps and varied logic of internment in individual countries there were also striking similarities in how camps operated during the Great War

**Women and the First World War** Susan R. Grayzel, 2013-11-04 The First World War was the first modern total war one requiring the mobilisation of both civilians and combatants Particularly in Europe the main theatre of the conflict this war demanded the active participation of both men and women *Women and the First World War* provides an introduction to the experiences and contributions of women during this important turning point in history In addition to exploring women's relationship to the war in each of the main protagonist states the book also looks at the wide ranging effects of the war on women in Africa Asia Australia New Zealand and North America Topical in its approach the book highlights the heated public debates about women's social cultural and political roles that the war inspired their varied experiences of war women's representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first hand accounts a Chronology and Glossary *Women and the First World War* is an ideal text for students studying the First World War or the role of women in the twentieth century *Instrument of War* Dennis Showalter, 2016-11-17 Drawing on more than a half century of research and teaching Dennis Showalter presents a fresh perspective on the German Army during World War I Showalter surveys an army at the heart of a national identity driven by yet also defeated by warfare in the modern age which struggled to capitalize on its victories and ultimately forgot

the lessons of its defeat Exploring the internal dynamics of the German Army and detailing how the soldiers coped with the many new forms of warfare Showalter shows how the army's institutions responded to and how Germany itself was changed by war Detailing the major campaigns on the Western and Eastern fronts and the forgotten war fought in the Middle East and Africa this comprehensive volume examines the army's operational strategy the complexities of campaigns of movement versus static trench warfare and the effects of changes in warfare

**Resistance** Halik Kochanski, 2022-05-24 WINNER OF THE 2023 WOLFSON HISTORY PRIZE New Yorker Best Books of 2022 This is the most comprehensive and best account of resistance I have read It addresses the story with scholarly objectivity and an absolute lack of sentimentality So much romantic twaddle is still published it is marvelous to read a study of such breadth and depth which reaches balanced judgments Max Hastings The Sunday Times UK Resistance is the first book of its kind a monumental history that finally integrates the many resistance movements against Nazi hegemony in Europe into a single sweeping narrative of defiance To resist therefore But how when and where There were no laws no guidelines no precedents to show the way Dutch resister Herman Friedhoff In every country that fell to the Third Reich during the Second World War from France in the west to parts of the Soviet Union in the east a resistance movement against Nazi domination emerged And every country that endured occupation created its own fiercely nationalist account of the role of homegrown resistance in its eventual liberation Halik Kochanski's panoramic prodigiously researched work is a monumental achievement the first book to strip these disparate national histories of myth and nostalgia and to integrate them into a definitive chronicle of the underground war against the Nazis Bringing to light many powerful and often little known stories Resistance shows how small bands of individuals took actions that could lead not merely to their own deaths but to the liquidation of their families and their entire communities As Kochanski demonstrates most who joined up were not supermen and superwomen but ordinary people drawn from all walks of life who would not have been expected least of all by themselves to become heroes of any kind Kochanski also covers the sheer variety of resistance activities from the clandestine press assistance to Allied servicemen evading capture and the provision of intelligence to the Allies to the more violent manifestations of resistance through sabotage and armed insurrection For many people resistance was not an occupation or an identity but an activity a person would deliver a cache of stolen documents to armed partisans and then seamlessly return to their normal life For Jews under Nazi rule meanwhile the stakes at every point were life and death resistance was less about national restoration than about mere survival Why resist at all Who is the real enemy What kind of future are we risking our lives for These and other questions animated those who resisted With penetrating insight Kochanski reveals that the single quality that defined resistance across borders was resilience despite the constant arrests and executions resistance movements rebuilt themselves time and time again A landmark history that will endure for decades to come Resistance forces every reader to ask themselves yet another question this distinct to our own times What would I have done

The Englishman's Daughter Ben Macintyre, 2025-09-23 Never

before told Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences which haunt the people of Villeret eight decades after the Great War. I have a rendezvous with death at some disputed barricade. Alan Seeger, 1916. In the first days of World War I, four soldiers left behind as the British army retreated through northern France under the first German onslaught found themselves trapped on the wrong side of the Western Front in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child; the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel.

*The Great War* Hunt Tooley, 2015-11-29. We have often heard about the brutal world of the trenches, the willingness of brave young soldiers and the apparent indifference of the generals, but reevaluations of the Great War in previous decades have shown us much more complexity and in many cases some surprising reconstructions of very standard narratives of the war. The traditional isolation of the battle front from the home front, which historians have tended to observe, has given us an incomplete understanding of both fronts. In this study of World War I, Hunt Tooley crosses the boundaries of national histories to examine the various connections between the 400-mile long Western Front and the home fronts of the United Kingdom, France, Germany, Canada, Australia and the United States. Tooley draws on recent research and the wealth of primary source material available to provide a broad synthesis of a complex event and to create a more holistic view of the war as men stayed in touch with those at home, as governments responded to events on the battlefield and as writers, poets and artists brought the cultural impulses of Europe to the deadly world of the Western Front. In his clearly written, wide-ranging study, Tooley argues that the seeds of much of the 20th century may have been planted well before the First World War, but as many social critics, politicians, soldiers, women's movement leaders and others predicted, the cultivation of these seeds in war would have a powerful and formative effect on the social, political and cultural processes which shaped the 20th century.

**Germany, 1914-1933** Matthew Stibbe, 2013-12-19. *Germany 1914-1933: Politics, Society and Culture* takes a fresh and critical look at a crucial period in German history. Rather than starting with the traditional date of 1918, the book begins with the outbreak of the First World War in 1914 and argues that this was a pivotal turning point in shaping the future successes and failures of the Weimar Republic. Combining traditional political narrative with new insights provided by social and cultural history, the book reconsiders such key questions as: How widespread was support for the war in Germany between 1914 and 1918? How was the war viewed both from above by leading generals, admirals and statesmen and from below by ordinary soldiers and civilians? What were the chief political, social, economic and cultural consequences of the war? In particular, did it result in a



brutalisation of German society after 1918 How modern were German attitudes towards work family sex and leisure during the 1920s What accounts for the extraordinary richness and experimentalism of this period The book also provides a thorough and comprehensive discussion of the difficulties faced by the Weimar Republic in capturing the hearts and minds of the German people in the 1920s and of the causes of its final demise in the early 1930s **The Killing of the Iron Twelve** Hedley Malloch, 2019-05-30 A compelling read Highly recommended for its extraordinarily powerful insight into the frayed edges of the first months of the European War The Western Front Association Why did the Germans brutally and illegally execute a group of British soldiers who had been trapped behind the lines during the retreat to the Marne in 1914 Hedley Malloch in this gripping and meticulously researched account vividly describes the fate the soldiers on the run and of the French civilians who sheltered them He tells a dramatic and tragic story of escape betrayals and punishment that also gives a fascinating insight into the life stories of the soldiers and civilians involved and the mind set of the German army on the Western Front The book names the German officers responsible for this atrocity and explores their motivations This is an episode of WW1 with which I am not familiar and one that I found particularly fascinating and at the same time harrowing The author attempts to set the record straight by naming the perpetrators of this enormous outrage Books Monthly Hedley Malloch who is chair of the Iron Memorial fund and Honorary Life Member of the RMFA has done a wonderful job with his book a true memorial in its own right to those that were executed innocent soldiers who just happened to find themselves on the wrong side of the lines Redcoat and Khaki If you have a Top Ten books on the First World War then make room for The Killing of the Iron Twelve by Hedley Malloch The Western Front Association **Surviving the Great War** Aaron Pegram, 2020 Surviving the Great War is the first detailed analysis of Australians in German captivity in WW1 By placing the hardships of prisoners of war in a broader social and military context this book adds a new dimension to the national wartime experience and challenges popular representations of Australia's involvement in the First World War

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Long Silence Civilian Life Under The German Occupation Of Northern France 19141918** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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