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Seventeenth Century Prose And Poetry

Alexander Maclaren
Witherspoon, Frank J. Warnke



Seventeenth Century Prose And Poetry:

Seventeenth-century Prose and Poetry Alexander Maclaren Witherspoon, Frank J. Warnke, 1963 A collection of seventeenth century English prose and poetry Seventeenth-Century Prose and Poetry Robert Peter Tristram Coffin, 1929

The Broadview Anthology of Seventeenth-Century Prose Alan Rudrum, Joseph Black, Holly Faith Nelson, 2001-03-21 The publication of *The Broadview Anthology of Seventeenth Century Verse and Prose* is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While *Samson Agonistes* is included in its entirety Milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated

English Prose of the Seventeenth Century 1590-1700 Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential Authorised Version to Donne's sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole

The Golden Age: Prose and Poetry Royston Oscar Jones, 1971 The Two Harmonies K. G. Hamilton, 1978 **The Two Harmonies** Kenneth Gordon Hamilton, 1963 *The Wit of Seventeenth-century Poetry* Claude J. Summers, Ted-Larry Pebworth, 1995 As the twelve original essays collected in this volume demonstrate to study the wit of seventeenth century poetry is necessarily to address concerns at the very heart of the period's shifting literary culture It is a topic that raises persistent questions of thematics and authorial intent even as it interrogates a wide spectrum of cultural practices These essays by some of the most renowned scholars in seventeenth century studies illuminate important authors and engage

issues of politics and religion of secular and sacred love of literary theory and poetic technique of gender relations and historical consciousness of literary history and social change as well as larger concerns of literary production and smaller ones of local effects Collectively they illustrate the vitality of the topic both in its own right and as a means of understanding the complexity and range of seventeenth century English poetry

A Book of Seventeenth-century Prose Robert Peter Tristram Coffin, Alexander Maclaren Witherspoon, 1929

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

The Broadview Anthology of Seventeenth-Century Prose Alan Rudrum, Joseph Black, Holly Faith Nelson, 2001-03-21

The publication of *The Broadview Anthology of Seventeenth Century Verse and Prose* is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While *Samson Agonistes* is included in its entirety Milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated

The Broadview Anthology of Seventeenth-Century Verse and Prose Alan Rudrum, Joseph Black, Holly Faith Nelson, 2000-08-11

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and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While Samson Agonistes is included in its entirety Milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated *English Poetry of the Seventeenth Century* George Parfitt, 2014-09-19 Provides a comprehensive and entertaining account of the vitality and variety of achievement in seventeenth century English poetry Revised and up dated throughout Dr Parfitt has added new material on poets as varied as Marvell and Traherne There is also a completely new chapter on women poets of the seventeenth century which considers the significant contributions of writers such as Katherine Philips and Margaret Cavendish The proven quality and success of Dr Parfitt's survey makes this the essential companion for the teacher and student of seventeenth century verse **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 – The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual

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The Retrospective Review (1820-1828) and the Revival of Seventeenth Century Poetry Jane Campbell, 2006-01-01

This essay had its beginning in an investigation of changing attitudes to seventeenth century Pre Restoration poetry during the English Romantic period In the course of that research Jane Campbell discovered that a relatively little known periodical the Retrospective Review which was published in London from 1820 to 1828 appeared to have played an interesting part in the rehabilitation of the poets of the earlier period This book then is an attempt to outline the history of this review to place it against its literary background and to assess its role in the critical re evaluation of the poets of the earlier seventeenth century an age to which the Retrospective s contributors and their contemporaries looked with fascination as well as with an affectionate feeling of kinship

Seventeenth-century English Literature Bruce King, 1982

The Oxford Illustrated History of English Literature Pat Rogers, 2001 Britain possesses a literary heritage virtually unrivaled in the Western world This lavishly illustrated volume explores the richness diversity and continuity of that tradition Under the general editorship of Pat Rogers some of Britain s foremost literary scholars trace the history of English literature from its first stirrings in Anglo Saxon poetry to the present day The contributors aim to convey to the reader the pleasure and exhilaration of literature rather than to provide a bare outline of schools and periods of writing At the heart of the volume towers the figure of Shakespeare who has a special chapter devoted entirely to himself The volume also offer detailed treatments of other major writers such as Chaucer Milton Donne Wordsworth Dickens Eliot and Auden and up to date discussions of living authors such as Muriel Spark and Seamus Heaney More than a mere chronology this versatile work provides a basic core of information and invaluable supplementary material including suggestions for further reading maps a chronological table of dates and a detailed index with birth and death dates of individuals listed It also moves beyond these facts and events to characterize the broad sweep of ideas and the main concerns of British writers over the past thirteen centuries The

illustrations chosen thirty five in color and over two hundred in black and white bring to life the content and concerns of the text. They range in subject from manuscripts and book illustrations to works of art and architecture, portraits, social scenes, landscapes and caricatures, illuminating not only the literature but also the ideas, preoccupations and outlooks that fostered it. Rather than simply decorating the text, the illustrations complement and enlarge it. All experts in their chosen areas, the contributors bring to this volume a deep understanding and great enthusiasm and zest for their subject. Collectively, they have woven together the complex strands of English literature into a highly readable narrative.

The New Oxford Book of Seventeenth Century Verse Alastair Fowler, 1991. From Shakespeare to Milton to Donne to Dryden, the poets of the seventeenth century produced great triumphs of English verse. Now *The New Oxford Book of Seventeenth Century Verse* casts a wider net than ever before, collecting both classic works from the literary canon and the verse of many women, minor poets and Americans who have been ignored for far too long. Edited by the eminent scholar Alastair Fowler, this is the finest anthology of its kind.

The Two Harmonies Kenneth Gordon Hamilton, 1978. Science and poetry, rationalism and rhetoric, these polarities form both division and unity in an age which ushered in the New Science and led to destruction of the concepts which had given poetry its rational character.

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