

Drama, Film and Literature 1  
Lecture 6 (Week 7)  
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# Seventeenth Century Poetry and Prose

- **John Donne (1572-1631)**
  - Among the most original writers of his generation.
  - His poetry can be seen as breaking away from fixed literary forms and attaining a more personal form of expression.
  - Donne often employs *the conceit* – a metaphor which connects two things in an unusual way.
  - His search for truth, which is obstructed by events in life, is reflected in his religious poetry.



# Seventeenth Century Prose Poetry

**Alan Rudrum, Joseph Black, Holly Faith  
Nelson**



## **Seventeenth Century Prose Poetry:**

Seventeenth-century Prose and Poetry Alexander Maclaren Witherspoon, Frank J. Warnke, 1963 A collection of seventeenth century English prose and poetry      The Broadview Anthology of Seventeenth-Century Prose Alan Rudrum, Joseph Black, Holly Faith Nelson, 2001-03-21 The publication of *The Broadview Anthology of Seventeenth Century Verse and Prose* is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While *Samson Agonistes* is included in its entirety Milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated      Seventeenth-Century Prose and Poetry Robert Peter Tristram Coffin, 1929      **The Wit of Seventeenth-century Poetry** Claude J. Summers, Ted-Larry Pebworth, 1995 As the twelve original essays collected in this volume demonstrate to study the wit of seventeenth century poetry is necessarily to address concerns at the very heart of the period's shifting literary culture It is a topic that raises persistent questions of thematics and authorial intent even as it interrogates a wide spectrum of cultural practices These essays by some of the most renowned scholars in seventeenth century studies illuminate important authors and engage issues of politics and religion of secular and sacred love of literary theory and poetic technique of gender relations and historical consciousness of literary history and social change as well as larger concerns of literary production and smaller ones of local effects Collectively they illustrate the vitality of the topic both in its own right and as a means of understanding the complexity and range of seventeenth century English poetry      **English Prose of the Seventeenth Century 1590-1700** Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential *Authorised Version* to Donne's sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new

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introduces each author and each selection has been newly annotated      *The Two Harmonies* K. G. Hamilton, 1978      A  
*Book of Seventeenth-century Prose* Robert Peter Tristram Coffin, Alexander Maclaren Witherspoon, 1929      The Two  
Harmonies Kenneth Gordon Hamilton, 1963      **English Poetry of the Seventeenth Century** George Parfitt, 2014-09-19  
Provides a comprehensive and entertaining account of the vitality and variety of achievement in seventeenth century English  
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is also a completely new chapter on women poets of the seventeenth century which considers the significant contributions of  
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the essential companion for the teacher and student of seventeenth century verse      **The Broadview Anthology of**  
**Seventeenth-Century Verse** Alan Rudrum, Joseph Black, Holly Faith Nelson, 2020-12-24 The publication of The Broadview  
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John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the  
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space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A  
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*Seventeenth-Century Verse* Alan Rudrum, Joseph Black, Holly Faith Nelson, 2001-03-21 The publication of The Broadview  
Anthology of Seventeenth Century Verse and Prose is a literary event this comprehensive volume is the first anthology of the  
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*The Ludic Self in Seventeenth-Century English Literature* Anna K. Nardo, 1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation

**The Retrospective Review (1820-1828) and the Revival of Seventeenth Century Poetry** Jane Campbell, 2006-01-01 This essay had its beginning in an investigation of changing attitudes to seventeenth century Pre Restoration poetry during the English Romantic period In the course of that research Jane Campbell discovered that a relatively little known periodical the Retrospective Review which was published in London from 1820 to 1828 appeared to have played an interesting part in the rehabilitation of the poets of the earlier period This book then is an attempt to outline the history of this review to place it against its literary background and to assess its role in the critical re evaluation of the poets of the earlier seventeenth century an age to which the Retrospective's contributors and their contemporaries looked with fascination as well as with an affectionate feeling of kinship

**The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974

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**The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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