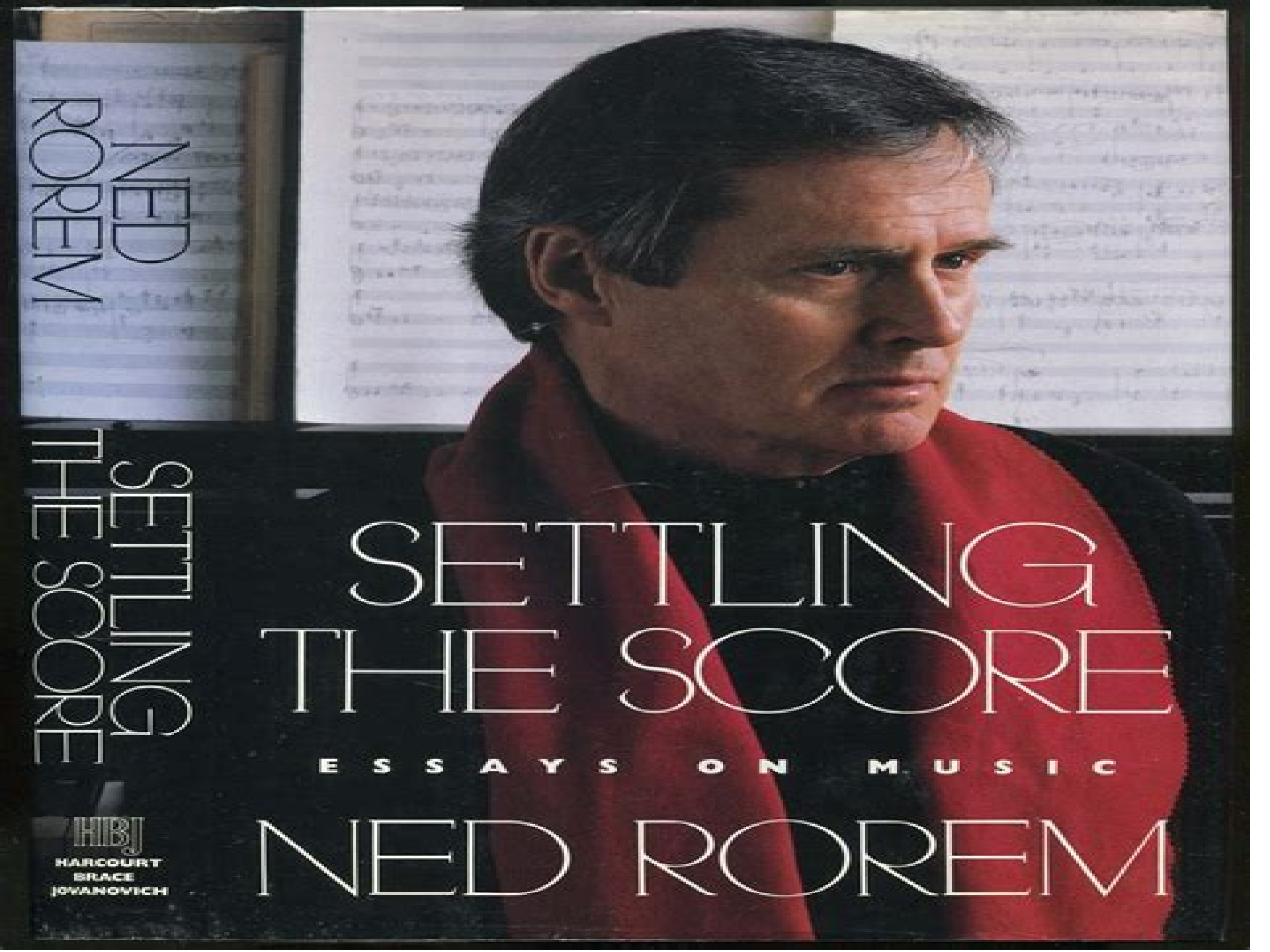


A portrait of Ned Rorem, a man with dark hair, wearing a red scarf, looking slightly to the right. The background is a blurred image of musical score sheets.

NED
ROREM

SETTLING
THE SCORE

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E S S A Y S O N M U S I C

NED ROREM

HBJ
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Settling The Score Essays On Music

Ned Rorem



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Settling the Score Ned Rorem, 1988 Discusses Gershwin Copland Flanagan Barber Bernstein Cage Debussy Ravel Straus Stravinsky Toscanini Britten popular music and the future of music *Song* Carol Kimball, 2006-12 Naslagwerk van de liedkunst en de literatuur hierover *How Music Grew in Brooklyn* Maurice Edwards, 2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution *How Music Grew in Brooklyn* includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra's programs including the Marathons BOOK JACKET *The Music of Francis Poulenc (1899-1963)* Carl B. Schmidt, 1995-10-19 The name of Francis Poulenc 1899 1963 was first brought to prominence in the 1920s as a member of Les Six a group of young French composers encouraged by Satie and Cocteau His subsequent fame spread well beyond France and he is coming to be regarded as one of this century's most significant composers His compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released Books articles and more than a dozen doctoral dissertations have discussed his music Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 The Catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time Each work whether complete or unfinished published or unpublished is described fully Catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work In addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously Russian interest in Poulenc's music manifested in press runs exceeding one million copies is also revealed for the first time **A Singer's Guide to the American Art Song: 1870-1980** Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer's individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years

in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries **Leonard Bernstein** Paul Laird,2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources

The Poetic Music of Wallace Stevens Bart Eeckhout,Lisa Goldfarb,2022-07-12 Wallace Stevens's musicality is so profound that scholars have only begun to grasp his ties to the art of music or the music of his own poetry In this study two long time specialists present a polyphonic composition in which they pursue various interlocking perspectives Their case studies demonstrate how music as a temporal art form may affect a poetic of ephemerality sensuous experience and affective intensification Such a poetic they argue invites flexible interpretations that respond to poetry as an art of textual performance How did Stevens enact the relation between music and memory How can we hear his verse as a form of melody making What was specific to his ways of recording birdsong Have we been missing the latent music of Richard Strauss Gustav Mahler and Claude Debussy in particular poems What were the musical poetics he shared with Igor Stravinsky And how is our experience of the late poetry transformed when we listen to a musical setting by Ned Rorem The Poetic Music of Wallace Stevens will appeal to experts in the poet's work students of Modernism in the arts and a wider audience fascinated by the dynamics of exchange between music and poetry **Queering the Pitch** Philip Brett,Elizabeth Wood,Gary C Thomas,2013-02-01 When the first edition of Queering the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown *Elliott Carter* James Wierzbicki,2011-02-15 This compact introduction to the life and works of composer Elliott Carter provides a fresh perspective on one of the most significant American composers of the twentieth and twenty first centuries A leading voice of the American classical music tradition and a two time winner of the Pulitzer Prize for Music Carter was initially encouraged to become a composer by Charles Ives and he went on to learn from Walter Piston at Harvard University and Nadia Boulanger in Paris Drawing on Carter's voluminous writings and compositions James Wierzbicki provides a clear discussion of Carter's evolving understanding of musical time and the influence of film on his work Celebrating his 100th birthday in 2008 by premiering a number of new compositions Carter has been a powerful presence on the American new music scene an important connection to American music's foundational figures and a dynamic force in its continuing evolution *The Making of Cabaret* Keith Garebian,2011-04-20 A handy and engaging chronicle this book is the most detailed production history to date of the original Broadway version of Cabaret showing how the show evolved from Christopher Isherwood's Berlin stories into

John van Druten's stage play a British film adaptation and then the Broadway musical conceived and directed by Harold Prince as an early concept musical With nearly 40 illustrations full cast credits and a bibliography *The Making of Cabaret* will appeal to musical theatre aficionados theatre specialists and students and performers of musical theatre

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