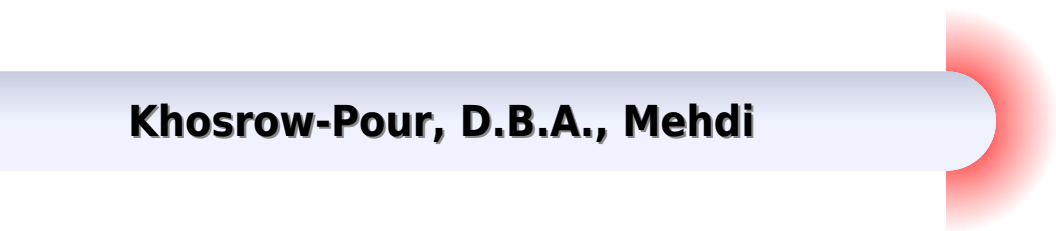




Selected Design Works By Architectural Students Of Tongji University

Khosrow-Pour, D.B.A., Mehdi



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Meticulous pondering and creative thinking Tianwei Mo, 2002 *Archiprix International* Henk van der Veen, 2005
Accompanying DVD ROM includes 60 minute documentary on the 2005 Archiprix International project presentations from 2001 2003 and 2005 exhibition panels and an off line version of the web site **Young Interior Architects in Shanghai** Yi Chen (architetto.), 2014 Architectural Encounters with Essence and Form in Modern China Peter G. Rowe, Seng Kuan, 2002 A study of traditional and modernist attitudes toward architecture in China from the 1840s to the present Built around snatches of discussion overheard in a Beijing design studio this book explores attitudes toward architecture in China since the opening of the Treaty Ports in the 1840s Central to the discussion are the concepts of ti and yong or essence and form Chinese characters that are used to define the proper arrangement of what should be considered modern and essentially Chinese Ti and yong have gone through various transformations for example from Chinese learning for essential principles and Western learning for practical application to socialist essence and cultural form and an almost complete reversal to modern essence and Chinese form The book opens with a discussion of cultural developments in China in response to the forced opening to the West in the mid nineteenth century efforts to reform the Qing dynasty and the Nationalist and Communist regimes It then considers the return of overseas educated Chinese architects and foreign influences on Chinese architecture four architectural orientations toward tradition and modernity in the 1920s and 1930s and the controversy over the use of big roofs and other sinicizing aspects of Chinese architecture in the 1950s The book then moves to the hard economic conditions of the Great Leap Forward and the Cultural Revolution when architecture was almost abandoned and the beginning of reform and opening up to the outside world in the late 1970s and 1980s Finally it looks at the present socialist market economy and Chinese architecture during the still incomplete process of modernization It closes with a prognosis for the future *Building A Revolution* Charlie Q.L. Xue, 2005-09-01 Building a Revolution Chinese Architecture Since 1980 presents a picture of Chinese architecture in transition as the entire economy shifted from being planned and state controlled to being market led The book also examines the national form and Chinese identity the impact of international architecture housing reform and the emergence of architects in private practice Both celebrated and young Chinese architects are portrayed and the notable buildings in the prosperous coastal cities are highlighted Through this book on modern Chinese architecture the reader will appreciate the influence of globalization and modernization on the most populous country in the world Mass-Customised Cities Tom Verebes, 2015-12-07 What happens when computational design and fabrication technologies ramp up to the urban scale Though these innovative production processes are currently now largely limited to small scale design projects what will happen when they are applied to the vast scale of the 21st century world city Could new technologies enable an important shift away from mass production to increasingly bespoke and custom designed systems The introduction of standardisation and mass production processes in the 20th century saw the

industrial city take on a repetitious and homogeneous quality through the duplication of component parts Today non standard bespoke systems hold out the promise of realising a distinctive urbanism characterized by the differentiation of serial production and the variation of simple parts that should lead to a more complex and compelling whole Given the current pace and rate of urbanisation in Asia the mass customization of the city is set to have imminent and far reaching practical consequences for the rest of the developing and developed world

Architectural Intelligence Philip F. Yuan, Mike Xie, Neil Leach, Jiawei Yao, Xiang Wang, 2020-09-03 This book presents selected papers from The 1st International Conference on Computational Design and Robotic Fabrication CDRF 2019 Focusing on novel architecture theories tools methods and procedures for digital design and construction in architecture it promotes dialogs between architecture engineer computer science robotics and other relevant disciplines to establish a new way of production in the building industry in the digital age The contents make valuable contributions to academic researchers and engineers in the industry At the same time it offers readers new ideas for the application of digital technology

Computer and Computing Technologies in Agriculture VII Daoliang Li, Yingyi Chen, 2014-02-21 The two volume set IFIP AICT 419 and 420 constitutes the refereed post conference proceedings of the 7th IFIP TC 5 WG 5.14 International Conference on Computer and Computing Technologies in Agriculture CCTA 2013 held in Beijing China in September 2013 The 115 revised papers presented were carefully selected from numerous submissions They cover a wide range of interesting theories and applications of information technology in agriculture including Internet of things and cloud computing simulation models and decision support systems for agricultural production smart sensor monitoring and control technology traceability and e commerce technology computer vision computer graphics and virtual reality the application of information and communication technology in agriculture and universal information service technology and service systems development in rural areas

Constructing a Place of Critical Architecture in China Guanghui Ding, 2016-03-09 For the past 30 years The Chinese journal Time Architecture Shidai Jianzhu has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material theoretical and pedagogical practices In doing so this book argues that the journal has engaged in the presentation and production of a particular form of critical architecture described as an intermediate criticality as a response to the particular constraints of the Chinese cultural and political context The journal's publications displayed a dual critique a resistant attitude to the dominant modes of commercial building practice characterised by rapid and large scale urban expansion and an alternative publishing practice focusing on emerging independent architectural practitioners through the active integration of theoretical debates architectural projects and criticisms This dual critique is illustrated through a careful review and analysis of the history and programme of the journal By showing how the work of emerging architects including Yung Ho Chang Wang Shu Liu Jiakun and Urbanus are situated within the context of the journal's special thematic editions on experimental architecture exhibition group design new urban space and professional system the book

assesses the contribution the journal has made to the emergence of a critical architecture in China in the context of how it was articulated debated presented and perhaps even produced within the pages of the publication itself The protagonists of critical architecture have endeavoured to construct an alternative mode of form and space with strong aesthetic and socio political implications to the predominant production of architecture under the current Chinese socialist market economy To rebel against certain forms of domination and suppression by capital and power is by no means to completely reject them rather it is to use them

Goettsch Partners Jay Pridmore, 2007 Goettsch Partners contemporary approach to architecture is explored through the projects superbly presented in this Master Architect monograph *Computational Science and Its Applications - ICCSA 2025 Workshops* Osvaldo Gervasi, Beniamino Murgante, Chiara Garau, Yeliz Karaca, Maria Noelia Faginas Lago, Francesco Scorza, Ana Cristina Braga, 2025-07-05 The fourteen volume set LNCS 15886 15899 constitutes the papers of several workshops which were held in conjunction with the 25th International Conference on Computational Science and Its Applications ICCSA 2025 held in Istanbul Turkey during June 30 July 3 2025 The 362 full papers 37 short papers and 2 PHD showcase included in this book were carefully reviewed and selected from 1043 submissions In addition the conference consisted of 58 workshops focusing on very topical issues of importance to science technology and society from new mathematical approaches for solving complex computational systems to information and knowledge in the Internet of Things new statistical and optimization methods several Artificial Intelligence approaches sustainability issues smart cities and related technologies

Materiality and Architecture Sandra Loschke, 2016-03-17 Once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice Prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined Materiality and Architecture extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture Fourteen international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives The book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from Gernot Böhme Jonathan Hill and Philip Ursprung Important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality's role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres In depth illustrated case studies examine works by Herzog de Meuron Zaha Hadid and Lacaton Vassal interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice Materiality and Architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art art history or visual and cultural studies

East Asian Architecture in Globalization Subin Xu, Nobuo Aoki, Bébíó Vieira Amaro, 2021-06-18 This book collects a selected list of peer reviewed papers presented at

EAAC 2017 International Conference on East Asian Architectural Culture the leading conference on architectural history and built heritage conservation in the East Asia region While centered around the core issue of globalization and its complex effects on East Asian architectural cultures the selected papers were arranged into four major sub topics Historical Conservation Methodology Adaptive Reuse and Community Design All together this collection showcases the most recent disciplinary developments in East Asian countries as well as the main concerns and prospects of leading practitioners The wide range of contributions and perspectives included here in English language for a global audience should be of considerable appeal to all scholars and professionals in the fields of architectural and urban design history of the built environment and heritage conservation policies and methods Tools for Ideas Christian Gänshirt, 2020-10-26 This reference work on the core competence of architects and designers provides a thorough and considered overview of the tools and theories means and methods and practices and possibilities of creative design In this substantially expanded edition a review of recent developments since the first edition has been added the chapters on digital tools have been updated and a new extensive practice section describes the foundations of digital research based processes and social agendas in design The author demonstrates compellingly that design is a synthesis of creative technical and architectural skills coupled with academic research and reflection Enlightening Christian Thomas on the first edition Insight into the craft of design Light in the darkness of how ideas take shape Jesko Fezer **Architectural Publications Index** ,2003 **Incorporating Nature-Inspired Paradigms in Computational Applications** Khosrow-Pour, D.B.A., Mehdi, 2018-04-06 Many techniques have been developed to control the variety of dynamic systems To develop those control techniques it is fundamental to know the mathematical relations between the system inputs and outputs Incorporating Nature Inspired Paradigms in Computational Applications is a critical scholarly resource that examines the application of nature inspired paradigms on system identification Featuring coverage on a broad range of topics such as biogeographic computation evolutionary control systems and natural computing this book is geared towards IT professionals engineers computer scientists academicians researchers and graduate level students seeking current research on the application of nature inspired paradigms The Social Imperative H. Koon Wee, 2021-07-21 This book contains multiple short critiques reflections and manifestos affording each contributing architect and intellectual the time and space to imagine new social paradigms in China Emerging from a tumultuous history of high culture and complex territorial conditions there is nothing straightforward about the social development of China The complexity of the social practices developed by architects and shapers of the built environment can be explained in part by the last three decades of an intensified adoption of the market economy by the Communist Party of China after an equally short three decades of closed door communist control There is no political meltdown like the democratization of the former Communist Bloc but there is a constant managing of discontent and resistance across China At the apex of the many creative and intellectual forces in China architects harbor and give form to many tactics of resistance

Unfortunately architects are also the instruments and minds complicit with profit mongering developers and governments pursuing unchecked urbanization degradation of the environment exploitation of the marginalized and the creation of a very inequitable China This book begins with an introduction that defines the forms and tendencies of China's society as it stands today and it positions the work of a small number of architects and intellectuals who are at the forefront of reforming rethinking and even revolutionizing the Chinese society Beneath the veneer of a very successful China that the world readily acknowledges a quiet revolution is taking place within the realms of architecture and the city The social architectural and urban theories documented in this book are organized around the established canons of social actions from mobilizing laboring resisting and mediating to networking controlling rationalizing and aestheticizing This book aims to put the social agenda squarely back in the rapid development of the built environment in China This publication is the culmination of a three year study of social issues in the architecture and cities of China It involved visits to sites undergoing massive change discussions and debates among architects and critics reflections by practitioners about their own work and activists lobbying for social change Supported by the non profit AA Asia the edition of the contents relied heavily on original input and exchanges between architects and theorists committed to China from Asia and beyond Since the 1990s AA Asia remains one of a few unique think tanks committed to the study of architecture and cities in Asia As an advocacy with strong academic roots it seeks to establish the differences across various postcolonial and Asian contexts and recalibrate the role of architecture in a technocratic era dominated by the global economy

With Contributions of Robert Adams Lee Ambrozy Yung Ho Chang Chen Ling Jeremy Chia Cui Kai Dong Gong Dong Yugan Mario Gandelsonas Han Tao Andrei Harwell He Jianxiang Hu Yan Hua Li Huang Weiwen Huang Wenjing Jiang Jun Jeffrey Johnson Michael Kokora Kengo Kuma Andrew Lee Joan Leung Lye Li Han Li Hu Li Shiqiao Nartano Lim William S W Lim Liu Jiakun Liu Kecheng Liu Yichun Long Ying Ma Qingyun Robert Mangurian Meng Yan Ou Ning Alan Plattus Mary Ann Ray Daan Roggeveen Ruan Hao Eunice Seng Shi Jian Victor Su Sun Yimin Wang Fei Wang Shu Wang Yan H Koon Wee Shirley Woo Wu Gang Wu Liangyong Xu Tiantian Rocco Yim Yu Kongjian Zhang Ke Zhao Liang Zhou Yi Zhu Tao Zhu **Tubular Structures XII** Z.Y. Shen,Y.Y. Chen,Xian-zhong Zhao,2008-09-11 Presentation of the latest scientific and engineering developments in the field of tubular steel structures Covers key and emerging subjects of hollow structural sections such as static and fatigue behaviour of connections joints concrete filled hollow sections and composite tubular members offshore structures earthquake resistance Study on Architecture and Urban Spatial Structure in China's Mega-Cities Suburbs Tiziano Cattaneo,2016-06-24 Contents Summary Sustainable Neighborhoods in China Today's Shanghai Small Towns Low Carbon Renovation for Residential Buildings in China's Rural Area Defining Principles for Contemporary Chinese Architecture Shanghai Transforming Art Village City A Call for Ethnographic Methods in Research on Chinese Mega Cities Shanghaiense sub urbanism Assessment in rural urban context Hapzard Growth in a Land of Plenty The Lost Village On Kunming Chenggong New Town Proceedings of 6th

International Conference on Civil Engineering and Architecture, Vol. 2 Thomas Kang,Youngjin Lee,2024-07-13 The book presents the selected and peer reviewed papers of 2023 6th International Conference on Civil Engineering and Architecture ICCEA 2023 held in Bali Island Indonesia on December 16 18 2023 This volume of proceedings includes a lot of smart and green solutions for challenges on civil infrastructure construction and architectural design The book highlights attempts made by the researchers and practitioners to solve architectural planning issues by using state of the art technologies and engaging in a lot of case studies and practices This volume provides a valuable and useful reference for the people from both in academia and industry who are working in the field of civil engineering and architecture

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