

# *Seeking St. Louis*

VOICES FROM A RIVER CITY  
1870 - 2000



*Edited by* LEE ANN SANDWELL

# Seeking St Louis Voices From A River City 16702000

**James W. Erwin**



## **Seeking St Louis Voices From A River City 16702000:**

**Seeking St. Louis** Lee Ann Sandweiss, 2000 Complementing the new permanent exhibition at the Missouri Historical Society this anthology gathers over three centuries of writings on St Louis by 100 individuals who have been inspired to describe the physical and cultural essence of this region The volume contains excerpted selections from all genres travel diaries poetry fiction journalism drama and rare out of print and previously unpublished archival material including poems by Angus Umphrville from the first volume of verse published west of the Mississippi and newspaper articles by Theodore Dreiser when he was a beat reporter for the St Louis Globe Democrat Other compelling excerpts were authored by such notables as Auguste Chouteau Charles Dickens William Wells Brown William T Sherman Sara Teasdale T S Eliot Tennessee Williams Fanny Hurst William S Burroughs Miles Davis Nzotake Shange John Lutz Carl Phillips and Quincy Troupe A biographical introduction precedes each entry to place the author and the excerpt in the proper historical context The content of Seeking St Louis was enriched by the involvement of several of the St Louis area s foremost literary experts Robert Boyd Jan Garden Castro Gerald Early Wayne Fields and Karen Goering who served as contributing editors

**Mound City** Patricia Cleary, 2024-06-07 Winner of the 2025 Midland Authors Award in the History category Nearly one thousand years ago Native peoples built a satellite suburb of America s great metropolis on the site that later became St Louis At its height as many as 30 000 people lived in and around present day Cahokia Illinois While the mounds around Cahokia survive today as part of a state historic site and UNESCO world heritage site the monumental earthworks that stood on the western shore of the Mississippi were razed in the 1800s But before and after they fell the mounds held an important place in St Louis history earning it the nickname Mound City For decades the city had an Indigenous reputation Tourists came to marvel at the mounds and to see tribal delegations in town for trade and diplomacy As the city grew St Louisans repurposed the mounds for a reservoir a restaurant and railroad landfill in the process destroying cultural artifacts and sacred burial sites Despite evidence to the contrary some white Americans declared the mounds natural features not built ones and cheered their leveling Others espoused far fetched theories about a lost race of Mound Builders killed by the ancestors of contemporary tribes Ignoring Indigenous people s connections to the mounds white Americans positioned themselves as the legitimate inheritors of the land and asserted that modern Native peoples were destined to vanish Such views underpinned coerced treaties and forced removals and when Indigenous peoples resisted military action The idea of the Vanishing Indian also fueled the erasure of Indigenous peoples histories a practice that continued in the 1900s in civic celebrations that featured white St Louisans playing Indian and heritage groups claiming the mounds as part of their own history Yet Native peoples endured and in recent years have successfully begun to reclaim the sole monumental mound remaining within city limits Drawing on a wide range of sources Patricia Cleary explores the layers of St Louis s Indigenous history Along with the first in depth overview of the life death and afterlife of the mounds Mound City offers a gripping account of how Indigenous

histories have shaped the city's growth landscape and civic culture

**The St. Louis African American Community and the Exodusters** Bryan M. Jack, 2008-02-01 In the aftermath of the Civil War thousands of former slaves made their way from the South to the Kansas plains Called Exodusters they were searching for their own promised land Bryan Jack now tells the story of this American exodus as it played out in St Louis a key stop in the journey west Many of the Exodusters landed on the St Louis levee destitute appearing more as refugees than as homesteaders and city officials refused aid for fear of encouraging more migrants To the stranded Exodusters St Louis became a barrier as formidable as the Red Sea and Jack tells how the city's African American community organized relief in response to this crisis and provided the migrants with funds to continue their journey The St Louis African American Community and the Exodusters tells of former slaves such as George Rogers and Jacob Stevens who fled violence and intimidation in Louisiana and Mississippi It documents the efforts of individuals in St Louis such as Charlton Tandy Moses Dickson and Rev John Turner who reached out to help them But it also shows that black aid to the Exodusters was more than charity Jack argues that community support was a form of collective resistance to white supremacy and segregation as well as a statement for freedom and self direction reflecting an understanding that if the Exodusters right to freedom of movement was limited so would be the rights of all African Americans He also discusses divisions within the African American community and among its leaders regarding the nature of aid and even whether it should be provided In telling of the community's efforts a commitment to civil rights that had started well before the Civil War Jack provides a more complete picture of St Louis as a city of Missouri as a state and of African American life in an era of dramatic change Blending African American southern western and labor history The St Louis African American Community and the Exodusters offers an important new lens for exploring the complex racial relationships that existed within post Reconstruction America

**American City** Robert Sharoff, 2010 St Louis is one of the most architecturally impressive cities in the United States with a heritage of innovative design stretching back to the early 1800s This is reflected in the architecture of the downtown area and surrounding neighborhoods More than just about any city in America St Louis embraced the imposing forms and lush ornamentation of the Beaux Arts tradition Indeed one can make the argument that only Washington D C in the United States has a more impressive collection of classically inspired structures American City St Louis Architecture is the first large format book on the city's architecture since the 1920s and includes over 100 new color photographs and text for 50 of the city's most important structures These range from such 19th Century masterpieces as Louis Sullivan's Wainwright Building Alfred Mullett's Old Post Office and Theodore Link's Union Station to Eero Saarinen's Gateway Arch Tadao Ando's Pulitzer Foundation for the Arts Building and Maya Lin's recently completed Ellen Clark Hope Plaza

**St. Louis Architecture for Kids** Lee Ann Sandweiss, 2001 Introduces Saint Louis Missouri through rhymes about the city's architectural works and major attractions presented alphabetically

St. Louis in the Century of Henry Shaw Eric Sandweiss, 2003 Assembled in honor of the two hundredth anniversary of the birth of

philanthropist and entrepreneur Henry Shaw 1800 1889 St Louis in the Century of Henry Shaw is a collection of nine provocative essays that together provide a definitive account of the life of St Louis during the 1800s a thriving period during which the city acquired the status of the largest metropolis in the American West Shaw who established the Missouri Botanical Garden in 1859 was just one of the many immigrants who left their mark on this complex culturally rich city during the century of its greatest growth This volume examines the lives of a number of these men and women from celebrated leaders such as Senator Thomas Hart Benton and the Reverend William Greenleaf Eliot to the thousands of Germans African Americans and others whose labor built the city we recognize today Leading scholars reconstruct and interpret the world that Shaw knew in his long lifetime a world of contention and of creativity of trendsetting developments in politics business scientific research and the arts Shaw s own story mirrored these developments Born in Sheffield England he immigrated to the United States in 1819 and soon moved to St Louis Ultimately becoming a very successful businessman and philanthropist he was a participant in and a witness to the vast economic and cultural transformation of the city

**BAG** Benjamin Looker, 2004 From 1968 to 1972 St Louis was home to the Black Artists Group BAG a seminal arts collective that nurtured African American experimentalists involved with theater visual arts dance poetry and jazz Inspired by the reinvigorated black cultural nationalism of the 1960s artistic collectives had sprung up around the country in a diffuse outgrowth known as the Black Arts Movement These impulses resonated with BAG s founders who sought to raise black consciousness and explore the far reaches of interdisciplinary performance all while struggling to carve out a place within the context of St Louis history and culture A generation of innovative artists Julius Hemphill Oliver Lake and Emilio Cruz to name but a few created a moment of intense and vibrant cultural life in an abandoned industrial building on Washington Avenue surrounded by the evisceration that typified that decade s urban crisis The 1960s upsurge in political art blurred the lines between political involvement and artistic production and debates over civil rights black nationalism and the role of the arts in political and cultural struggles all found form in BAG This book narrates the group s development against the backdrop of St Louis spaces and institutions examines the work of its major artists and follows its musicians to Paris and on to New York where they played a dominant role in Lower Manhattan s 1970s loft jazz scene By fusing social concern and artistic innovation the group significantly reshaped the St Louis and by extension the American arts landscape

*William S. Burroughs Cutting Up the Century* Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs s Nova Trilogy The Soft Machine Nova Express and The Ticket That Exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work

by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs Cutting Up the Century also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice **International Who's Who in Poetry 2005** Europa

Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes **Never Been a Time** Harper Barnes,2011-02-01 In the 1910s half a million

African Americans moved from the impoverished rural South to booming industrial cities of the North in search of jobs and freedom from Jim Crow laws But Northern whites responded with rage attacking blacks in the streets and laying waste to black neighborhoods in a horrific series of deadly race riots that broke out in dozens of cities across the nation including Philadelphia Chicago Tulsa Houston and Washington D C In East St Louis Illinois corrupt city officials and industrialists had openly courted Southern blacks luring them North to replace striking white laborers This tinderbox erupted on July 2 1917 into what would become one of the bloodiest American riots of the World War era Its impact was enormous There has never been a time when the riot was not alive in the oral tradition remarks Professor Eugene Redmond Indeed prominent blacks like W E B Du Bois Marcus Garvey and Josephine Baker were forever influenced by it Celebrated St Louis journalist Harper Barnes has written the first full account of this dramatic turning point in American history decisively placing it in the continuum of racial tensions flowing from Reconstruction and as a catalyst of civil rights action in the decades to come Drawing from accounts and sources never before utilized Harper Barnes has crafted a compelling and definitive story that enshrines the riot as an historical rallying cry for all who deplore racial violence **Movers and Shakers, Scalawags and Suffragettes** Carol Ferring Shepley,2008 The history of Bellefontaine Cemetery in St Louis is told through the stories of

those who are buried there The book is organized into sections such as artists fur traders and Civil War generals which feature biographies of individuals Besides being a history of a significant place this book functions as a guidebook to St Louis and its notable residents Because so many of St Louis's leading citizens are buried in Bellefontaine the book is a tale of the

city Cemetery records and interviews with such insiders as the cemetery's superintendent and gatekeeper inform the research. The contributions and controversies that make up St. Louis history are revealed and the architecture and landscape of the cemetery are celebrated as significant to the region. **BOOK JACKET St. Charles, Missouri** James W. Erwin, 2017-06-12 Louis Blanchette came to Les Petites Cotes the Little Hills in 1769. The little village later dubbed San Carlos del Misury by the Spanish and St. Charles by the Americans played a major role in the early history of Missouri. It launched Lewis and Clark's expedition as well as countless other westbound settlers. It served as the first capital of the new state. Important politicians, judges, soldiers, businesspersons, educators, and even a saint all called St. Charles home. Despite its rapid growth from a sleepy French village into a dynamic city amid one of the fastest growing regions in the country, St. Charles never forgot its history. Author James Erwin tells the story of its fascinating heritage. **Sacral Kingship in Bourbon France** Sean Heath, 2021-01-28 Historians of the ancien régime have long been interested in the relationship between religion and politics, and yet many issues remain contentious, including the question of sacral monarchy. Scholars are divided over how and indeed if it actually operated. With its nuanced analysis of the cult of Saint Louis covering a vast swathe of French history from the Wars of Religion through the zenith of absolute monarchy under Louis XIV to the French Revolution and Restoration, *Sacral Kingship in Bourbon France* makes a major contribution to this debate and to our overall understanding of France in this fascinating period. Saint Louis IX was the ancestor of the Bourbons and widely regarded as the epitome of good Christian kingship. As such, his cult and memory held a significant place in the political, religious, and artistic culture of Bourbon France. However, as this book reveals, likenesses to Saint Louis were not only employed by royal flatterers but also used by opponents of the monarchy to criticize reigning kings. What then does Saint Louis' cult reveal about how monarchies fostered a culture of loyalty, and how did sacral monarchy interact with the dramatic religious, political, and intellectual developments of this era? From manuscripts to paintings to music, Sean Heath skilfully engages with a vast array of primary source material and modern debates on sacral kingship to provide an enlightening and comprehensive analysis of the role of Saint Louis in early modern France. **Black Lives and Spatial Matters** Jodi Rios, 2020-08-15 *Black Lives and Spatial Matters* is a call to reconsider the epistemic violence that is committed when scholars, policymakers, and the general public continue to frame Black precarity as just another racial, cultural, or ethnic conflict that can be solved solely through legal, political, or economic means. Jodi Rios argues that the historical and material production of blackness as risk is foundational to the historical and material construction of our society and certainly foundational to the construction and experience of metropolitan space. She also considers how an ethics of lived blackness, living fully and visibly in the face of forces intended to dehumanize and erase, can create a powerful counterpoint to blackness as risk. Using a transdisciplinary methodology, *Black Lives and Spatial Matters* studies cultural, institutional, and spatial politics of race in North St. Louis County, Missouri, as a set of practices that are intimately connected to each other and to global histories of race and race.

making As such the book adds important insight into the racialization of metropolitan space and people in the United States The arguments presented in this book draw from fifteen years of engaged research in North St Louis County and rely on multiple disciplinary perspectives and local knowledge in order to study relationships between interconnected practices and phenomena

**Deep Water** Thomas Ruys Smith, 2019-12-17 Mark Twain's visions of the Mississippi River offer some of the most indelible images in American literature Huck and Jim floating downstream on their raft Tom Sawyer and friends becoming pirates on Jackson's Island the young Sam Clemens himself at the wheel of a steamboat Through Twain's iconic river books the Mississippi has become an imagined river as much as a real one Yet despite the central place that Twain's river occupies in the national imaginary until now no work has explored the shifting meaning of this crucial connection in a single volume Thomas Ruys Smith's *Deep Water: The Mississippi River in the Age of Mark Twain* is the first book to provide a comprehensive narrative account of Twain's intimate and long lasting creative engagement with the Mississippi This expansive study traces two separate but richly intertwined stories of the river as America moved from the aftermath of the Civil War toward modernity It follows Twain's remarkable connection to the Mississippi from his early years on the river as a steamboat pilot through his most significant literary statements to his final reflections on the crooked stream that wound its way through his life and imagination Alongside Twain's evolving relationship to the river *Deep Water* details the thriving cultural life of the Mississippi in this period from roustabouts to canoeists from books for boys to blues songs and highlights a diverse collection of voices each telling their own story of the river Smith weaves together these perspectives putting Twain and his creations in conversation with a dynamic cast of river characters who helped transform the Mississippi into a vibrant American icon By balancing evocative cultural history with thought provoking discussions of some of Twain's most important and beloved works *Deep Water* gives readers a new sense of both the Mississippi and the remarkable writer who made the river his own

**The Indianization of Lewis and Clark** William R. Swagerty, 2012-10-29 Although some have attributed the success of the Lewis and Clark expedition primarily to gunpowder and gumption historian William R Swagerty demonstrates in this two volume set that adopting Indian ways of procuring processing and transporting food and gear was crucial to the survival of the Corps of Discovery The *Indianization of Lewis and Clark* retraces the well known trail of America's most famous explorers as a journey into the heart of Native America a case study of successful material adaptation and cultural borrowing Beginning with a broad examination of regional demographics and folkways Swagerty describes the cultural baggage and material preferences the expedition carried west in 1804 Detailing this baseline reveals which Indian influences were already part of Jeffersonian American culture and which were progressive adaptations the Corpsmen made of Indian ways in the course of their journey Swagerty's exhaustive research offers detailed information on both Indian and Euro American science medicine cartography and cuisine and on a wide range of technologies and material culture Readers learn what the Corpsmen wore what they ate how they traveled and where they slept and with whom before during and after

the return Indianization is as old as contact experiences between Native Americans and Europeans Lewis and Clark took the process to a new level accepting the hospitality of dozens of Native groups as they sought a navigable water route to the Pacific This richly illustrated interdisciplinary study provides a unique and complex portrait of the material and cultural legacy of Indian America offering readers perspective on lessons learned but largely forgotten in the aftermath of the epic journey

*China's Brave New World* Jeffrey N. Wasserstrom, 2007-05-22 The author of *Vigil Hong Kong on the Brink* delivers a must read for anyone interested in the world's most rapidly changing society James L Watson editor of *Golden Arches East McDonald's in East Asia* If Chairman Mao came back to life today what would he think of Nanjing's bookstore the *Librairie Avant Garde* where it is easier to find primers on Michel Foucault's philosophy than copies of the *Little Red Book* What does it really mean to order a latte at Starbucks in Beijing Is it possible that Aldous Huxley wrote a novel even more useful than Orwell's *1984* for making sense of post Tiananmen China or post 9/11 America In these often playful always enlightening tales Jeffrey N Wasserstrom poses these and other questions as he journeys from 19th century China into the future and from Shanghai to Chicago St Louis and Budapest He argues that simplistic views of China and Americanization found in most soundbite driven media reports serve us poorly as we try to understand China's place in the current world order or our own Rather effortlessly brilliant It penetrates with a lightly knowing eye and ear into the interior mind heart and soul of giant China and the innumerable Chinese AsiaMedia This book provides a powerful lens for outsiders to understand a globalizing China and a unique mirror for the Chinese to reflect on their own society in a global context Yunxiang Yan author of *Private Life Under Socialism* Readers will find themselves far more observant and attentive to local distinctions when they take their first or next trip to China Stanley Rosen *The China Journal* No 60

**Mark Twain's Literary Resources** Alan Gribben, 2024-10-15 Dr Alan Gribben a foremost Twain scholar made waves in 1980 with the publication of *Mark Twain's Library* a study that exposed for the first time the breadth of Twain's reading and influences Prior to Gribben's work much of Twain's reading history was assumed lost but through dogged searching Gribben was able to source much of Twain's library *Mark Twain's Literary Resources* is a much expanded examination of Twain's library and readings Volume I included Gribben's reflections on the work involved in cataloging Twain's reading and analysis of Twain's influences and opinions This volume long awaited is an in depth and comprehensive accounting of Twain's literary history Each work read or owned by Twain is listed along with information pertaining to editions locations and more Gribben also includes scholarly annotations that explain the significance of many works making this volume of *Mark Twain's Literary Resources* one of the most important additions to our understanding of America's greatest author

**Colored Memories** Susan Curtis, 2008 Lester A Walton was a well known public figure in his day An African American journalist cultural critic diplomat and political activist he was an adviser to presidents and industrialists in a career that spanned the first six decades of the twentieth century He was a steadfast champion of democracy and lived to see the passage of major civil rights legislation But one word best describes

Walton today forgotten Exploring the contours of this extraordinary life Susan Curtis seeks to discover why our collective memory of Walton has failed In a unique narrative of historical research she recounts a fifteen year journey from the streets of Harlem and The Ville in St Louis to scattered archives and obscure public records as she uncovers the mysterious circumstances surrounding Walton s disappearance from national consciousness And despite numerous roadblocks and dead ends in her quest she tells how she came to know this emblematic citizen of the American Century in surprising ways In this unconventional book a postmodern ghost story an unprecedented experiment in life writing Curtis shares her discoveries as a researcher Relating her frustrating search through long overlooked documents to discover this forgotten man she offers insight into how America s obsession with race has made Walton s story unwelcome She explores the treachery duplicity and archival accidents that transformed a man dedicated to the fulfillment of American democracy into a shadowy figure Combining anecdotal memories with the investigative instincts of the historian Curtis embraces the subjectivity of her research to show that what a society forgets or suppresses is just as important as what it includes in its history *Colored Memories* is a highly original work that not only introduces readers to a once influential figure but also invites us to reconsider how we view understand and preserve the past     *Jonathan Franzen at the End of Postmodernism* Stephen J. Burn, 2011-10-27 Jonathan Franzen is one of the most influential critically significant and popular contemporary American novelists This book is the first full length study of his work and attempts to articulate where American fiction is headed after postmodernism Stephen Burn provides a comprehensive analysis of each of Franzen s novels from his early work to the major success of *The Corrections* identifying key sources delineating important narrative strategies and revealing how Franzen s themes are reinforced by each novel s structure Supplementing this analysis with comparisons to key contemporaries David Foster Wallace and Richard Powers Burn suggests how Franzen s work is indicative of the direction of experimental American fiction in the wake of the so called end of postmodernism

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