

# Seeing THROUGH GOOD

A Geophenomenology

JOHN LLEWELYN

# Seeing Through God A Geophenomenology

**Matthew C. Ally**



## **Seeing Through God A Geophenomenology:**

**Seeing Through God** John Llewelyn, 2004-01-30 Playing on the various meanings of Seeing Through God John Llewelyn explores the act of looking in the wake of the death of the transcendent God of metaphysics Taking up strategies developed by the Western sciences for seeing and observing he finds that the so called tough minded practices of the physical sciences are very much at home with the so called tender minded practices of Eastern religions Instead of opposing East and West Llewelyn thinks that blending these spheres leads to a better understanding of aesthetic experience and imagination In this blending he presents a phenomenological description of the imagination and the ethical and religious dimensions of the act of imagining Seeing Through God touches on themes of salvation the preservation of the environment and the role of God in our temptation to dishonor the earth This unique book presents Llewelyn as one of the leading interpreters of the environmental phenomenology movement

**A Non-Philosophical Theory of Nature** A. Smith, 2013-07-18 Utilizing Francois Laruelle's non philosophical method Smith constructs a unified theory of philosophical theology and ecology by challenging environmental philosophy and theology claiming that engagement with scientific ecology can radically change the standard metaphysics of nature as well as ethical problems related to the natural

**The Blue Sapphire of the Mind** Douglas E. Christie, 2013 In The Blue Sapphire of the Mind Douglas E

**Place and Phenomenology** Janet Donohoe, 2017-03-17 This cross disciplinary book uses phenomenological method and description to explore questions of place underscoring the significance of phenomenology for place and place for phenomenology The book brings together prominent scholars in phenomenology of place Covering a range of issues from sacred places to embodiment and identity and from environmental art and architecture to limit places the contributors explore theoretical foundations through thinkers such as Heidegger Marion Young Husserl and Leopold among others Phenomenological method and description are brought to bear on concrete places such as rivers the Himalayas modern transit sacred architecture and more The book is accessible and pertinent to on going discussions in human geography architectural theory environmental studies and philosophy of place Provocative and imaginative the essays provide a much needed look at the contributions of phenomenology to as well as the role of place in contemporary philosophical and environmental discussions

**Divinanimality** Stephen D. Moore, 2014-09-15 A turn to the animal is underway in the humanities most obviously in such fields as philosophy literary studies cultural studies and religious studies One important catalyst for this development has been the remarkable body of animal theory issuing from such thinkers as Jacques Derrida and Donna Haraway What might the resulting interdisciplinary field commonly termed animality studies mean for theology biblical studies and other cognate disciplines Is it possible to move from animal theory to creaturely theology This volume is the first full length attempt to grapple centrally with these questions It attempts to triangulate philosophical and theoretical reflections on animality and humanity with theological reflections on divinity If the animal human distinction is being rethought and retheorized as never before then the animal

human divine distinctions need to be rethought retheorized and retheologized along with it This is the task that the multidisciplinary team of theologians biblical scholars philosophers and historians assembled in this volume collectively undertakes They do so frequently with recourse to Derrida s animal philosophy and also with recourse to an eclectic range of other relevant thinkers such as Haraway Giorgio Agamben Emmanuel Levinas Gloria Anzaldua Helene Cixous A N Whitehead and Lynn White Jr The result is a volume that will be essential reading for religious studies audiences interested in ecological issues animality studies and posthumanism as well as for animality studies audiences interested in how constructions of the divine have informed constructions of the nonhuman animal through history Margins of Religion John

Llewelyn, 2008-12-17 Pursuing Jacques Derrida s reflections on the possibility of religion without religion John Llewelyn makes room for a sense of the religious that does not depend on the religions or traditional notions of God or gods Beginning with Derrida s statement that it was Kierkegaard to whom he remained most faithful Llewelyn reads Kant Hegel Nietzsche Feuerbach Heidegger Sartre Levinas Deleuze Marion as well as Kierkegaard and Derrida in original and compelling ways Llewelyn puts religiousness in vital touch with the struggles of the human condition finding religious space in the margins between the secular and the religions transcendence and immanence faith and knowledge affirmation and despair lucidity and madness This provocative and philosophically rich account shows why and where the religious matters

**Consciousness, Reality and Value** Pierfrancesco Basile, Leemon B. McHenry, 2013-05-02 Timothy Sprigge has been a major player on the philosophical scene contributing to discussions as diverse as consciousness the ontology of time personal identity animal rights punishment censorship and wider issues in metaphysics ethics and the history of philosophy He is however less well known for his own highly original system of metaphysics and ethics a synthesis of Absolute Idealism panpsychism and utilitarianism The contributions gathered in this volume written by philosophers of international reputation or by acknowledged scholars in their specialized fields of inquiry engage themes in his metaphysics and ethics and provide a critical assessment of his ideas and arguments In a concluding essay Sprigge answers the most significant objections raised by his critics the final result is an engaging dialogue on the perennial and most fundamental questions of philosophy

**Rilke's Sonnets to Orpheus** Hannah Vandegrift Eldridge, Luke Fischer, 2019 Written in three weeks of creative inspiration Rainer Maria Rilke s Sonnets to Orpheus 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the Sonnets their philosophical import as well as their significant connections to the Duino Elegies completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities An introductory essay co authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the Sonnets in Rilke s oeuvre

Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism. Essays elucidate the relevance of the Sonnets to such wide-ranging topics as phenomenology and existentialism, hermeneutics and philosophy of language, philosophy of mythology, metaphysics, Modernist aesthetics, feminism, ecocriticism, animal ethics and the philosophy of technology.

*Dictionary of Twentieth-Century British Philosophers* Stuart Brown, 2005-06-01 This is a two-volume work with entries on individuals who made some contribution to philosophy in the period 1900 to 1960 or soon after. The entries deal with the whole philosophical work of an individual or in the case of philosophers still living their whole work to date. Typically the individuals included have been born by 1935 and by now have made their main contributions. Contributions to the subject typically take the form of books or journal articles but influential teachers and people otherwise important in the world of philosophy may also be included. The dictionary includes amateurs as well as professional philosophers and where appropriate thinkers whose main discipline was outside philosophy. There are special problems about the term British in the twentieth century partly because of human migration partly because of decolonialization and the changing denotation of the term. The intention has been to include not only those who were British subjects at least for a significant part of their lives even if they mostly lived outside what is now the U.K. but also people who spent a significant part of their lives in Britain itself irrespective of their nationality or country of origin. In the first category are included for instance a number of people who were born and educated in Britain but who subsequently taught in universities abroad. In the second category are included those who were born elsewhere but who came to Britain and contributed to its philosophical culture.

*The Rigor of a Certain Inhumanity* John Llewelyn, 2021-12-22 Focusing on the idea of universal suffrage John Llewelyn accepts the challenge of Derrida's later thought to renew his focus on the ethical, political and religious dimensions of what makes us uniquely human. Llewelyn builds this concern on issues of representation, language, meaning and logic with reflections on the phenomenological figures who informed Derrida's concept of deconstruction. By entering into dialogue with these philosophical traditions Llewelyn demonstrates the range and depth of his own original thinking. *The Rigor of a Certain Inhumanity* is a rich and passionate, playful and perceptive work of philosophical analysis.

***I Am a Monument*** Aron Vinegar, 2008 *Learning from Las Vegas* originally published by the MIT Press in 1972 was one of the most influential and controversial architectural books of its era. Thirty-five years later it remains a perennial bestseller and a definitive theoretical text. Its authors, architects Robert Venturi, Denise Scott Brown and Steven Izenour famously used the Las Vegas Strip to argue the virtues of the ordinary and ugly above the heroic and original qualities of architectural modernism. *Learning from Las Vegas* not only moved architecture to the center of cultural debates it changed our ideas about what architecture was and could be. In this provocative rereading of an iconic text Aron Vinegar argues that *Learning from Las Vegas* is not only of historical interest but of absolute relevance to current critical debates in architectural and visual culture. Vinegar argues that

to read *Learning from Las Vegas* only as an exemplary postmodernist text to understand it for example as a call for pastiche or as ironic provocation is to underestimate its deeper critical and ethical meaning and to miss the underlying dialectic between skepticism and the ordinary expression and the deadpan that runs through the text. Vinegar's close attention to the graphic design of *Learning from Las Vegas* and his fresh interpretations of now canonical images from the book such as the Duck, the Decorated Shed and the recommendation for a monument make his book unique. Perhaps most revealing is his close analysis of the differences between the first 1972 edition designed for the MIT Press by Muriel Cooper and the revised edition of 1977 which was radically stripped down and largely redesigned by Denise Scott Brown. The dialogue between the two editions continues with this book where for the first time the two versions of *Learning from Las Vegas* are read comparatively. Publisher's website

**Karl Barth and the Making of Evangelical Theology** Clifford B. Anderson, Bruce L. McCormack, 2015-01-15 Swiss theologian Karl Barth traveled to the United States only once during his long career. In 1962, newly retired, he came to visit family and to deliver a series of lectures subsequently published by Eerdmans as *Evangelical Theology: An Introduction*, which remains in print and widely read to this day. Besides recounting some delightful and poignant biographical details about Barth's two-month journey through the States, the authors of this book revisit central themes in Barth's mature theology and explore the theological and ethical significance of his *Evangelical Theology*. Even more, the distinguished scholars contributing to this volume assess contemporary North American theology and show how Barth's *Evangelical Theology* remains as bracing, powerful and relevant today as it was fifty years ago. Contributors: David W. Congdon, Jessica DeCou, Hans Anton Drewes, Kevin W. Hector, George Hunsinger, Cambria Janae Kaltwasser, Gerald McKenny, Daniel L. Migliore, Adam Neder, Peter J. Paris, Katherine Sonderegger

**Apparitions--of Derrida's Other** Kas Saghafi, 2010 How does Derrida write of and on the other? *Apparitions* examines exemplary instances of the relation to the other: the relation of Moses to God, Derrida's friendship with Jean-Luc Nancy, Derrida's relation to a recently departed actress caught on video to demonstrate how Derrida forces us to reconceive who or what the other may be. For Derrida, the singularity of the other includes not only the formal or logical sense of alterity, the otherness of the human other, but also the otherness of the nonliving, the no longer living or the not yet alive. Addressing Derrida's readings of Husserl, Levinas, Barthes, Blanchot and Nancy, this book explores the apparitions of the other by attending to the mode of appearing, the phenomenality and visibility of the other. The book also demonstrates that video and photography display an intimate relation to spectrality as well as a structural relation to the absolute singularity of the other.

*Ecology and Existence* Matthew C. Ally, 2017-07-20 This study explores the increasingly troubled relationship between humankind and the Earth with the help of a simple example and a complicated interlocutor. The example is a pond which it turns out is not so simple as it seems. The interlocutor is Jean-Paul Sartre, novelist, playwright, biographer, philosopher, and despite his several disavowals, doyen of twentieth-century existentialism. Standing with the great humanist at the edge of the pond, the author examines contemporary experience in the

light of several familiar conceptual pairs nature and culture fact and value reality and imagination human and nonhuman society and ecology Earth and world The theoretical challenge is to reveal the critical complementarity and experiential unity of this family of ideas The practical task is to discern the heuristic implications of this lived unity in diversity in these times of social and ecological crisis Interdisciplinary in its aspirations the study draws upon recent developments in biology and ecology complexity science and systems theory ecological and Marxist economics and environmental history Comprehensive in its engagement of Sartre's oeuvre the study builds upon his best known existentialist writings and also his critique of colonialism voluminous ethical writings early studies of the imaginary and mature dialectical philosophy In addition to overviews of Sartre's distinctive inflections of phenomenology and dialectics and his unique theories of praxis and imagination the study also articulates for the first time Sartre's incipient philosophical ecology In keeping with Sartre's lifelong commitment to freedom and liberation the study concludes with a programmatic look at the relative merits of pragmatist prefigurative and revolutionary activism within the burgeoning global struggle for social and ecological justice We learn much by thinking with Sartre at the water's edge surprising lessons about our changing humanity and how we have come to where we are timely lessons about the shifting relation between us and the broader community of life to which we belong difficult lessons about our brutal degradation of the planetary system upon which life depends and auspicious lessons too about a participatory path forward as we work to preserve a habitable planet and build a livable world for all earthlings

**The Voice of Misery** Gert-Jan van der Heiden, 2020-01-01 A systematic study of testimony rooted in contemporary continental philosophy and drawing on literary case studies From analytic epistemology to gender theory testimony is a major topic in philosophy today Yet one distinctive approach to testimony has not been fully appreciated the recent history of contemporary continental philosophy offers a rich source for another approach to testimony In this book Gert-Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence in which the human is rendered mute speechless or robbed of a common understanding In the first part Van der Heiden explores this sense of testimony in a reading of several literary texts ranging from Plato's literary inventions to those of Kierkegaard Melville Soucy and Mortier In the second part based on the orientation offered by the literary experiments Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony In the third part he shows what this analysis implies for the question of the truth and the truthfulness of testimony In his discussion with philosophers such as Heidegger Derrida Lyotard Agamben Foucault Ricoeur and Badiou Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth and twenty-first century thought *The Voice of Misery* is a special book Van der Heiden has presented an argument that is poised to challenge discourse in analytic philosophy reshape approaches in continental philosophy and give new orientation to interdisciplinary research in continental philosophy and literary theory

The book will find a large readership across the discipline of philosophy and in several areas of the humanities Theodore George author of *Tragedies of Spirit Tracing Finitude in Hegel's Phenomenology* **The Life of Imagination** Jennifer Anna Gosetti-Ferencei, 2018-10-30 Imagination allows us to step out of the ordinary but also to transform it through our sense of wonder and play artistic inspiration and innovation or the eureka moment of a scientific breakthrough In this book Jennifer Anna Gosetti Ferencei offers a groundbreaking new understanding of its place in everyday experience as well as the heights of creative achievement *The Life of Imagination* delivers a new conception of imagination that places it at the heart of our engagement with the world thinking acting feeling making and being Gosetti Ferencei reveals imagination's roots in embodied human cognition and its role in shaping our cognitive ecology She demonstrates how imagination arises from our material engagements with the world and at the same time endows us with the sense of an inner life how it both allows us to escape from reality and aids us in better understanding it Drawing from philosophy cognitive science evolutionary anthropology developmental psychology literary theory and aesthetics Gosetti Ferencei engages a spectacular range of examples from ordinary thought processes and actions to artistic scientific and literary feats to argue that like consciousness itself imagination resists reductive explanation *The Life of Imagination* offers a vital account of transformative thinking that shows how imagination will be essential in cultivating a future conducive to human flourishing and to that of the life around us *Seeing Through God*, 2003 Playing on the various meanings of *Seeing Through God* John Llewelyn explores the act of looking in the wake of the death of the transcendent God of metaphysics Taking up strategies developed by the Western sciences for seeing and observing he finds t **A Companion to the Philosophy of Technology** Jan Kyrre Berg Olsen, Stig Andur Pedersen, Vincent F. Hendricks, 2012-10-01 Drawing on essays from leading international and multi disciplinary scholars *A Companion to the Philosophy of Technology* is the first comprehensive and authoritative reference source to cover the key issues of technology's impact on society and our lives Presents the first complete authoritative reference work in the field Organized thematically for use both as a full introduction to the field or an encyclopedic reference Draws on original essays from leading interdisciplinary scholars Features the most up to date and cutting edge research in the interdisciplinary fields of philosophy technology and their broader intellectual environments **Nature and Experience** Bryan Bannon, 2016-05-18 What do we mean when we speak about and advocate for nature Do inanimate beings possess agency and if so what is its structure What role does metaphor play in our understanding of and relation to the environment How does nature contribute to human well being By bringing the concerns and methods of phenomenology to bear on questions such as these this book seeks to redefine how environmental issues are perceived and discussed and demonstrates the relevance of phenomenological inquiry to a broader audience in environmental studies The book examines what phenomenology must be like to address the practical and philosophical issues that emerge within environmental philosophy what practical contributions phenomenology might make to environmental studies and policy making more generally and the



nature of our human relationship with the environment and the best way for us to engage with it      Onto-Ethologies Brett Buchanan, 2008-10-22 German biologist Jakob von Uexküll focused on how an animal through its behavioral relations both impacts and is impacted by its own unique environment *Onto-Ethologies* traces the influence of Uexküll's ideas on the thought of Martin Heidegger, Maurice Merleau-Ponty and Gilles Deleuze as they explore how animal behavior might be said to approximate but also differ from human behavior. It is the relation between animal and environment that interests Heidegger, Merleau-Ponty and Deleuze, and yet it is the differences in their approach to Uexküll and to concepts such as world, body and affect that prove so fascinating. This book explores the ramifications of these encounters, including how animal life both broadens and deepens the ontological significance of their respective philosophies.

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