

SEEING SALVATION

IMAGES OF CHRIST IN ART



NEIL MACGREGOR

with

ERIKA LANGMUIR

Seeing Salvation Images Of Christ In Art

Amanda M. Burritt



Seeing Salvation Images Of Christ In Art:

Seeing Salvation Neil MacGregor, Erika Langmuir, 2000 In this text Neil MacGregor engages with images of Christ wherever they may be found throughout the world Through them he follows not only the life of Christ but also the development of Christian culture since His birth *Seeing Salvation* Angie Mason, Margaret Cooling, Neil MacGregor, Darcia Martin, Erika Langmuir, 2000-12 An educational book and video pack that engages with images of Christ wherever they may be found throughout the world and through them follows not only the life of Christ but also the development of Christian culture since His birth The Figure of Christ in the Long Nineteenth Century Elizabeth Ludlow, 2020-07-17 This book is an interdisciplinary collection of essays that explores the variety of ways in which the interface between understanding the figure of Christ the place of the cross and the contours of lived experience was articulated through the long nineteenth century Collectively the chapters respond to the theological turn in postmodern thought by asking vital questions about the way in which representations of Christ shape understandings of personhood and of the divine **The Power of Religion in Late Antiquity** Andrew Cain, 2016-09-17 Late Antiquity witnessed a dramatic recalibration in the economy of power and nowhere was this more pronounced than in the realm of religion The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts to Syriac letter collections to the iconography of Roman churches and Merovingian mortuary goods They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion The articles are divided into eight sections which examine the power of religion in literature theurgical power over the divine emperors and the deployment of religious power limitations on the power of the ecclesiastical hierarchy the use of the cross as a symbol of power Rome and its transformation as a center of power the power of religion in the barbarian west and religious power in the communities of the east This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity Reformed Theology and Visual Culture William A. Dyrness, 2004-06-10 William Dyrness examines how particular theological themes of Reformed Protestants impacted on their surrounding visual culture Female Devotion and Textile Imagery in Medieval English Literature Anna McKay, 2024 Uncovers the female voices lived experiences and spiritual insights encoded by the imagery of textiles in the Middle Ages For millennia women have spoken and read through cloth The literature and art of the Middle Ages are replete with images of women working cloth wielding spindles distaffs and needles or sitting at their looms Yet they have been little explored Drawing upon the burgeoning field of medieval textile studies as well as contemporary theories of gender materiality and eco criticism this study illustrates how textiles provide a hermeneutical alternative to the patriarchally dominated written word It

puts forward the argument that women's devotion during this period was a fabricated phenomenon a mode of spirituality and religious exegesis expressed devised and practised through cloth Centred on four icons of female devotion Eve Mary St Veronica and of course Christ the book explores a broad range of narratives from across the rich tapestry of medieval English literature from the fields of Piers Plowman to the late medieval Morte D arthur the devotions of Margery Kempe to the visionary experiences of Julian of Norwich Gervase of Tilbury's fabulous Otia Imperialia to the anchoritic guidance literature of the Middle Ages and the innumerable and oft forgotten lives of Christ prayers legends and miracle tales in between

Visualising Britain's Holy Land in the Nineteenth Century Amanda M. Burritt, 2020-04-11 This book demonstrates the complexity of nineteenth century Britain's engagement with Palestine and its surrounds through the conceptual framing of the region as the Holy Land British engagement with the region of the Near East in the nineteenth century was multifaceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant theologies visual culture and imperial identity Britain's Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land biblical history and biblical typology Through case studies of three British artists David Roberts David Wilkie and William Holman Hunt this book provides a nuanced interpretation of some of the motivations religious perspectives attitudes and behaviours of British Protestants in their relationship with the Near East at the time

The Origins of Protestant Aesthetics in Early Modern Europe William A. Dyrness, 2019-05-23 The aesthetics of everyday life as reflected in art museums and galleries throughout the western world is the result of a profound shift in aesthetic perception that occurred during the Renaissance and Reformation In this book William A Dyrness examines intellectual developments in late Medieval Europe which turned attention away from a narrow range liturgical art and practices and towards a celebration of God's presence in creation and in history Though threatened by the human tendency to self assertion he shows how a new focus on God's creative and recreative action in the world gave time and history a new seriousness and engendered a broad spectrum of aesthetic potential Focusing in particular on the writings of Luther and Calvin Dyrness demonstrates how the reformers conceptual and theological frameworks pertaining to the role of the arts influenced the rise of realistic theater lyric poetry landscape painting and architecture in the sixteenth and seventeenth centuries

Arianism: Roman Heresy and Barbarian Creed Guido M. Berndt, 2016-04-15 This is the first volume to attempt a comprehensive overview of the evolution of the Arian churches in the Roman world of Late Antiquity and their political importance in the late Roman kingdoms of the 5th 6th centuries ruled by barbarian warrior elites Bringing together researchers from the disciplines of theology history and archaeology and providing an extensive bibliography it constitutes a breakthrough in a field largely neglected in historical studies A polemical term coined by the Orthodox Church the side that prevailed in the Trinitarian disputes of the 4th century C E for its opponents in theology as well as in ecclesiastical politics

Arianism has often been seen as too complicated to understand outside the group of theological specialists dealing with it and has therefore sometimes been ignored in historical studies. The studies here offer an introduction to the subject grounded in the historical context then examine the adoption of Arian Christianity among the Gothic contingents of the Roman army and its subsequent diffusion in the barbarian kingdoms of the late Roman world. Projections of Memory Richard I. Suchenski, 2016-06-30. Projections of Memory is an exploration of a body of innovative cinematic works that utilize their extraordinary scope to construct monuments to the imagination that promise profound transformations of vision selfhood and experience. This form of cinema acts as a nexus through which currents from the other arts can interpenetrate. By examining the strategies of these projects in relation to one another and to the larger historical forces that shape them, tracing the shifts and permutations of their forms and aspirations, Projections of Memory remaps film history around some of its most ambitious achievements and helps to clarify the stakes of cinema as a twentieth century art form. The Nature of Christian Doctrine Alister E. McGrath, 2024-01-02. A groundbreaking account of the origins, development, and enduring significance of Christian doctrine, explaining why it remains essential to the life of Christian communities. Noting important parallels between the development of scientific theories and Christian doctrine, Alister E. McGrath examines the growing view of early Christianity as a theological laboratory. We can think of doctrinal formulations as proposals submitted for testing across the Christian world rather than as static accounts of orthodoxy. This approach fits the available evidence much better than theories of suppressed early orthodoxies and reinforces the importance of debate within the churches as a vital means of testing doctrinal formulations. McGrath offers a robust critique of George Lindbeck's still influential *Nature of Doctrine* (1984), raising significant concerns about its reductionist approach. He instead provides a more reliable account of the myriad functions of doctrine, utilising Mary Midgley's concept of mapping as a means of coordinating the multiple aspects of complex phenomena. McGrath's approach also employs Karl Popper's Three Worlds, allowing the theoretical, objective, and subjective aspects of doctrine to be seen as essential and interconnected. We see how Christian doctrine offers ontological disclosure about the nature of reality while at the same time providing a coordinating framework which ensures that its various aspects are seen as parts of a greater whole. Doctrine provides a framework or standpoint that allows theological reality to be seen and experienced in a new manner; it safeguards and articulates the core vision of reality that is essential for the proper functioning and future flourishing of Christian communities. Neither Believer Nor Infidel Jonathan A. Cook, 2023-08-15. Shedding new light on both classic and lesser known works in the Melville canon with particular attention to the author's literary use of the Bible, *Neither Believer Nor Infidel* examines the debate between religious skepticism and Christian faith that infused Herman Melville's writings following *Moby Dick*. Jonathan A. Cook's study is the first to focus on the decisive role of faith and doubt in Melville's writings following his mid-career turn to shorter fiction and, still later, to poetry as a result of the commercial failures of *Moby Dick* and *Pierre*. Nathaniel Hawthorne claimed that Melville can neither believe nor be

comfortable in his unbelief a remark that encapsulates an essential truth about Melville's attitude to Christianity Like many of his Victorian contemporaries Melville spent his literary career poised between an intellectual rejection of Christian dogma and an emotional attachment to the consolations of non dogmatic Christian faith Accompanying this ambivalence was a lifelong devotion to the text of the King James Bible as both moral sourcebook and literary template Following a biographical overview of skeptical influences and manifestations in Melville's early life and career Cook examines the evidence of religious doubt and belief in *Bartleby the Scrivener* *Cock a Doodle Do* *The Encantadas* *Israel Potter* *Battle Pieces* *Timoleon* and *Billy Budd* Accessible for both the general reader and the scholar *Neither Believer Nor Infidel* clarifies the ambiguities of Melville's pervasive use of religion in his fiction and poetry In analyzing Melville's persistent oscillation between metaphysical rebellion and attenuated belief Cook elucidates both well known and under appreciated works *Living with the Gods* Neil MacGregor, 2018-09-17 Following the award winning BBC Radio 4 series a panoramic exploration of peoples objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and *Germany* Riveting extraordinary tells the sweeping story of religious belief in all its inventive variety The emphasis is not on our differences but on shared spiritual yearnings Rachel Campbell Johnston *The Times* Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions a faith an ideology a religion that goes far beyond the life of the individual These beliefs are an essential part of a shared identity They have a unique power to define and to divide us and are a driving force in the politics of much of the world today Throughout history they have most often been in the widest sense religious Yet this book is not a history of religion nor an argument in favour of faith It is about the stories which give shape to our lives and the different ways in which societies imagine their place in the world Looking across history and around the globe it interrogates objects places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation how they shape the relationship between the individual and the state and how they help give us our sense of who we are For in deciding how we live with our gods we also decide how to live with each other The new blockbuster by the museums maestro Neil MacGregor The man who chronicles world history through objects is back examining a new set of objects to explore the theme of faith in society *Sunday Times* *The Embodied Eye* David Morgan, 2012-02-01 Exploring a dazzling variety of religious imagery David Morgan shows how vision functions as an active physical process embedded in bodily experience and profoundly shaped by social practice Morgan's bold thoughtful interpretations will fascinate art historians and students of visual culture as well as historians of religion Pepe Karmel Department of Art History New York University *The Embodied Eye* is an important and truly groundbreaking book It represents a substantive and quite fascinating extension of David Morgan's previous work especially as it impressively shows us how seeing is the primary medium of social life and materially integrates the body of the individual and the body of the group Morgan is unquestionably the pioneering theorist in the whole emergent field of Visual and Culture Studies as it

relates to religion and art Norman Girardot University Distinguished Professor Lehigh University Under David Morgan's inspiring guidance readers are taken on a dazzling journey through religious images that mediate worlds of faith Embedding vision in the body this book stands out with its thought provoking approach to religious media as material and embodied interfaces that underpin the social construction of the sacred Birgit Meyer Professor of Religious Studies Utrecht University

The Younger Evangelicals Robert E. Webber, 2002-10-01 Robert E Webber has led worship workshops in every major city in the United States and Canada Through his conversations and contacts with a network of emerging church leaders he calls the younger evangelicals Webber sees how this new generation and their style of leadership is bringing change and renewal to the evangelical church These leaders who include those young in spirit as well as young in age have important insights to offer all generations faced with doing church in a rapidly changing postmodern culture The Younger Evangelicals explores the characteristics of these emerging leaders and provides an outlet for their stories Beginning with a brief overview of twentieth century evangelicalism Webber examines what is different about the twenty first century younger evangelicals way of thinking about faith and practicing church He allows them Ph D's and laypeople to speak in their own words on issues such as communication theology apologetics pastoral leadership evangelism worship and spiritual formation Thought provoking energizing and timely The Younger Evangelicals is a landmark book for pastors and church leaders culture watchers ministry students and worship leaders who want to prepare for and respond to the new evangelical awakening brought on by our changing cultural context

Saving Face Stephen Pattison, 2016-04-01 Faces are all around us and fundamentally shape both everyday experience and our understanding of people To lose face is to be alienated and experience shame to be enfaced is to enjoy the fullness of life In theology as in many other disciplines faces as both physical phenomena and symbols have not received the critical appreciative attention they deserve This pioneering book explores the nature of face and enfacement both human and divine Pattison discusses questions concerning what face is how important face is in human life and relationships and how we might understand face both as a physical phenomenon and as a series of socially inflected symbols and metaphors about the self and the body Examining what face means in terms of inclusion and exclusion in contemporary human society and how it is related to shame Pattison reveals what the experience of people who have difficulties with faces tell us about our society our understandings of and our reactions to face Exploring this ubiquitous yet ignored area of both contemporary human experience and of the Christian theological tradition Pattison explains how Christian theology understands face both human and divine and the insights might it offer to understanding face and enfacement Does God in any sense have a physically visible face What is the significance of having an enfaced or faceless God for Christian life and practice What does the vision of God mean now If we want to take face and defacing shame seriously and to get them properly into perspective we may need to change our theology thought and practice changing our ways of thinking about God and about theology

The Closing of the Western Mind Charles Freeman, 2007-12-18 A

radical and powerful reappraisal of the impact of Constantine's adoption of Christianity on the later Roman world and on the subsequent development both of Christianity and of Western civilization. When the Emperor Constantine converted to Christianity in 368 AD he changed the course of European history in ways that continue to have repercussions to the present day. Adopting those aspects of the religion that suited his purposes he turned Rome on a course from the relatively open, tolerant and pluralistic civilization of the Hellenistic world towards a culture that was based on the rule of fixed authority, whether that of the Bible or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine. Only a thousand years later, with the advent of the Renaissance and the emergence of modern science, did Europe begin to free itself from the effects of Constantine's decision, yet the effects of his establishment of Christianity as a state religion remain with us in many respects today. Brilliantly wide-ranging and ambitious, this is a major work of history.

The Challenge of the Silver Screen Freek L. Bakker, 2009-09-30. In 1897, only two years after the invention of film, the first feature film about Jesus appeared. This and other films about Jesus became examples for and an inspiration for films on other important religious figures like Rama, Buddha, and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world.

Incomprehensible Certainty Thomas Pfau, 2022-06-01. Thomas Pfau's study of images and visual experience is a tour de force linking Platonic metaphysics to modern phenomenology and probing literary, philosophical, and theological accounts of visual experience from Plato to Rilke. *Incomprehensible Certainty* presents a sustained reflection on the nature of images and the phenomenology of visual experience. Taking the image *eikōn* as the essential medium of art and literature and as foundational for the intuitive ways in which we make contact with our lifeworld, Thomas Pfau draws in equal measure on Platonic metaphysics and modern phenomenology to advance a series of interlocking claims. First, Pfau shows that beginning with Plato's later dialogues, being and appearance came to be understood as ontologically distinct from but no longer opposed to one another. Second, in contrast to the idol that is typically gazed at and visually consumed as an object of desire, this study positions the image as a medium whose intrinsic abundance and excess reveal to us its metaphysical function, namely as the visible analogue of an invisible, numinous reality. Finally, the interpretations unfolded in this book, from Plato, Plotinus, Pseudo-Dionysius, John Damascene, via Bernard of Clairvaux, Bonaventure, Julian of Norwich, and Nicholas of Cusa to modern writers and artists such as Goethe, Ruskin, Turner, Hopkins, Cézanne, and Rilke, affirm the essential complementarity of image and word, visual intuition and hermeneutic practice in theology, philosophy, and literature. Like Pfau's previous book, *Minding the Modern*, *Incomprehensible Certainty* is a major work. With over fifty illustrations, the book will interest students and scholars of philosophy, theology, literature, and art history.

1-2 Thessalonians Florence Morgan Gillman, Mary Ann Beavis, HyeRan Kim-Cragg, 2016-11-08 When Paul wrote First Thessalonians shortly after the recipients had accepted the Gospel many significant issues had already arisen among them Of great concern was the social complexity and even persecution they encountered because they had turned to God from idols 1 9 The countercultural stance of those earliest believers and especially the impact that may have had for women is addressed throughout this commentary While Paul directs no remarks only to women in this letter the ramifications of his preaching on their daily lives emerge vibrantly from the application of a feminist hermeneutics of suspicion to the text While Second Thessalonians is a shorter letter it has been disproportionately influential on Christian thought especially apocalyptic doctrine and the Protestant work ethic From a feminist perspective it is androcentric rhetorically manipulative and even violent In this commentary Mary Ann Beavis and HyeRan Kim Cragg explore this text from many angles to expose both constructive and destructive implications in the text Notably they suggest a perspective on the afflictions endured by the Thessalonian church that neither glorifies suffering nor wishes for revenge but rather sees the divine presence in women s acts of compassion and care in circumstances of extreme duress and inhumanity From the Wisdom Commentary series Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible It is our hope that Wisdom Commentary by making the best of current feminist biblical scholarship available in an accessible format to ministers preachers teachers scholars and students will aid all readers in their advancement toward God s vision of dignity equality and justice for all The aim of this commentary is to provide feminist interpretation of Scripture in serious scholarly engagement with the whole text not only those texts that explicitly mention women A central concern is the world in front of the text that is how the text is heard and appropriated by women At the same time this commentary aims to be faithful to the ancient text to explicate the world behind the text where appropriate and not impose contemporary questions onto the ancient texts The commentary addresses not only issues of gender which are primary in this project but also those of power authority ethnicity racism and classism which all intersect Each volume incorporates diverse voices and differing interpretations from different parts of the world showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text

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Seeing Salvation Images Of Christ In Art Introduction

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