



Seeing Landscapes

Marc Antrop, Veerle Van Eetvelde



Seeing Landscapes:

On Landscapes Susan Herrington, 2013-12-19 There is no escaping landscape it's everywhere and part of everyone's life. Landscapes have received much less attention in aesthetics than those arts we can choose to ignore such as painting or music but they can tell us a lot about the ethical and aesthetic values of the societies that produce them. Drawing on examples from a wide range of landscapes from around the world and throughout history Susan Herrington considers the ways landscapes can affect our emotions, our imaginations, and our understanding of the passage of time. *On Landscapes* reveals the design work involved in even the most naturalistic of landscapes and the ways in which contemporary landscapes are turning the challenges of the industrial past into opportunities for the future. Inviting us to thoughtfully see and experience the landscapes that we encounter in our daily lives, *On Landscapes* demonstrates that art is all around us.

Seeing Landscapes Charlie Waite, 2002-03-14 A guide aimed at amateur photographers who have mastered the basics and are looking for inspiration on creative matters. After more than 20 years as a professional landscape photographer, Waite shares his creative experience as well as many tips and technical details. *Thoreau's Sense of Place* Richard J.

Schneider, 2000-05 Recent Thoreau studies have shifted to an emphasis on the green Thoreau on Thoreau, the environmentalist rooted firmly in particular places and interacting with particular objects. In the wake of Buell's *Environmental Imagination*, the nineteen essayists in this challenging volume address the central questions in Thoreau studies today: how green, how immersed in a sense of place was Thoreau really, and how has this sense of place affected the tradition of nature writing in America? The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature. Related discussions involve the kinds of discourse most effective for writing about place. They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science, politics, race, gender, history, and literary conventions. Finally, they explore the implications surrounding a writer's appropriation or even exploitation of places and objects.

Rational Landscapes and Humanistic Geography Edward Relph, 2015-07-30 This book first published in 1981 explores why it is that the modern built environment, while successfully providing material comfort and technical efficiency, none the less breeds despair and depression rather than inspires hope and commitment. The source of this paradox, where material benefits appear to have been gained only at the expense of intangible values and qualities, is found in humanism, the persistent and powerful belief that all problems can be solved through the use of human reason. But humanism has become increasingly confused, rationalistic, callously devoted to efficiency and authoritarian. These confusions and contradictions, together with the anti-nature stance of humanism and its failure to teach humane behaviour, lead the author to conclude that humanism is best rejected. Such rejection does not advocate the inhuman and anti-human but requires instead a return to the humility that lies at the origin of humanism: a respect for objects, creatures, environments, and people. This

environmental humility is explored in the context of individuality of settings ways of seeing landscapes appropriation and ways of building places This title will be of interest to students of human geography **Landscapes and Social**

Transformations on the Northwest Coast Jeff Oliver, 2010 Nordamerika Kolonialzeit Landschaft Raumkonzepte soziale Konstruktion *Reflective Landscapes of the Anglophone Countries* Pascale Guibert, 2011 Preliminary Material

Acknowledgements Notes on Contributors Introduction Pascale Guibert From Interiority to Landscapes and Seascapes The Metaphors of Reflection in Locke s Essay Concerning Human Understanding Matthieu Haumesser Reflections on Reflections Wordsworth s Narcissistic Landscapes Aur lie Thiria Meulemans So the Horizon Line Vanishes Landscape and Abstraction in England from the 1930s to the 1950s Sophie Aymes Out of the Garrison and Beyond The Rewriting of the Landscape Tradition in Contemporary Canadian Fiction Claire Omhove One Land Three Landscapes Frank Gillen s Alice Springs Timothy Mason Taking the High Road The Form Perception and Memory of Loch Lomond Allan Ingram Digging into the West Tim Robinson s Deep Landscapes Eamonn Wall The Wilderness as Symbolic Form Thoreau Gr newald and the Group of Seven Jonathan Bordo Landscape as Reflection in British Contemporary Art Marjorie Vanbaelinghem Early Wordsworth Towards the Limits of the Picturesque Laurent Folliot Locations of Memory A Psycho Spatial Reading of Traumatic Landscape in Owen Sheers Mametz Wood Robert Burden Negotiating Colonial Contradiction E M Forster s and V S Naipaul s Negative Landscapes Catherine Lanone The Desert Landscape A Sunlit Landscape Amid the Night of Nonbeing David Jasper Page Landscapes in the Theater of Gertrude Stein Isabelle Alfandary Encountering the Unmappable The Landscape in Heart of Darkness Joseph Conrad Richard Pedot Entering the Edges Visual and Verbal Landscapes in Robert Creeley s Collaborations Barbara Montefalcone Index Pascale Guibert Assessing Public Concern for Landscape Quality Arthur W. Magill, 1992

A Landscape of Travel Jenny T. Chio, 2014-03-28 While the number of domestic leisure travelers has increased dramatically in reform era China the persistent gap between urban and rural living standards attests to ongoing social economic and political inequalities The state has widely touted tourism for its potential to bring wealth and modernity to rural ethnic minority communities but the policies underlying the development of tourism obscure some complicated realities In tourism after all one person s leisure is another person s labor A Landscape of Travel investigates the contested meanings and unintended consequences of tourism for those people whose lives and livelihoods are most at stake in China s rural ethnic tourism industry the residents of village destinations Drawing on ethnographic research conducted in Ping an a Zhuang village in Guangxi and Upper Jidao a Miao village in Guizhou Jenny Chio analyzes the myriad challenges and possibilities confronted by villagers who are called upon to do the work of tourism She addresses the shifting significance of migration and rural mobility the visual politics of tourist photography and the effects of touristic desires for exotic difference on village social relations In this way Chio illuminates the contemporary regimes of labor and leisure and the changing imagination of what it means to be rural ethnic and modern in China today **Landscapes Beyond Land** Arnar

Árnason, Nicolas Ellison, Jo Vergunst, Andrew Whitehouse, 2012-09-01 Land is embedded in a multitude of material and cultural contexts through which the human experience of landscape emerges Ethnographers with their participative methodologies long term co residence and concern with the quotidian aspects of the places where they work are well positioned to describe landscapes in this fullest of senses The contributors explore how landscapes become known primarily through movement and journeying rather than stasis Working across four continents they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them and how in turn these stories are embedded in landscaped forms **Housing and Dwelling** Barbara Miller Lane, 2006-11 A collection of thought provoking essays on the changing face of domestic architecture over two centuries highlighting the wide range of source materials and theoretical perspectives available to scholars of architectural history **Military Geographies** Rachel Woodward, 2011-07-15 Military Geographies is about how local space place environment and landscape are shaped by military presence and about how wider geographies are touched by militarism A book about how local space place environment and landscape are shaped by military presence and about how wider geographies are touched by militarism Sets a new agenda for the study of military geography with its critical analysis of the ways in which military control over space is legitimized Explores the ways in which militarism and military activities control development the use of space and our understanding of place Focuses on military lands establishments and personnel in contemporary peacetime settings Uses examples from Europe North America and Australasia Draws on original research into the mechanisms by which the British government manages the defence estate Illustrated with maps plans and other figures *Landscape Perspectives* Marc Antrop, Veerle Van Eetvelde, 2017-12-19 Climb a mountain and experience the landscape Try to grasp its holistic nature Do not climb alone but with others and share your experience Be sure the ways of seeing the landscape will be very different We experience the landscape with all senses as a complex dynamic and hierarchically structured whole The landscape is tangible out there and simultaneously a mental reality Several perspectives are obvious because of language culture and background Many disciplines developed to study the landscape focussing on specific interest groups and applications Gradually the holistic way of seeing became lost This book explores the different perspectives on the landscape in relation to its holistic nature We start from its multiple linguistic meanings and a comprehensive overview of the development of landscape research from its geographical origins to the wide variety of today s specialised disciplines and interest groups Understanding the different perspectives on the landscapes and bringing them together is essential in transdisciplinary approaches where the landscape is the integrating concept *Thinking Geographically* Phil Hubbard, Brendan Bartley, Duncan Fuller, Rob Kitchin, 2002-10-01 The last decade has seen Geography transformed by an astonishing range of cultural and philosophical concepts and approaches Thinking Geographically is designed for students as an accessible and enjoyable introduction to this new landscape of geographical ideas The book takes the reader through the history of

geographic thought up to a survey of the present Contemporary theory is then used to explore real world issues drawn from across the discipline of social cultural political and economic geography Entertainingly written and packed with examples and with profiles of key theorists the book is an ideal introduction for any student who wants to discover the potential of thinking geographically

An Introduction to Cultural Ecology Mark Q. Sutton,E. N. Anderson,2020-08-26 This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies After introducing the basic principles of cultural anthropology environmental studies and human biological adaptations to the environment the book provides a thorough discussion of the history of and theoretical basis behind cultural ecology The bulk of the book outlines the broad economic strategies used by traditional cultures hunting gathering horticulture pastoralism and agriculture Fully explicated with cases illustrations and charts on topics as diverse as salmon ceremonies among Northwest Indians contemporary Maya agriculture and the sacred groves in southern China this book gives a global view of these strategies An important emphasis in this text is on the nature of contemporary ecological issues how peoples worldwide adapt to them and what the Western world can learn from their experiences A perfect text for courses in anthropology environmental studies and sociology

Making Bourbon Karl Raitz,2020-03-17 While other industries chase after the new and improved bourbon makers celebrate traditions that hearken back to an authentic frontier craft Distillers enshrine local history in their branding and time tested recipes and rightfully so Kentucky s unique geography shaped the whiskeys its settlers produced and for more than two centuries distilling bourbon fundamentally altered every aspect of Kentucky s landscape and culture Making Bourbon A Geographical History of Distilling in Nineteenth Century Kentucky illuminates how the specific geography culture and ecology of the Bluegrass converged and gave birth to Kentucky s favorite barrel aged whiskey Expanding on his fall 2019 release Bourbon s Backroads Karl Raitz delivers a more nuanced discussion of bourbon s evolution by contrasting the fates of two distilleries in Scott and Nelson Counties In the nineteenth century distilling changed from an artisanal craft practiced by farmers and millers to a large scale mechanized industry The resulting infrastructure farms mills turnpikes railroads steamboats lumberyards and cooperage shops left its permanent mark on the land and traditions of the commonwealth Today multinational brands emphasize and even construct this local heritage This unique interdisciplinary study uncovers the complex history poured into every glass of bourbon

Introduction to Cultural Ecology Mark Q. Sutton,E. N. Anderson,2013-12-12 All peoples and cultures face environmental issues but as this accessible text shows how they respond to such issues varies widely around the world and across human history Introduction to Cultural Ecology Third Edition familiarizes students with the foundations of the field and provides a framework for exploring what other cultures can teach us about human environment relationships Drawing on both biological and cultural approaches the authors first cover basic principles of cultural anthropology environmental studies and human

biological adaptations to the environment They then consider environmental concerns within the context of diverse means of making a living from hunting and gathering to modern industrial societies detailed case studies add depth and breadth to the discussion Beyond the Light: Identity and Place in Nineteenth-Century Danish Art Freyda Spira,Stephanie

Schrader,Thomas Lederballe,2023-01-24 Though known as the Danish Golden Age nineteenth century Denmark was one of the most tumultuous periods in the nation s history from the disastrous siege of Copenhagen and the collapse of Denmark s monarchy to the swelling tide of nationalism that eventually engulfed all of Europe This volume places artists at the center of Denmark s dramatic cultural political and philosophical transformation by bringing together 90 drawings paintings and oil sketches by Christoffer Wilhelm Eckersberg Christen K bke Constantin Hansen Martinus R rbye Johan Thomas Lundbye Vilhelm Hammersh i and others Five thematic essays by leading scholars in Denmark and the United States explore the way Danish artists manifested the pride traditions and anxieties of their nation the sea s ever changing role as a marker of Danish identity the evolving nature of portraiture nostalgia for the Danish landscape and folk traditions and the influence on Danish artists of their travels throughout Europe The \$16 Taco Pascale Joassart-Marcelli,2021-10-05 Confronting the role of

foodie culture in gentrification Having discovered the flavors of barbacoa bibimbap b nh mi sambusas and pupusas white middle class eaters are increasingly venturing into historically segregated neighborhoods in search of authentic eateries run by and for immigrants and people of color Fueled by media attention and capitalized on by developers this interest in ethnic food and places contributes to gentrification and the very people who produced these vibrant foodscapes are increasingly excluded from them Drawing on extensive fieldwork geographer Pascale Joassart Marcelli traces the transformation of three urban San Diego neighborhoods whose foodscapes are shifting from serving the needs of longtime minoritized residents who face limited food access to pleasing the tastes of wealthier and whiter newcomers The 16 Taco illustrates how food can both emplace and displace immigrants shedding light on the larger process of gentrification and the emotional cultural economic and physical displacement it produces It also highlights the contested food geographies of immigrants and people of color by documenting their contributions to the cultural food economy and everyday struggles to reclaim ethnic foodscapes and lead flourishing and hunger free lives Joassart Marcelli offers valuable lessons for cities where food related development projects transform neighborhoods at the expense of the communities they claim to celebrate **Landscape and History Since**

1500 Ian D. Whyte,2002 Landscape and History explores a complex relationship over the past five centuries The book is international and interdisciplinary in scope drawing on material from social economic and cultural history as well as from geography archaeology cultural geography planning and landscape history In recent years as the author points out there has been increasing interest in and concern for many aspects of landscape within British European and wider contexts This has included the study of the history development and changes in our perception of landscape as well as research into the links between past landscapes and political ideologies economic and social structures cartography art and literature There is also

considerable concern at present with the need to evaluate and classify historic landscapes and to develop policies for their conservation and management in relation to their scenic heritage and recreational value This is manifest not only in the designation of particularly valued areas with enhanced protection from planning developments such as national parks and world heritage sites but in the countryside more generally Further Ian D Whyte argues changes in European Union policies relating to agriculture with a greater concern for the protection and sustainable management of rural landscapes are likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe

Handbook of Cultural Geography Kay Anderson, Mona Domosh, Steve Pile, Nigel Thrift, 2002-11-20 Having just read this book cover to cover I can honestly say that I have not felt so excited about the discipline of geography since I was in my first year at college Overall therefore this is a truly wonderful book and the first comprehensive analysis of the cultural turn the geography has taken the pitfalls which lie ahead and the course which needs to be chartered Innovative invigorating passionate and groundbreaking it makes you feel great about being a cultural geographer even if you never knew you were one Space and Polity I never expected to call a handbook compulsive reading but this wonderful volume changed all my preconceptions of what cultural geographers can do Absorbing and thought provoking this is collaborative intellectual work at its imaginative best it situates explains and questions cultural geography as a style of thought and in the process imparts such vitality and joy from thinking in that style that this reader wants to join in This Handbook can inform and inspire anyone concerned in any way with cultural research today Meaghan Morris Chair Professor of Cultural Studies Lingnan University Hong Kong The Handbook of Cultural Geography lives up to its name It is a book about where things are how people live what life means and why events happen It should be carried at all times by anyone who is curious about the world Crammed within its covers is a wealth of detail about the power to make history and shape geography This is a catalogue of the disagreements and alliances that shape the world and of the politics and costs of engaging with that world The book is comprehensive yet has depth accessible as well as experimental and challenging without being too daunting Each page contains something that seems highly familiar yet curiously strange The message of course is that what we normally take for granted is so strange The achievement is that after reading the Handbook the world will never seem normal again Susan J Smith Ogilvie Professor of Geography The University of Edinburgh A richly plural and impassioned representation of cultural geography that eschews everything in the way of boundary drawing and fixity A re-visioning of the field as a set of engagements with the world it contains a vibrant atlas of ever shifting possibilities Throbbing with commitment and undisciplined in the most positive sense of that term it is exactly what a handbook ought to be Professor Allan Pred Department of Geography University of California at Berkeley A handbook with attitude and purpose bristling with vitality openness and novelty Dispelling with fixtures canons and retrofits an imaginative cast in the hands of four of the most exciting contemporary cultural geographers opens up the cultural plural culture as distribution of things as a way of life as meaning

as doing as power to a new spatial sensibility concerned with the fluid and mobile the broadest ecology of spatial surfaces the everyday lived and the impetus of experimental forcings A wonderful display of the confident maturity and originality that contemporary geography brings to cultural studies Professor Ash Amin Department of Geography University of Durham The Handbook of Cultural Geography presents a state of the art assessment of the key questions informing cultural geography Emphasizing the intellectual diversity of the discipline the Handbook presents a comprehensive statement of the relationship between the cultural imagination and the geographical imagination while also looking at resonances between cultural geography and other disciplines The work is cross referenced throughout and presents a completely integrated overview of cultural geography This will be an essential reference for any inquiry into how culture is spatially constituted and equally how geography is culturally constructed

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