

Breathes there a man with
soul so dead Who never to
himself hath said, "This
is my own, my native land"

"SEE AMERICA FIRST"

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See America First

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See America First:

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SEE AMER 1ST SHAFFER MARGUERITE, 2001-09-17 In 1892 Stephen Merritt a New York City minister embarked on a summer tour to California and Alaska traveling in private Pullman railcars and stopping at many noted attractions including Yellowstone and Yosemite National Parks In his journal Merritt chronicled his trip as a patriotic ritual of citizenship Half a century later Jack Kerouac stuck out his thumb to catch a ride to California in search of a real America of workers farmers and tramps and described his travels as a personal rite of passage in *On the Road* In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity Generously illustrated *See America First* demonstrates that the promotion and consumption of tourist experiences were

central to the development of an American identity See America First ORVILLE O. HIESTAND, Charles J Herr, 2025-03-28
 See America First invites you on a journey through the United States in the early 20th century Penned by Orville O Hiestand this travelogue captures the spirit of a nation on the move particularly exploring the landscapes and burgeoning cities of the American West More than just a record of places visited the book offers a window into a bygone era of travel and discovery Hiestand s observations paint a vivid picture of a country undergoing rapid change Readers interested in the history and geography of the United States especially the allure of the West will appreciate this firsthand account Explore the country through the eyes of an early traveler and discover the timeless appeal of the American landscape This meticulously prepared print edition preserves the original text for a lasting reading experience This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Green Voices Richard D. Besel, Bernard K. Duffy, 2016-02-25 Essays addressing relatively unknown or unexamined speeches delivered by famous or influential environmental figures The written works of nature s leading advocates from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter to name a few have been the subject of many texts but their speeches remain relatively unknown or unexamined Green Voices aims to redress this situation After all when it comes to the leaders heroes and activists of the environmental movement their speeches formed part of the fertile earth from which uniquely American environmental expectations assumptions and norms germinated and grew Despite having in common a definitively rhetorical focus the contributions in this book reflect a variety of methods and approaches Some concentrate on a single speaker and a single speech Others look at several speeches Some are historical in orientation while others are more theoretical In other words this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures **Regional Visionaries and Metropolitan Boosters** Matthew Dalbey, 2002-06-30 Dalbey Jackson State U hypothesizes that US regional parkways of the 1920s and 1930s emerged out of two conflicting visions of regional planning and examines how the conflict impacted the development of Skyline Drive in Virginia and the proposed Green Mountain Parkway in Vermont The regional view he says coalesced around the work of Benton MacKaye Lewis Mumford and the Regional Planning Association of America and the metropolitan view grew out of market oriented economic boosterism efforts and was supported by Thomas Adams and the Regional Plan of New York and its Environs He also shows how the tussle between vision and reality social reform or economic optimization continues to inform planning Annotation copyrighted by Book News Inc Portland OR *See America First Series* SEE AMERICA FIRST

SERIES.,1910 *See America First* O. Orville Hiestand,2006-05-01 **Pilgrimage to the National Parks** Lynn Ross-Bryant,2013 National Parks America s Best Idea were from the first seen as sacred sites embodying the God given specialness of American people and American land and from the first they were also marked as tourist attractions The inherent tensions between these two realities ensured the parks would be stages where the country s conflicting values would be performed and contested As pilgrimage sites embody the values and beliefs of those who are drawn to them so Americans could travel to these sacred places to honor experience and be restored by the powers that had created the American land and the American enterprise This book explores the importance of the discourse of nature in American culture arguing that the attributes and symbolic power that had first been associated with the new world and then the frontier were embodied in the National Parks Author Ross Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U S this volume contributes to the emerging field of religion and the environment larger issues in the study of religion e g cultural events and the spatial element in meaning making and the study of non institutional religion **The Mermaid Theatre's Cole** Cole Porter,Alan Strachan,Benny Green,1981 Musical An Entertainment based on the words and music of Cole Porter Characters 5 male 5 female Devised by Benny Green and Alan Strachan Here s a fresh musical about the King of Musicals Cole Porter Green and Strachan have cleverly put together most of Cole s hit tunes with a narration which tells the story of his life from Yale to Paris to Manhattan to Broadway to Hollywood and ultimately back once again to Broadway Includes such Porter standards as I Love P The Bellman ,1915 Ohio ,1916 *American Druggist and Pharmaceutical Record* ,1916 Railway Conductors' Monthly ,1929 **Outing** ,1922 **The American Review of Reviews** Albert Shaw,1915 **The Rotarian** ,1912 *The Real Estate Magazine* ,1914 *Forest and Stream* ,1906 **Annual Report** New York (State). Commissioners of the State Reservation at Niagara,1911

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