



Seductress The Women And The Art

Sebastian Brünink



Seductress The Women And The Art:

Seductress Betsy Prioleau, 2004-10-26 In this road map to restoring feminine sexual power Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses These are the women who ravished the world from such classic figures as Cleopatra and Mae West to such lesser known women as the infamous Violet Gordon Woodhouse who lived in a ménage with four men Smarts imagination courage and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life Through an expos of their secrets Seductress provides an authoritative empowering guide to erotic sovereignty Seductress Betsy Prioleau, 2004 **Women, Art, and Technology** Judy Malloy, 2003 A sourcebook of documentation on women artists at the forefront of work at the intersection of art and technology Although women have been at the forefront of art and technology creation no source has adequately documented their core contributions to the field Women Art and Technology which originated in a Leonardo journal project of the same name is a compendium of the work of women artists who have played a central role in the development of new media practice The book includes overviews of the history and foundations of the field by among others artists Sheila Pinkel and Kathy Brew classic papers by women working in art and technology papers written expressly for this book by women whose work is currently shaping and reshaping the field and a series of critical essays that look to the future Artist contributors Computer graphics artists Rebecca Allen and Donna Cox video artists Dara Birnbaum Joan Jonas Valerie Soe and Steina Vasulka composers Cecile Le Prado Pauline Oliveros and Pamela Z interactive artists Jennifer Hall and Blyth Hazen Agnes Hegedus Lynn Hershman and Sonya Rapoport virtual reality artists Char Davies and Brenda Laurel net artists Anna Couey Monika Fleischmann and Wolfgang Strauss Nancy Paterson and Sandy Stone and choreographer Dawn Stoppiello critics include Margaret Morse Jaishree Odin Patric Prince and Zoe Sofia **Ninth Street Women** Mary Gabriel, 2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying generous and lush true story from a National Book Award and Pulitzer Prize finalist Jennifer Szalai New York Times Set amid the most turbulent social and political period of modern times Ninth Street Women is the impassioned wild sometimes tragic always exhilarating chronicle of five women who dared to enter the male dominated world of twentieth century abstract painting not as muses but as artists From their cold water lofts where they worked drank fought and loved these pioneers burst open the door to the art world for themselves and countless others to come Gutsy and indomitable Lee Krasner was a hell raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock Elaine de Kooning whose brilliant mind and peerless charm made her the emotional center of the New York School used her work and words to build a bridge between the avant garde and a public that scorned abstract art as a hoax Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation Joan Mitchell whose notoriously tough exterior shielded a vulnerable artist within escaped a privileged but emotionally damaging Chicago

childhood to translate her fierce vision into magnificent canvases And Helen Frankenthaler the beautiful daughter of a prominent New York family chose the difficult path of the creative life Her gamble paid off At twenty three she created a work so original it launched a new school of painting These women changed American art and society tearing up the prevailing social code and replacing it with a doctrine of liberation In Ninth Street Women acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future

Scarlet Women Ian Graham, 2016-01-26 In 1965 an impoverished elderly woman was found dead in Nice France Her death marked the end of an era she was the last of the great courtesans Known as La Belle Otero she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II the Prince of Wales later King Edward VII and Grand Duke Nicholas of Russia She accumulated an enormous fortune but gambled it all away Scarlet Women tells her story and many more including Marie Duplessis who inspired characters by both Dumas and Verdi Clara Ward a rare American courtesan who hunted for a European aristocrat but having married a Belgian prince ran away with a gypsy violinist Ninon de L Enclos who was offered 50 000 crowns by Cardinal Richelieu for one night Money left in her will paid for Voltaire s education Courtesans were an elite group of talented professional mistresses The most successful became wealthy and famous in their own right While they led charmed lives they occupied a curious position they enjoyed freedom and political power unknown to most women but they were ostracised by polite society From the hetairai of ancient Greece to the cortigiani onesti of 16th century Venice the oiran of Edo period Japan to the demimondaines of 19th century France this captivating book perfect for readers of A Treasury of Royal Scandals uncovers the rich colorful lives of these women who dared to pursue fortunes outside their societies norms

Art as Biblical Commentary J. Cheryl Exum, 2019-05-23 Art as Biblical Commentary is not just about biblical art but more importantly about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary Using a range of texts and numerous images J Cheryl Exum asks what works of art can teach us about the biblical text Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images reading them as if like texts they have a story to tell and asking what light an image s story can shed on the biblical narrator s story In Part I Exum elaborates on her approach and offers a personal testimony to the value of visual criticism Part 2 examines in detail the story of Hagar in Genesis 16 and 21 Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba Susanna Joseph and Potiphar s wife and the Song of Songs on the distribution of renown among Jael Deborah and Barak on the Bible s notorious women Eve and Delilah and on the sacrificed female body in the stories of the Levite s wife Judges 19 and Mary the mother of Jesus

Germaine de Staël, George Sand, and the Victorian Woman Artist Linda M. Lewis, 2003 By examining literary portraits of the woman as artist Linda M Lewis traces the matrilineal inheritance of four Victorian novelists and poets George Eliot Elizabeth Barrett Browning Geraldine Jewsbury and Mrs Humphry Ward She argues that while the male Romantic artist saw himself as god and hero the woman of genius

lacked a guiding myth until Germaine de Stael and George Sand created one The protagonists of Stael's Corinne and Sand's Consuelo combine attributes of the goddess Athena the Virgin Mary Virgil's Sibyl and Dante's Beatrice Lewis illustrates how the resulting Corinne Consuelo effect is exhibited in scores of English artist as heroine narratives particularly in the works of these four prominent writers who most consciously and elaborately allude to the French literary matriarchs Exploring a connection between French and English literature and providing fresh insight Germaine de Stael George Sand and the Victorian Woman Artist makes a major contribution to our understanding of nineteenth century feminism Jacket **Women, Religion, and Social Change** Yvonne Yazbeck Haddad, Ellison Banks Findly, 1985-01-01 De bijdragen in dit boek onderzoeken welke rol vrouwen van diverse religieuze achtergronden hebben gespeeld in revoluties en sociale veranderingen Er wordt nagegaan hoe religies de deelname van vrouwen aan het sociale veranderingsproces stimuleren of belemmeren Alle grote wereldgodsdiensten en hun verschillende lokale invullingen komen aan bod **Encounters with Modern Indian Art** Yashodhara Dalmia, 2025-09-22 This book explores modern art in India tracing its evolution from the setting up of the Progressive Artists Group in the 1940s to the contemporary movements today It discusses some of the fundamental issues around Indian art such as the extent of its rootedness in the country the amalgamation of Western art methods and Indian aesthetics in the art and its increasing infusion with popular modes In a series of essays the book looks at works from the late Mughal period when artists began to move towards modernism to the visionary approaches of artists like Rabindranath Tagore Nandalal Bose Ramkinkar Baij and Benodebehari Mukherjee in Santiniketan It also explores innovative works of the Indo Hungarian artist Amrita Sher Gil and contributions of progressive artists such as Francis Newton Souza Sayed Haider Raza and M F Husain to the new and experimental forms being practised in the present highlighting the transformative role of modern Indian art through the twentieth century as the works of each successive generation reflect the socio cultural contexts With rich illustrations the book will be of interest to students and educators of art art history intellectual and cultural history as well as to connoisseurs of art Feminist Theory and the Bible Esther Fuchs, 2016-02-23 Feminist Theory and the Bible Interrogating the Sources conceptualizes contextualizes and maps a new kind of burgeoning scholarship that has grown up in recent decades This scholarship emerged in the margins of Feminist Studies and Biblical Studies and has yet to find a foothold in either one of these more established contexts In this book Esther Fuchs argues that in order to find an enduring stable place in the academe this scholarship requires a theoretical perspective Biblical Studies as a whole has not yet been sufficiently theorized as an academic field and currently consists of multiple disciplines relying for the most part on traditional scholarly discourses In this regard Feminist Biblical Studies is both a departure from and an important supplement to both Feminist Studies and Biblical Studies **The Kim Kardashian Principle** Jeetendr Sehdev, 2025-06-25 In the instant New York Times Wall Street Journal and Washington Post bestseller Jeetendr Sehdev inspires people everywhere to learn from the way celebrities engage their fan bases In the space of five

years Jeetendr Sehdev has shaken up the world of entertainment by revealing how social media stars generate more obsession than the Hollywood A list What can he teach us about making our own ideas products and services break through Sehdev shows why successful images today the most famous being Kim Kardashian are not photoshopped to perfection but flawed vulnerable and in your face This total transparency generates a level of authenticity that traditional marketing tactics just can't touch From YouTube sensations like Jenna Marbles to billionaire tech mogul Elon Musk The Kim Kardashian Principle reveals the people products and brands that do it best After all in a world where a big booty can break the Internet and the president is a reality TV star self obsession is a must have No posturing no apologies and no shying away from the spotlight The Kim Kardashian Principle is a fresh provocative and eye opening guide to understanding why only the boldest and baddest ideas will survive and how to make sure yours is one of them

Critical Terms for Art History, Second Edition Robert S. Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp's Fountain But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline The first edition of Critical Terms for Art History both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art For example Richard Shiff discusses Originality in Vija Celmins's To Fix the Image in Memory a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica In addition to the twenty two original essays this edition includes nine new ones performance style memory monument body beauty ugliness identity visual culture visual studies and social history of art as well as new introductory material All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars Contributors Mark Antliff Nina Athanassoglou Kallmyer Stephen Bann Homi K Bhabha Suzanne Preston Blier Michael Camille David Carrier Craig Clunas Whitney Davis Jas Elsner Ivan Gaskell Ann Gibson Charles Harrison James D Herbert Amelia Jones Wolfgang Kemp Joseph Leo Koerner Patricia Leighton Paul Mattick Jr Richard Meyer W J T Mitchell Robert S Nelson Margaret Olin William Pietz Alex Potts Donald Preziosi Lisbet Rausing Richard Shiff Terry Smith Kristine Stiles David Summers Paul Wood James E Young

Sexuality Education Elizabeth Schroeder, Judy Kuriansky, 2009-04-30 An exemplary team of professionals provides a comprehensive look at sex education the heated debate over federal controls current research and practice programs politics legislation and cultural and religious issues related to sex and sexuality

education In the groundbreaking *Sexuality Education Past Present and Future* the history practices and politics of sexuality education are explained Respected educators counselors and therapists marshal both research and educated opinion to offer insights into exactly what is meant by sex education what the various approaches are what age appropriate lessons are supported by most professionals and the impact of government policies Noting that the need for sexuality education has expanded to adults from new parents to senior citizens this unique work also takes readers into classrooms and makes them privy to conversations representing everyone from elementary school students to nursing home residents These comments reveal the range of unanswered questions about sex questions that are important for psychological as well as physical health In addition the contributors explore ongoing issues in sexuality education such as how to present culturally competent lessons that include consideration of race ethnicity gender religion and sexual orientation The experts also examine sexuality education in other countries the challenges those countries face and their victories over unplanned pregnancy and STDs in the global effort to preserve sexual health

The Elements of a Home Amy Azzarito, 2020-03-17 *The Elements of a Home* reveals the fascinating stories behind more than 60 everyday household objects and furnishings Brimming with amusing anecdotes and absorbing trivia this captivating collection is a treasure trove of curiosities With tales from the kitchen the bedroom and every room in between these pages expose how napkins got their start as lumps of dough in ancient Greece why forks were once seen as immoral tools of the devil and how Plato devised one of the earliest alarm clocks using rocks and water plus so much more A charming book for anyone who loves history design or decor Readers discover tales from every nook and cranny of a home Entries feature historical details from locations all over the world including Europe Asia North America and Africa As a design historian and former managing editor of *Design Sponge* author Amy Azzarito has crafted an engaging whimsical history of the household objects you've never thought twice about The result is a fascinating book filled with tidbits from a wide range of cultures and places about the history of domestic luxury Filled with lovely illustrations by Alice Pattullo Perfect for anyone who adores interior design trivia history and unique facts Great for those who enjoyed *The Greatest Stories Never Told* *100 Tales from History to Astonish Bewilder and Stupefy* by Rick Beyer *An Uncommon History of Common Things* by Bethanne Patrick and John Thompson *Encyclopedia of the Exquisite* *An Anecdotal History of Elegant Delights* by Jessica Kerwin Jenkins

The Sex Goddess in American Film, 1930-1965 Jessica Hope Jordan, 2009 In the first critical study of the sex goddess in film Jessica Hope Jordan illustrates how Jean Harlow uses her sexualized body to affect and seduce viewers away from any primary identification with those characters and their plotlines that are supposed to lead the film to identifying instead with the kind of sexual empowerment and self possession her characters consistently display Linking the idea of sexual empowerment to the filmic and public celebration of hyper feminine sexuality the book additionally covers previous feminist discussions of Mae West's performances as feminist camp to argue that West sought to both celebrate and embody for women viewers what she viewed as cultural ideals of femininity

and women's sexuality With Lana Turner and the cinematic code the book considers the many problems inherent in both the filmic and public celebration of hyper feminine sexuality in relation to censorship and considers the effects of the Hays Code on hyper feminine sexuality as depicted in film noir The book also importantly presents the first critical discussion of the actress Jayne Mansfield suggesting that her 1950s open acceptance celebration and public promotion of her feminine sexuality both onscreen and off makes her not only a precursor of the more sexually liberated 60s but also like the other actresses discussed here a kind of prescient performance artist even theorist of feminine sexuality in particular and cultural ideas about sexuality more generally Beyond recouping her image as feminist the book demonstrates how the kind of desire aroused by the sex goddess a desire which remains endlessly suspended works as a supreme example of the aesthetic apparatus of cinema itself Book Jacket **Goddess Durga and Sacred Female Power** Laura Amazzone, 2012-07-10

Goddess Durga and Sacred Female Power is an exploration of the many faces of the Goddess Durga in ancient and contemporary culture This book takes us on a pilgrimage to goddess temples and natural shrines to visit shamans and living goddesses in the Kathmandu Valley of Nepal and to India for the annual ten day Durga Festival The mythology rituals philosophy and spiritual practices of this distinctly female centered and millennia old tradition of Durga offer an alternative model of female potential and empowerment focusing on peace healing spiritual liberation and realization of inherent divinity

Dress, Adornment, and the Body in the Hebrew Bible Laura Quick, 2021-02-09 **Dress Adornment and the Body in the Hebrew Bible** is the first monograph to treat dress and adornment in biblical literature in the English language It moves beyond a description of these aspects of ancient life to encompass notions of interpersonal relationships and personhood that underpin practices of dress and adornment Laura Quick explores the ramifications of body adornment in the biblical world informed by a methodologically plural approach incorporating material culture alongside philology textual exegesis comparative evidence and sociological models Drawing upon and synthesizing insights from material culture and texts from across the eastern Mediterranean the volume reconstructs the social meanings attached to the dressed body in biblical texts It shows how body adornment can deepen understanding of attitudes towards the self in the ancient world In Quick's reconstruction of ancient performances of the self the body serves as the observed centre in which complex ideologies of identity gender sexuality ethnicity and social status are articulated The adornment of the body is thus an effective means of non verbal communication but one which at the same time is controlled by and dictated through normative social values Exploring dress adornment and the body can therefore open up hitherto unexplored perspectives on these social values in the ancient world an essential missing piece in understanding the social and cultural world which shaped the Hebrew Bible

Fantasies of Femininity Jane M. Ussher, 1997 In **Fantasies of Femininity** Jane Ussher focuses on unraveling the contradictory visions of feminine sexuality the fact that representations of the definition of woman seethe with sexuality yet for centuries women have been condemned for exploring their own sexual desires In her quest for the sources of feminine

representation Ussher interviewed dozens of women as well as some men and combed popular media from Seventeen to Cosmopolitan and Dallas to Donahue to identify what shapes women's symbolic images of sex and femininity Ussher argues that women have effectively resisted and subverted these archetypal fantasies of femininity and in the process of so doing reframed the very boundaries of sex In this way she exposes as myth much of what we think we know about woman and about sex

Diamonds and Deadlines Betsy Prioleau, 2022-03-29 Betsy Prioleau's biography of Gilded Age female tycoon Miriam Leslie is an appropriately twisty tale of someone trying to outrun her origins Her story sparkles as intoxicating as a champagne fountain that somebody else is paying for New York Times Book Review Among the fabled tycoons of the Gilded Age Carnegie Rockefeller Vanderbilt is a forgotten figure Mrs Frank Leslie For 20 years she ran the country's largest publishing company Frank Leslie Publishing which chronicled postbellum America in dozens of weeklies and monthlies A pioneer in an all male industry she made a fortune and became a national celebrity and tastemaker in the process But Miriam Leslie was also a byword for scandal she flouted feminine convention took lovers married four times and harbored unsavory secrets that she concealed through a skein of lies and multiple personas Both during and after her lifetime glimpses of the truth emerged including an illegitimate birth and a checkered youth *Diamonds and Deadlines* reveals the previously unknown sensational life of the brilliant and brazen empress of journalism who dropped a bombshell at her death she left her entire multimillion dollar estate to women's suffrage a never equaled amount that guaranteed passage of the Nineteenth Amendment In this dazzling biography cultural historian Betsy Prioleau draws from diaries genealogies and published works to provide an intimate look at the life of one of the Gilded Age's most complex powerful women and unexpected feminist icons Ultimately *Diamonds and Deadlines* restores Mrs Frank Leslie to her rightful place in history as a monumental businesswoman who presaged the feminist future and reflected in bold relief the Gilded Age one of the most momentous seismic and vivid epochs in American history Includes *Black and White Images*

That Woman Anne Sebba, 2012-02-14 The first full scale biography of Wallis Simpson to be written by a woman exploring the mind of one of the most glamorous and reviled figures of the Twentieth Century a character who played prominently in the blockbuster film *The King's Speech* This is the story of the American divorcee notorious for allegedly seducing a British king off his throne That woman so called by Queen Elizabeth The Queen Mother was born Bessie Wallis Warfield in 1896 in Baltimore Neither beautiful nor brilliant she endured an impoverished childhood which fostered in her a burning desire to rise above her circumstances Acclaimed biographer Anne Sebba offers an eye opening account of one of the most talked about women of her generation It explores the obsessive nature of Simpson's relationship with Prince Edward the suggestion that she may have had a Disorder of Sexual Development and new evidence showing she may never have wanted to marry Edward at all Since her death Simpson has become a symbol of female empowerment as well as a style icon But her psychology remains an enigma Drawing from interviews and newly discovered letters *That Woman* shines a light on this captivating and complex woman an object of

fascination that has only grown with the years

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