



Secrets of Aromatic Jewelry

Annette Green and Linda Dyett

Secrets Of Aromatic Jewelry

David Kirk



Secrets Of Aromatic Jewelry:

Secrets of Aromatic Jewelry Annette Green, Linda Dyett, 1998 This colorfully illustrated book explores the many types of jewelry and objects designed throughout time to carry perfume while chronicling the history of this trend and reviewing its popularity in the present day

Scents and Sensibilities Mandy Aftel, 2009-09 Delve into the world of natural aromas and discover their profound effect on emotional well being from relieving stress to enhancing sensuality

Scents and Sensibility Catherine Maxwell, 2017-10-20 This lively accessible book is the first to explore Victorian literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature's relation with the senses Concentrating on aesthetic and decadent authors *Scents and Sensibility* introduces a rich selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity personality or sensibility A key theme is the emergence of the olfactif the cultivated individual with a refined sense of smell influentially represented by the poet and critic Algernon Charles Swinburne who is emulated by a host of canonical and less well known aesthetic and decadent successors such as Walter Pater Edmund Gosse John Addington Symonds Lafcadio Hearn Michael Field Oscar Wilde Arthur Symonds Mark Andri Raffalovich Theodore Wratislaw and A Mary F Robinson This book explores how scent and perfume pervade the work of these authors in many different ways signifying such diverse things as style atmosphere influence sexuality sensibility spirituality refinement individuality the expression of love and poetic creativity and the aura of personality dandyism modernity and memory A coda explores the contrasting twentieth century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature

The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period *The World of Renaissance Italy A Daily Life Encyclopedia* engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant's inventory

Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

The Ephemeral History of Perfume Holly Dugan, 2011-09-14 In contrast to the other senses smell has long been thought of as too elusive too fleeting for traditional historical study Holly Dugan disagrees arguing that there are rich accounts documenting how men and women produced consumed and represented perfumes and their ephemeral effects She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England In this book Dugan focuses on six important scents incense rose sassafras rosemary ambergris and jasmine She links these smells to the unique spaces they inhabited churches courts contact zones plague ridden households luxury markets and pleasure gardens and the objects used to dispense them This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions Dugan defines perfume broadly to include spices flowers herbs animal parts trees resins and other ingredients used to produce artificial scents smokes fumes airs balms powders and liquids In researching these Renaissance aromas Dugan uncovers the extraordinary ways now largely lost that people at the time spoke and wrote about smell objects ambered civited expired fetored halited resented and smeeked or were described as breathful embathed endulced gracious halited incensial odorant pulvil redolent and suffite A unique contribution to early modern studies *The Ephemeral History of Perfume* is an unparalleled study of olfaction in the Renaissance a period in which new scents and important cultural theories about smell were developed Dugan's inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the topic

Ornamentalism Bella Mirabella, 2011 Original essays by leading scholars on the significance of accessories in the cultural social and political lives of men and women in the Renaissance

The Scent of Empires Karl Schlögel, 2021-04-27 Can a drop of perfume tell the story of the twentieth century Can a smell bear the traces of history What can we learn about the history of the twentieth century by examining the fate of perfumes In this remarkable book Karl Schlögel unravels the interconnected histories of two of the world's most celebrated perfumes In tsarist Russia two French perfumers Ernest Beaux and Auguste Michel developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty During the Russian Revolution and Civil War Beaux fled Russia and took the formula for his perfume with him to France where he sought to adapt it to his new French circumstances He presented Coco Chanel with a series of ten fragrance samples in his laboratory and after smelling each she chose number five the scent that would later go by the name Chanel No 5 Meanwhile as the perfume industry was being revived in Soviet Russia Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution Piecing together the intertwined histories of these two famous perfumes which shared a common origin Schlögel tells a surprising story of power intrigue and betrayal that offers an altogether unique

perspective on the turbulent events and high politics of the twentieth century This brilliant account of perfume and politics in twentieth century Europe will be of interest to a wide general readership The Secrets of Wycliffe Manor Patricia Rice,2023-07-11 In the footsteps of Victoria Holt and Jane Aiken Hodge comes a new historical gothic series from Patricia Rice Like the grand dames of gothic mysteries and romance you loved years ago the Gravesyde Priory books give you that same I couldn't put it down feeling In Regency England The descendant of adventuring dead aristocrats Clarissa Knightley supplements a modest inheritance by penning gothic novels that cost more than they earn Upon learning that she has mysteriously inherited a share of an earl's estate she rashly packs up her household In remote Gravesyde Priory she hopes to find a safe haven and family who will welcome her and her young nephew Instead she discovers a drunken American army captain his African servant and ancient surly caretakers Terrified prepared to flee Clare is lured to linger by the prospect of secret diaries hidden jewels and an increasingly intriguing man Then a killer strikes The crumbling manor's ominous and baffling history offers fascinating fodder for Clare's horror novels if only she can survive real life madmen and a spectral murderer who may seek the jewels at any price GRAVESYDE PRIORY MYSTERY BOOKS Book 1 The Secrets of Wycliffe Manor Book 2 The Mystery of the Missing Heiress Book 3 The Bones in the Orchard Book 4 The Question of the Wedding Pearls Book 5 The Case of the Purloined Pages Spritzing to Success with the Woman Who Brought an Industry to Its Senses Annette Green,2018-10-01 I bestow on you a special award that of High Priestess of the Fragrance World with power of divination Jean Pierre Lippman President Christian Dior On the occasion of the June 1985 Fragrance Foundation Awards Ceremony In Spritzing to Success Annette reveals how she deliberately and successfully transcended the fickle limitations of fashion and fragrance trends She took a tiny industry under her wing and before she could count to ten years the fragrance world was spritzing to success with her Carmen Dell'Orefice Legendary model Annette Green was the Mother of Invention creating the legacy of the Fragrance Foundation and the Wardrobe of Fragrance concept Her mark upon the fragrance industry is immeasurable A trail blazer in business she is a role model to women everywhere Marc Rosen Renown Beauty Fragrance Package Designer Thanks to the industry's unsinkable Molly Brown fragrance has become a universal language and the essence of the global economy Burt Tansky President Bergdorf Goodman and Lawrence Aiken President Sanofi Beaute and Chairman of the Fragrance Foundation at 1993 Fashion Institute of Technology ceremonies at which Annette Green was honored with its One Person Makes a Difference annual award Annette Green has long been the workhorse of the Fragrance Foundation Tonight she is our muse Philip Shearer President Perfume and Beauty Division Coty and Board Chairman the Fragrance Foundation who announced the creation of the Annette Green Perfume Museum at the 1999 FiFi Awards ceremony Annette Green brought the art and science of fragrance together as few industry leaders have done before her and since For those of us with an academic interest in fragrance she has been a champion of basic research and an enthusiast for the science of smell and its special connection to human pleasure Gary Beauchamp Ph D Distinguished

Member Director and President Emeritus Monell Chemical Senses Center **Essence and Alchemy** Mandy Aftel, 2002-05

For centuries people have taken what seems to be an instinctive pleasure in rubbing scents into their skin and using them to pray to heal and to make love Yet in many ways perfumery is a lost art its creative and sensual possibilities eclipsed by the dominance of synthetic ingredients In *Essence and Alchemy* winner of the Sense of Smell Institute's Richard B Solomon Award Mandy Aftel unearths a forgotten world in which scent was celebrated by poets contemplated by philosophers and universally appreciated for its profound resonance with body mind and soul And she seduces the adventurous into experiencing firsthand the pleasures of working with natural essences *Vanity Fair*, 1999 The Nose Gabrielle Glaser, 2003-09-18 Each year Americans spend billions of dollars on their noses From over the counter sinus remedies to cosmetic surgery aromatherapy to Chanel no 5 we are a nation immersed in all things nasal But how did this one vital organ become an object of beauty a status symbol the basis for judging character What led to the invention of cotton tissues Why do we follow our noses when seeking a mate or choosing a president The Nose is a fascinating tour of its subject through history and biology art and culture sex and sensibility sickness and health Gabrielle Glaser breathes life into her research by offering engaging anecdotes and personal interviews with physicians and their patients members of the FDA and the Fragrance Foundation a rabbi who contemplates the nose in sacred Jewish texts and a plastic surgeon who finally puts his own proboscis under the knife Sure to awaken the senses of anyone who has pondered probed concealed or cosmetically altered their noses this book proves that there's more to the nose than meets the eye Renaissance skin Evelyn Welch, 2025-07-01 A magnificently illustrated study of skin in Renaissance Europe People in the Renaissance saw skin differently from how we do today The Europe of 1500 to 1700 was a world of humours and skin the clothing of the body was thought to be dangerously porous In this landmark book Evelyn Welch explores Renaissance skin as a bodily surface as physical matter and as a generator of new knowledge Ranging across anatomy surgery and sausage making she reveals how skin was managed by physicians as well as by glovemakers butchers and parchment makers How did people protect their health in a changing global environment one where the air itself could be pathogenic How did they see their bodies in a world where there was suddenly a multiplicity of skin colours and decorations Addressing these questions and more Welch shows us what happens when you see skin differently either in the marketplace where men and women from far away lands were put on display or under the microscope In doing so she reveals that the past had a distinctive and very different way of understanding bodily experiences **Etruscan Art in the Metropolitan Museum of Art** Richard Daniel De Puma, Metropolitan Museum of Art (New York, N.Y.), 2013 Early Modern Court Culture Erin Griffey, 2021-11-29 Through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern European court Exploring the period from 1500 to 1750 Early Modern Court Culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at

courts as well as individual identity change and difference Culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites The essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity Early Modern Court Culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge With 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern Europe *Jewellery* Michael Poynder,2000 A comprehensive illustrated survey of the subject by Michael Poynder who ensures that curious and intriguing details are balanced by sound historical practical and technical information At the same time he is at pains to describe and illustrate a comprehensive selection of hundreds of examples from all periods and at all price ranges relating the number of illustrations directly to the types of jewellery most readily available and the largest number of the many colour plates to the most prolific period of production the 19th century The prices given are fully up to date and the text is profusely illustrated in colour and black and white with detailed captions **Objects of Fantasy** Dena K. Tarshis,2001 A Limited Edition Compilation of exquisite photography scholarly insights into this art form including important pieces from rarely seen private collection as well as major museums Etruscan Art Otto Brendel,Otto J. Brendel,Francesca R. Serra Ridgway,1995-10-25 This volume the first serious book in English on Etruscan art was hailed for its broad scope thorough knowledge and clear exposition when it was published almost twenty years ago Now brought back into print with an updated bibliography and bibliographical essay by Francesca R Serra Ridgway it remains an essential introduction for anyone interested in ancient art history and civilization Otto Brendel s exploration of the art culture and society of Etruria takes us through its four main periods of creativity the Villanovan and Orientalizing era the Archaic era the Classical era and the Hellenistic era when Etruscan art became extinct According to Brendel the Etruscans were deeply influenced by Greek styles but used Greek forms and concepts to further their own purposes Etruscan art is a private art aristocratic and luxurious but centered in the life of the family and a continuing life in the tomb Many of the art forms and objects discussed ceramics metalware jewelry sculpture and wall painting are known to us through the discovery of tombs Most of these objects had a clearly defined function but were also designed with a high degree of quality and craftsmanship to be decorative The beautiful art of the Etruscans illustrated and explained in this book sheds much light on a people about whom we know little *The New York Times Magazine* ,1999-06
American Book Publishing Record ,1998

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