

Secret Lives And Other Stories

Dr. Amna Shamim

Secret Lives And Other Stories:

Secret Lives and Other Stories Ngugi Wa Thiong'o,2018-04-05 Ngugi wa Thiong o is renowned for his political novels and plays yet he honed his craft as a short story writer First published in 1975 Secret Lives and Other Stories brings together a range of Ngugi s political short stories From tales of the meeting between magic and superstition to stories about the modernising forces of colonialism and the pervasive threat of nature this collection celebrates the storytelling might of one of Africa's best loved writers **Secret Lives and Other Stories** Ngugi wa Thiong'o,1975 *Secret Lives, and Other Stories* Ngugi wa Thiong'o,1975 Whether you are an executive or a student beginner or expert this book is designed to explain and illustrate the working essentials of finance with clarity and speed This desktop companion deliberately combines essential theory with real world application using short focused chapters to help you find what you need and implement it right away

Secret Lives, and Other Stories Ngugi wa Thiong'o,1979 Secret Lives & Other Stories Ngugi wa Thiong'o, 2018-04-05 One of the greatest writers of our time Chimamanda Ngozi Adichie Ngugi wa Thiong o is renowned for his political novels and plays yet he honed his craft as a short story writer First published in 1975 Secret Lives and Other Stories brings together a range of Ngugi s political short stories From tales of the meeting between magic and superstition to stories about the modernising forces of colonialism and the pervasive threat of nature this collection celebrates the storytelling might of one of Africa s best loved writers **Chicorel Index to Short Stories in Anthologies and Collections** ,1975 Short Story The Oxford History of the Novel in English Simon Gikandi, 2016-10-03 Why did the novel take such a Index ,2004 long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others Ngũgĩ Wa Thiong'o Charles Cantalupo, 1995 In 1994 over 200 students from Universities world wide gathered in celebration of the work of Ngugi

wa Thiong o The best papers and discussions are collected here Narrating the Self and Nation in Kenyan Autobiographical Writings Samuel Ndogo, 2016 Author Samuel Ndogo offers an understanding of the autobiographical genre in contemporary Kenyan literature He draws attention to life writing as a form of cultural re imagination in post colonial Africa Taking into consideration contradictions and paradoxes of referentiality in life writing this book examines the autobiographies of Jaramogi Oginga Odinga Ngugi wa Thiong o Wangari Maathai and Bethwell Ogot The analysis dwells on self representations in correlation with imaginations of the Kenyan nation in these works Thus the study gives a critical account into the modern memoir the forms and styles it takes the ways in which these authors tend to understand and present their lives Series Contributions to African Research Beitr ge zur Afrikaforschung Vol 63 Subject African Studies Literary Criticism GYNOCENTRIC CONTOURS OF THE MALE IMAGINATION: A STUDY OF THE NOVELS OF CHINUA ACHEBE AND NGUGI WA THIONG'O Dr. Amna Shamim, 2017-03-23 The focus of this book is upon the changing perception of women in African society and their portrayal over different periods in the novels of Chinua Achebe and Ngugi wa Thiong o the writers who intriguingly wrote on the constant changing role of African women in Igbo and Gikuyu clans The book dicusses the image of African women entrapped in double jeopardy in both traditional and modern Africa There has been a remarkable transformation in the representation of women from the early novels to the later novels of both the writers that has been studied in this book from close quarters. The approach and technique of the novelists in projecting their female characters has also been analyzed The novels of both the writers marked a sea change in the thinking and perception of Westerners with reference to Africa and its people This work is devoted to the exploration of the image of women in the East and West African societies through the selected novels of Chinua Achebe and Ngugi wa Thiong o **Concert of Voices** Victor J. Ramraj, 1994-12-30 Concert of Voices combines poetry fiction drama and essays in a wide ranging anthology of world literature in English The collection includes a number of established writers who despite their great reputations have often been perceived as standing apart from the main currents of English literature and have rarely found their way into English Department reading lists Most selections though are by a remarkable range of much less established authors In addition to the selections the editor has provided a general introduction and a brief biographical note on each author The intention in Concert of Voices is both to provide an alternative text to anthologies of traditional and established writings in which the new writings in English invariably are displaced and marginalized and to complement these anthologies In this regard the word other which points up apartness and division was found wanting and dropped from the provisional main title Its omission draws attention to a concept and conviction operative in the construction of the anthology despite historical and cultural specificities the focus of cross cultural and multicultural studies commonalities and affinities exist among these writings and between writing on both sides of the hegemonic divide The anthology then is not intended simply as an offering of sociological or anthropological insights into these different peoples The pieces in Concert of Voices also demonstrate that

imaginative writings can evolve from a cocoon of particularities into what can be called modifying a catch phrase of certain other disciplines Literature Without Borders from the introduction **Historical Dictionary of Postmodernist Literature** and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **Songs of a Dead Dreamer and Grimscribe** Thomas Ligotti, 2015-10-06 Two terrifying classics by the best kept secret in contemporary horror fiction The Washington Post Thomas Ligotti s debut collection Songs of a Dead Dreamer and his second Grimscribe permanently inscribed a new name in the pantheon of horror fiction Influenced by the strange terrors of Lovecraft and Poe and by the brutal absurdity of Kafka Ligotti eschews cheap gory thrills for his own brand of horror which shocks at the deepest existential levels Ligotti's stories take on decaying cities and lurid dreamscapes in a style ranging from rich ornamental prose to cold clinical detachment His raw and experimental work lays bare the unimportance of our world and the sickening madness of the human condition Like the greatest writers of cosmic horror Ligotti bends reality until it cracks opening fissures through which he invites us to gaze on the unsettling darkness of the abyss below For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators The Postcolonial Intellectual Oliver Lovesey, 2016-03-03 Addressing a neglected dimension in postcolonial scholarship Oliver Lovesey examines the figure of the postcolonial intellectual as repeatedly evoked by the fabled troika of Said Spivak and Bhabha and by members of the pan African diaspora such as Cabral Fanon and James Lovesey's primary focus is Ng g wa Thiong o one of the greatest writers of post independence Africa Ng g continues to be a vibrant cultural agitator and innovator who in contrast to many other public intellectuals has participated directly in grassroots cultural renewal enduring imprisonment and exile as a consequence of his engagement in political action Lovesey's comprehensive study concentrates on Ng g s non fictional prose writings including his largely overlooked early journalism and his most recent autobiographical and theoretical work He offers a postcolonial critique that acknowledges Ng g s complex position as

a virtual spokesperson for the oppressed and global conscience who now speaks from a location of privilege Ng g s writings Lovesey shows display a seemingly paradoxical consistency in their concerns over nearly five decades at the same time that there have been enormous transformations in his ideology and a shift in his focus from Africa's holocaust to Africa's renaissance Lovesey argues that Ng g s view of the intellectual has shifted from an alienated nearly neocolonial stance to a position that allows him to celebrate intellectual activism and a return to the model of the oral vernacular intellectual even as he challenges other global intellectuals Tracing the development of this notion of the postcolonial intellectual Lovesey argues for Ng g s rightful position as a major postcolonial theorist who helped establish postcolonial studies **Exile** Joanna Woods, 2014-12-03 This book is about home With Malawi as its focus it seeks to understand ideas about home as expressed through poetry written by Malawians in English Although African Literatures are studied those of Malawi have not received agreeable attention This book surveys poetry by five Malawian writers Felix Mnthali Frank Chipasula Jack Mapanje Lupenga Mphande and Steve Chimombo The discussion negotiates scribed experience of exile engendered by Dr Bandas regime and shows that the selected poets effectively converse with a sense of home reflecting on its transformations in their work Interrogating the strict definitions of home the argument highlights that far from home less exiles in fact clarify the sense of what home is The manoeuvre is one of thinking towards an unboundaried home This book will be of value not only to readers interested in the cultures of Africa but to all those with an interest in worldwide literary phenomena and ideas therein of home and exile Afrikaans Literature: Recollection, Redefinition, Restitution, 2023-12-14 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clich's of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading Brendon Nicholls, 2016-05-06 This is the first comprehensive book length study of gender politics in Ngugi wa Thiong o s fiction Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi s ideological project from his first novel to his most recent one Nicholls describes the historical pressures that lead

Ngugi to represent women as he does and shows that the novels themselves are symptomatic of the cultural conditions that they address Reading Ngugi s fiction in terms of its Gikuyu allusions and references a gendered narrative of history emerges that creates transgressive spaces for women Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history and this interpretive maneuver permits a reading of Ngugi s fiction that accommodates female political and sexual agency Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativisim His strategy of performative reading that is making the conditions of one text such as folklore history or translation active in another for example fiction literary narrative or nationalism makes possible an ethical reading of gender and of the conditions of reading in translation The Secret Lives of Hoarders Matt Paxton, Phaedra Hise, 2011-05-03 On the front lines with extreme hoarders The Secret Lives of Hoarders is much more than harrowing tales of attacking the ugliest dirtiest and most shocking hoarding cases in the country It is a behind the scenes look at this hidden epidemic what it means how to recognize it before it gets out of hand and how to deal with it Through his work with hundreds of clients in the worst circumstances from the giant rat s nest that hid more than 13 000 in cash to a vast cache of cartoon pornography to twenty five years worth of unopened mail Matt Paxton has learned to understand this disorder and his clients impulses to collect to speak the hoarders language and to reach out to them with compassion and concern while avoiding criticism and judgment Most important he guides compulsive hoarders successfully through every step of the clean up and healing process The Secret Lives of Hoarders is an engrossing and sometimes unsettling look at extreme clutter but one that helps hoarders their families and their friends to find meaning in the chaos **Writing Short Stories** Ailsa Cox,2016-06-17 This new edition of Writing Short Stories has been updated throughout to include new and revised exercises up to date coverage of emerging technologies and a new glossary of key terms and techniques Ailsa Cox a published short story writer guides the reader through the key aspects of the craft provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique

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