



Secrecy and Concealment

*Studies in the History of
Mediterranean and Near Eastern
Religions*

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Secrecy And Concealment Studies In The History Of Mediterranean And Near Eastern Religions

Roman Sieler



Secrecy And Concealment Studies In The History Of Mediterranean And Near Eastern Religions:

Secrecy and Concealment Hans G. Kippenberg, Guy G. Stroumsa, 1995 **Mystery and Secrecy in the Nag Hammadi Collection and Other Ancient Literature: Ideas and Practices** Christian H. Bull, Liv Lied, John D. Turner, 2011-10-28
Drawing on a wide array of sources this anthology sets out to analyze the concepts of mystery and secrecy that occur in the ritual and rhetoric of antique Mediterranean religion with an emphasis on Gnosticism Christianity and Paganism **The Culture of Secrecy in Japanese Religion** Bernhard Scheid, Mark Teeuwen, 2015-04-22 The Japanese Middle Ages were a period when forms of secrecy dominated religious practice This fascinating collection traces out the secret characteristics and practices in Japanese religion as well as analyzing the decline of religious esotericism in Japan The essays in this impressive work refer to Esoteric Buddhism as the core of Japan s culture of secrecy Esoteric Buddhism developed in almost all Buddhist countries of Asia but it was of particular importance in Japan where its impact went far beyond the borders of Buddhism also affecting Shinto as well as non religious forms of discourse The contributors focus on the impact of Esoteric Buddhism on Japanese culture and also include comparative chapters on India and China Whilst concentrating on the Japanese medieval period this book will give readers familiar with present day Japan many explanations for the still visible remnants of Japan s medieval culture of secrecy **The Routledge Handbook of Religion and Secrecy** Hugh B. Urban, Paul Christopher Johnson, 2022-03-29 Secrecy is a central and integral component of all religious traditions Not limited simply to religious groups that engage in clandestine activities such as hidden rites of initiation or terrorism secrecy is inherent in the very fabric of religion itself Its importance has perhaps never been more acutely relevant than in our own historical moment In the wake of 9 11 and other acts of religious violence we see the rise of invasive national security states that target religious minorities and pose profound challenges to the ideals of privacy and religious freedom accompanied by the resistance by many communities to such efforts As such questions of secrecy privacy surveillance and security are among the most central and contested issues of twenty first century religious life The Routledge Handbook of Religion and Secrecy is the definitive reference source for the key topics problems and debates in this crucial field and is the first collection of its kind Comprising twenty nine chapters by a team of international contributors the Handbook is divided into five parts Configurations of Religious Secrecy Conceptual and Comparative Frameworks Secrecy as Religious Practice Secrecy and the Politics of the Present Secrecy and Social Resistance Secrecy Terrorism and Surveillance This cutting edge volume discusses secrecy in relation to major categories of religious experience and individual religious practices while also examining the transformations of secrecy in the modern period including the rise of fraternal orders the ongoing wars on terror the rise of far right white supremacist groups increasing concerns over religious freedom and privacy the role of the internet in the spread and surveillance of such groups and the resistance to surveillance by many indigenous and diasporic communities The Routledge Handbook of Religion and Secrecy is essential reading for students and researchers in religious studies

comparative religion new religious movements and religion and politics It will be equally central to debates in the related disciplines of sociology anthropology political science security studies and cultural studies

Self and Secrecy in Early Islam Ruqayya Yasmine Khan, 2008 An original inquiry into the meanings of concealment and revelation in early Arabo Islamic texts In this comparative analysis of the significance of keeping and revealing secrets in early Islamic culture Ruqayya Yasmine Khan draws from a broad range of Arabo Islamic texts to map interconnections between concepts of secrecy and identity In early Islamic discourse Khan maintains individual identity is integrally linked to a psychology of secrecy and revelation a connection of even greater importance than what is being concealed or displayed Khan further maintains that secrecy and identity demarcate boundaries for interpersonal relations when governed by the cultural norms of discretion espoused in these texts As evidence for her study Khan explores religious and literary representations of secrecy in classical texts as diverse as the Qur'an the Book of Concealing the Secret and Holding the Tongue by al-Jahiz and courtly love poems including the story of Majnun and Layla These works represent divergent approaches to spiritual ethical and romantic life in early Islam yet Khan extrapolates from each a shared construction of secrecy and revelation In advancing our understanding of the dynamic tensions between secrecy and revelation as depicted in these early Arabo Islamic discourses Khan illustrates that the creation of individual identity and subjectivity was inherently tied to these same tensions The resulting analysis opens new vistas for understanding the meanings of secrecy in Islamic studies Qur'anic studies Islamic philosophy and mysticism Arabic literary studies as well as European intellectual history

Sharing and Hiding Religious Knowledge in Early Judaism, Christianity, and Islam Mladen Popović, Lautaro Roig Lanzillotta, Clare Wilde, 2018-08-21 Few studies focus on the modes of knowledge transmission or concealment or the trends of continuity or change from the Ancient to the Late Antique worlds In Antiquity knowledge was cherished as a scarce good cultivated through the close teacher-student relationship and often preserved in the closed circle of the initiated From Assyrian and Babylonian cuneiform texts to a Shi'ite Islamic tradition this volume explores how and why knowledge was shared or concealed by diverse communities in a range of Ancient and Late Antique cultural contexts From caves by the Dead Sea to Alexandria both normative and heterodox approaches to knowledge in Jewish Christian and Muslim communities are explored Biblical and Qur'anic passages as well as gnostic rabbinic and esoteric Islamic approaches are discussed In this volume a range of scholars from Assyrian studies to Jewish Christian and Islamic studies examine diverse approaches to and modes of knowledge transmission and concealment shedding new light on both the interconnectedness as well as the unique aspects of the monotheistic faiths and their relationship to the ancient civilisations of the Fertile Crescent

Rūmī and the Hermeneutics of Eroticism Mahdi Tourage, 2007 Drawing on relevant postmodern theories and exploring the link between the dynamics of eroticism and esotericism this book establishes the esoteric significance of the bawdy tales in Rumi's *Mathnawī* a masterpiece of medieval Perso-Islamic mystical literature

Executive Secrecy and Democratic Politics Dorothee Riese, 2023-05-26

This book investigates the parliamentary negotiation of executive secrecy. Parliaments depend on information to fulfil their roles as the people's representatives, legislators and overseers of the executive. However, there are examples of executive secrecy across all policy fields. How then do parliamentary actors try to reconcile secrecy and the normative demands of an open democratic society? This volume analyses parliamentary arguments, conflicts and patterns of agreement around this topic in the case of Germany. Based on two case studies: intelligence agencies' secrecy and Public Private Partnership secrecy, it argues that substantive justifications of secrecy focusing on necessity are highly contested. By contrast, procedural legitimization of secrecy, namely deciding about it democratically, is crucial. Still, there are inherent limits to the legitimization of executive secrecy. The book therefore underlines the fragility of secrecy's legitimization and its need for constant actualisation.

Magical Practice in the Latin West Richard Lindsay Gordon, Francisco Marco Simón, 2010. Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West. The Secret in Medieval Literature Albrecht Classen, 2022-10-17. The Secret in Medieval Literature: Alternative Worlds in the Middle Ages explores the many strange phenomena both in the Middle Ages and today that do not find any good rational explanations. Those do not pertain to magic or to religion in the traditional sense of the word; they are secrets of an epistemological kind and tend to defy human rationality without being marginal or irrelevant. At first sight we might believe that we face elements from fairy tales, but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets. In fact, as this book argues, medieval poets commonly engaged with alternative forces and described their workings within the human context both in the Latin West and in the East without being able to come to terms with them critically. Those mysteries appear both in heroic epics and courtly romances among other genres and they figure more frequently than we might have assumed. On the one hand, we could conceive of those secrets as the product of literary liberties and imagination; on the other, those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists. By the same token, our modern world is not all rationality and material conditions either. The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre-modern age and us today. **Secret Groups in Ancient Judaism** Michael E. Stone, 2018. Secret societies in ancient Judaism: Esoteric mysteries and secrecy. Esoteric as a social category. The social organization of secrecy. Initiation and graded revelation. Other secret Jewish groups and traditions. The social setting of esoteric tradition. The Economics of Ecstasy Hugh B. Urban, 2001. Urban shows that the case of the Kartabhajas opens many new insights not merely into the specific case of one minor Bengali cult but also into much larger cross-cultural and theoretical issues including the changing role of the lower class marginalized groups under the changing conditions of colonialism, the changing role of Tantric traditions during the period of British rule and the topic of secrecy as a cross-cultural category in the study of religion. Urban's reflections on the ethical and epistemological

dilemmas involved in studying traditions that wish to remain secret will set a new standard for discussion of this controversial issue

BOOK JACKET Do This in Remembrance of Me Bradly Billings, 2006-06-09 This title posits a new explanation of the longstanding textual problem affecting the Words of Institution in St Luke's Gospel by arguing that the social situation of the early Christian community explains why such emendations were made By examining the manner in which manuscripts function as windows into the social world of early Christianity Billings provides a fruitful study of the longstanding gap in our knowledge of a significant textual problem represented by the Western Text of Luke

Lethal Spots, Vital Secrets Roman Sieler, 2015-06-01 Lethal Spots Vital Secrets provides an ethnographic study of varmakalai or the art of the vital spots a South Indian esoteric tradition that combines medical practice and martial arts Although siddha medicine is officially part of the Indian Government's medically pluralistic health care system very little of a reliable nature has been written about it Drawing on a diverse array of materials including Tamil manuscripts interviews with practitioners and his own personal experience as an apprentice Sieler traces the practices of varmakalai both in different religious traditions such as Yoga and Ayurveda and within various combat practices His argument is based on in depth ethnographic research in the southernmost region of India where hereditary medico martial practitioners learn their occupation from relatives or skilled gurus through an esoteric spiritual education system Rituals of secrecy and apprenticeship in varmakalai are among the important focal points of Sieler's study Practitioners protect their esoteric knowledge but they also engage in a kind of lure and withdrawal a performance of secrecy because secrecy functions as what might be called symbolic capital Sieler argues that varmakalai is above all a matter of texts in practice knowledge transmission between teacher and student conveys tacit non verbal knowledge and constitutes a moral economy It is not merely plain facts that are communicated but also moral obligations ethical conduct and tacit bodily knowledge Lethal Spots Vital Secrets is an insightful analysis of practices rarely discussed in scholarly circles It will be a valuable resource to students of religion medical anthropologists historians of medicine Indologists and martial arts and performance studies

The Age of Secrecy Daniel Jütte, 2015-01-01 The fifteenth through the eighteenth centuries were truly an Age of Secrecy in Europe when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life So asserts Daniel Jütte in this engrossing vivid and award winning work He maintains that the widespread acceptance and even reverence for this economy of secrets in premodern Europe created a highly complex and sometimes perilous space for mutual contact between Jews and Christians Surveying the interactions between the two religious groups in a wide array of secret sciences and practices the author relates true stories of colorful professors of secrets and clandestine encounters In the process Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks Snowden etc as opposed to centuries earlier when the truest most important knowledge was generally considered to be secret by definition

Priests, Tongues, and Rites Jacco Dieleman, 2005-05-01 This book is an investigation into the sphere of production and use of two related bilingual magical

handbooks found as part of a larger collection of magical and alchemical manuscripts around 1828 in the hills surrounding Luxor Egypt Both handbooks dating to the Roman period contain an assortment of recipes for magical rites in the Demotic and Greek language The library which comprises these two handbooks is nowadays better known as the Theban Magical Library The book traces the social and cultural milieu of the composers compilers and users of the extant spells through a combination of philology sociolinguistics and cultural analysis To anybody working on Greco Roman Egypt ancient magic and bilingualism this study is of significant importance *Secrets* Jacob Vance,2014-09-11 In *Secrets Humanism Mysticism and Evangelism in Erasmus of Rotterdam* Bishop Guillaume Bri onnet and Marguerite de Navarre Jacob Vance argues that Erasmus and French Evangelical humanists made secrecy central to their literary thought They revived Scriptural medieval and early Renaissance notions of secrecy in their spiritual and profane literature to advance the reforms in church and society that they advocated Erasmus Bri onnet and Marguerite expanded on Origenian Augustinian and pseudo Dionysian concepts of divine mystery as being secret throughout their works By developing the idea that the divine remains both transcendent and immanent in the world of creation these humanists explored through literature how the human spirit can either accede or fail to accede to the secrets of Christian wisdom **Venice's Secret Service** Ioanna Iordanou,2019-10-28 Venice s Secret Service is the untold and arresting story of the world s earliest centrally organised state intelligence service Long before the inception of SIS and the CIA in the period of the Renaissance the Republic of Venice had masterminded a remarkable centrally organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire Housed in the imposing Doge s Palace and under the direction of the Council of Ten the notorious governmental committee that acted as Venice s spy chiefs this proto modern organisation served prominent intelligence functions including operations intelligence and covert action analysis cryptography and steganography cryptanalysis and even the development of lethal substances Official informants and amateur spies were shipped across Europe Anatolia and Northern Africa conducting Venice s stealthy intelligence operations Revealing a plethora of secrets their keepers and their seekers Venice s Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world s most cosmopolitan states

Reading Jude With New Eyes Robert L. Webb,Peter Hugh Davids,2009-01-16 The letters of James 1 and 2 Peter and Jude are among the most neglected letters of the New Testament Thus methodological advances in New Testament study tend to arise among the Gospels or Pauline letters But these letters are beginning to receive increased attention in the scholarly community Reading Jude With New Eyes is the fourth of four volumes that incorporate research in this area The essays collected here examine the impact of recent methodological developments in New Testament studies to Jude including for example rhetorical social scientific socio rhetorical ideological and hermeneutical methods as they contribute to understanding this letter and its social context Each essay will have a similar three fold structure a description of the

methodological approach the application of the methodological approach to the particular letter under consideration the bulk of the essay and a conclusion identifying how the methodological approach contributes to a fresh understanding the letter

Diagoras of Melos Marek Winiarczyk, 2016-07-11 Diagoras of Melos lyric poet 5th c B C has received special attention for some time now because he was regarded as a radical atheist and the author of a prose work on atheism in antiquity He was notorious for revealing and ridiculing the Eleusinian Mysteries and was condemned for impiety at Athens The present book evaluates Diagoras biography and shows that he cannot be considered to have been an atheist in the modern sense

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Secrecy And Concealment Studies In The History Of Mediterranean And Near Eastern Religions** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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