



A Second Skin

WOMEN WRITE ABOUT CLOTHES

Kirsty Dunsworth, editor

with

Margaret Atwood, Carol Shields, Helen Dunmore,
Joyce Carol Oates, Joan Smith and more

Second Skin Women Write About Clothes

Marilyn J. Horn, Lois M. Gurel



Second Skin Women Write About Clothes:

Styling Texts Cynthia G. Kuhn, Cindy L. Carlson, 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction *Styling Texts* explores the fascinating ways in which dress performs in literature Numerous authors have made powerful even radical use of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also communicate across temporal and spatial divisions *Styling Texts* is an essential resource for anyone interested in the artistic representations and significations of dress

Skin, Culture and Psychoanalysis S. Cavanagh, A. Failler, R. Hurst, 2013-01-21 An interdisciplinary study of skin bridging cultural and psychoanalytic theory to consider how the body's exterior is central to human subjectivity and relations The authors explore racialization body modification self harm and comedic representations of skin drawing from the clinical domain visual arts popular culture and literature

Is Fashion a Woman's Right? Carolyn Beckingham, 2005-05-01 Addresses the evidence for the belief that enjoyment of fashion is necessarily inconsistent with feminist values from a feminist point of view This book begins by establishing that many feminists hold this belief and argues that disagreeing does not mean claiming that feminism was unnecessary or that it is rendered redundant by social mores

Fashion and Everyday Life Cheryl Buckley, Hazel Clark, 2017-02-09 Taking cultural theorist Michel de Certeau's notion of the everyday as a critical starting point this book considers how fashion shapes and is shaped by everyday life Looking historically for the imprint of fashion within everyday routines such as going to work or shopping or in leisure activities like dancing the book identifies the fashion system of the ordinary in which clothing has a distinct role in the making of self and identity Exploring the period from 1890 to 2010 the study is located in London and New York cities that emerged as as socially ethnically and culturally diverse as well as increasingly fashionable The book re focuses fashion discourse away from well trodden power laden dynamics towards a re evaluation of time memory and above all history and their relationship to fashion and everyday life The importance of place and space and issues of gender race and social class provides the broader framework revealing fashion as both routine and exceptional and as an increasingly significant part of urban life By focusing on key themes such as clothing the city what is worn on the streets the imagining and performing of multiple identities by dressing up and down going out and showing off *Fashion and Everyday Life* makes a unique contribution to the literature of fashion studies fashion history cultural studies and beyond

Drapery Gen Doy, 2001-12-21 Gen Doy investigates the hitherto neglected meanings of drapery and the draped body in visual culture The baroque and the

classical are her subjects as are Freud's Gravidia Clerambault's writings and photographs of draped figures the fetishistic play between veiling and revealing and the meanings of drapery in recent art from Christo's wrapped Reichstag to the impact of the modern women's movement on fine art practice Yet she also finds and focuses on the draped body now in places like Algeria and Kosovo where drapery's connotations are no longer those of purity and civilized elegance but of barbarism poverty and savage death

Irish Women Writers Speak Out Caitriona Moloney, Helen Thompson, 2003-03-01 Bringing together the diverse and marvelously articulate voices of women of Irish and Irish American descent editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public private and literary lives represent particularly as they engage in both feminism and postcolonialism Acknowledging Mary Robinson's revised view of Irish identity now global rather than local this work recognizes the importance of identity as a site of mobility The pieces reveal how complex the terms feminism and postcolonialism are they examine how the individual writers see their identities constructed and or mediated by sexuality In addition the book traces common themes of female agency violence generational conflicts migration emigration religion and politics to name a few As it represents the next wave of Irish women writers this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers

Fashion and Feeling Roberto Filippello, Ilya Parkins, 2023-05-16 Fashion and Feeling The Affective Politics of Dress explores the complex nexus of fashion and the feeling body from a variety of critical perspectives across fashion studies anthropology sociology design practice and media studies It asks such questions as What does fashion look and feel like in an age dominated by amplified anxiety isolation depression and precariousness How are feelings woven into clothing and mobilized through fashion practices in ways that might sustain living with a sense of ongoing crisis Does fashion have the potential to help us reimagine new lifeworlds which might be reinvigorating In other words how is fashion engaging with the bad the good and the ambivalent feelings associated with our personal and collective histories with our troubled political present and with our imagined future Despite such diverse and scattered contributions the potentialities of feeling for the study of fashion are still largely neglected This edited volume seeks to tease out possible avenues of investigation of the clothed body and its representations through the lens of feeling

Not Just Any Dress Sandra Weber, Claudia Mitchell, 2004 If dresses could talk what stories might they tell This compelling collection of short stories essays and poems features dress as the structural grounding for autobiographical accounts from women's lives in Western society Often personal in nature these dress stories point unfailingly to matters of social and cultural import Some of the dresses described inhabit the popular imagination the little girl dress the communion dress the school uniform the prom dress the wedding dress the little black dress and the burial dress Beyond the semiotic tactile and visual aspects of the dresses themselves the narratives delve into what dresses reveal about fundamental aspects of human experience identity embodiment relationship and mortality Bought or made then worn forgotten remembered re constructed and re interpreted each dress offers a new

glimpse into how we construct meaning in our daily lives and how dresses serve to reinforce or resist social structures and cultural expectations

Memories of Dress Alison Slater, Susan Atkin, Elizabeth Kealy-Morris, 2023-04-06 Memories of clothing feature prominently in auto biographies yet traditionally they have not been subjected to the same level of academic scrutiny as other sources Memories of Dress redresses this imbalance by bringing auto biographical memories to the centre of a new methodology for understanding fashion history material culture and other disciplines Presenting a comprehensive overview of theoretical and practice based approaches the book invites readers to explore the relations between clothing and memory through diverse examples ranging from oral histories of Madchester men and Hungarian socialist sewing to a quilt making autoethnography into the complexities of American racial heritage and imagined memories within museum collections Chapters by leading and emerging experts consider the ways in which dress is remembered and the ways that memories and nostalgia in turn influence everyday dress practices unpicking the meanings and motivations both collective and public personal and private behind the clothes we wear in different times places and life stages and the impact of class gender ethnicity and disability on material identities Uniquely weaving personal recollection with theory this multidisciplinary book offers new ways of understanding clothing material culture and memory

Memory and Pedagogy Claudia Mitchell, Teresa Strong-Wilson, Kathleen Pithouse, Susann Allnutt, 2010-12-14 Memory work the conscious remembering and study of individual and shared memories is increasingly being acknowledged as a key pedagogical tool in working with children Giving students opportunities and support to remember and study their selves as individuals and as communities allows them to see their future as something that belongs to them and that they can influence in some way for the better This edited volume brings together essays from scholars who are studying the interconnections between pedagogy and memory in the context of social themes and social inquiry within educational research The book provides a range of perspectives on the social and pedagogical relevance of memory studies to the educational arena in relation to the themes of memory and method revisiting childhood memory and place addressing political conflict sexuality and embodiment and intergenerational studies

Real Estate Deborah Levy, 2021-08-24 Winner of the Los Angeles Times Christopher Isherwood Prize for Autobiographical Prose Named a Best Book of the Year by NPR the Washington Post TIME com and Kirkus A Millions Most Anticipated Book of the Year A USA Today Book Not to Miss A LitHub Best Reviewed Book of the Year The final installment in three time Booker Prize nominated Deborah Levy s Living Autobiography a boldly intimate meditation on home and the specters that haunt it Three bicycles Seven ghosts A crumbling apartment block on the hill Fame Tenderness The statue of Peter Pan Silk Melancholy The banana tree A love story Virginia Woolf wrote that in order to be a writer a woman needs a room of one s own Now in Real Estate acclaimed author Deborah Levy concludes her ground breaking trilogy of living autobiographies with an exhilarating boldly intimate meditation on home and the specters that haunt it In this vibrant memoir Levy employs her characteristic indelible writing sharp wit and acute insights to craft a searing examination of the

poetics and politics of ownership Her inventory of possessions real and imagined pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life Blending personal history gender politics philosophy and literary theory *Real Estate* is a brilliant compulsively readable narrative about the search for home *Social Policy for Effective Practice* Rosemary Chapin, 2011-07-21 First Published in 2011 Routledge is an imprint of Taylor Francis an informa company *Death, Memory and Material Culture* Elizabeth Hallam, Jenny Hockey, 2020-05-26 How do the living maintain ongoing relationships with the dead in Western societies How have the residual belongings of the dead been used to evoke memories Why has the body and its material environment remained so important in memory making Objects images practices and places remind us of the deaths of others and of our own mortality At the time of death embodied persons disappear from view their relationships with others come under threat and their influence may cease Emotionally socially politically much is at stake at the time of death In this context memories and memory making can be highly charged and often provide the dead with a social presence amongst the living Memories of the dead are a bulwark against the terror of forgetting as well as an inescapable outcome of a life's ending Objects in attics gardens museums streets and cemeteries can tell us much about the processes of remembering This unusual and absorbing book develops perspectives in anthropology and cultural history to reveal the importance of material objects in experiences of grief mourning and memorializing Far from being invisible the authors show how past generations dead friends and lovers remain manifest through well worn garments letters photographs flowers residual drops of perfume funerary sculpture Tracing the rituals gestures and materials that have been used to shape and preserve memories of personal loss Hallam and Hockey show how material culture provides the deceased with a powerful presence within the here and now **Margaret Atwood** Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers **The Position of Spoons** Deborah Levy, 2024-10-01

A feast of observations about everything from the particular beauty of lemons on a table to the allure of Colette to the streets of Paris by the inimitable Deborah Levy Deborah Levy's vital literary voice speaks about many things On footwear It has always been very clear to me that people who wear shoes without socks are destined to become my friends and lovers On public parks A civic garden square gentles the pace of the city that surrounds it holding a thought before it scrambles On Elizabeth Hardwick She understands what is at stake in literature On the conclusion of a marriage It doesn't take an alien to tell us that when love dies we have to find another way of being alive Levy traces and measures her life against the backdrop of different literary imaginations each page is a beautiful questioning composition of the self The Position of Spoons is full of wisdom and astonishments and brings us into intimate conversation with one of our most insightful intellectually curious writers

The Second Skin Marilyn J. Horn, Lois M. Gurel, 1981

Through the Wardrobe Ali Guy, Maura Banim, Eileen Green, 2001 This text sets out to fill a gap in the existing literature on the ambivalence of fashion and dress by drawing on a wide range of women's experiences with their wardrobes and providing empirical data

Prêt-à-Porter, Paris and Women Alexis Romano, 2022-05-19 In the first critical history of French ready-made fashion Alexis Romano examines an array of cultural sources including surviving garments fashion magazines film photography and interviews to weave together previously disparate historical narratives The resulting volume *Prêt-à-Porter Paris and Women* situates the ready-made in wider cultural discourses of art design urbanism technology and international policy Through a close study of fashion magazines including *Vogue* and *Elle* Romano reveals how the French ready-made and the genre of fashion photography in France developed in tandem Analyses of representations of space women and *prêt-à-Porter* in such magazines alongside other cultural ephemera such as contemporary film documentary photography and family photographs demonstrate that popular conceptions of fashion and modernity shifted in the period 1945-68 By connecting national and personal histories *Prêt-à-Porter Paris and Women* reveals the importance of the ready-made to broader narratives of postwar reconstruction national identity gender and international dialogue

Wartime Fashion Geraldine Howell, 2013-07-18 A comprehensive analysis of Second World War dress practice and appearance this study places dress at the forefront of a complex series of cultural chain reactions As lives were changed by the conditions of war dress continued to reflect important visual narratives regarding class gender and taste that would impact significantly on public consciousness of equality fairness and morale Using new archival and primary source evidence *Wartime Fashion* clarifies how and why clothing was rationed and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics The book explores the impact of war on the dress and appearance of civilian women of all classes in the context of changing social and economic infrastructures created by the national emergency The varied research elements combined in this book form a rounded and definitive account of the dress history of British women during the Second World War This is essential reading for anyone with an active interest in the field whether personal or professional

999 Powerful Affirmations for Black Women

EasyTube Zen Studio,2022-04-01 Dear black woman You are beautiful powerful effervescent Yet the weight of the world seeks to dim your glow gnaw at your strengths and dull your spark Whenever you feel alone remember that there have been many others in your shoes once Now look at how they shine brimming with self love optimism confidence motivation vigor power and success You see there is an upside to the gloom and doom it serves as the canvas for your light So stoke the frozen embers and give way to a brighter happier more confident YOU with the help of 999 Powerful Affirmations for Black Women Here is where you will find powerful daily affirmations to hack your mind to positivity confidence health money success and motivation In this compelling book you will find 999 affirmations that will help you to Put yourself first Love yourself again after a terrible experience Build your strength in the midst of anxiety and stress Improve your sleep quality and rejuvenate your entire being Make you feel beautiful again Seek joy in everything you do Step out of your comfort zone with confidence and ease Stay true to your authentic self And so much more Use 999 Powerful Affirmations for Black Women by EasyTube Zen Studio to help you overcome anxiety depression self doubt and all other odds stacked against you in the modern world so you can tower over the world like the goddess that you are Scroll up Click on Buy Now and Start Honoring Yourself Today

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