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# Second Vespers

**Jeffrey Kurtzman**



## Second Vespers:

**The Monteverdi Vespers of 1610 : Music, Context, Performance** Jeffrey Kurtzman, 2000-01-06 This is a thorough going study of Monteverdi's Vespers the single most significant and most widely known musical print from before the time of J S Bach The author examines Monteverdi's Vespers from multiple perspectives combining his own research with all that is known and thought of the Vespers by other scholars The historical origin as well as the musical and liturgical context of the Vespers are surveyed similarly the controversial historiography of the Vespers in the nineteenth and twentieth centuries is scrutinized and evaluated A series of analytical chapters attempt to clarify Monteverdi's compositional process and the relationship between music and text in the light of recent research on modal and tonal aspects of early seventeenth century music The final section is devoted to thirteen chapters investigating performance practice issues of the early seventeenth century and their application to the Vespers including general and specific recommendations for performance where appropriate The book concludes with a series of informational appendices including the psalm cursus for Vespers of all major feasts in the liturgical calendar texts and structural outlines for the Vespers compositions based on a cantus firmus an analytical discography and bibliographies of seventeenth century musical and theoretical sources *The Roman Breviary Reformed by Order of the Holy Oecumenical Council of Trent* Catholic Church, 1908 **Text, Liturgy, and Music in the Hispanic Rite** Raquel Rojo Carrillo, 2021 This groundbreaking book offers the first detailed analysis of the textual liturgical and musical aspects of the vespertinus the chant genre most central to the Christian practices that shaped the religious and cultural landscape of medieval Iberia *The Roman Breviary* Catholic Church, 1908 **The vespers; or, evening service of the Catholic Church, according to the Roman Breviary, in Lat. and Engl., arranged and corrected by C. Grant** rev Charles Grant, 1835 **Vesper-book: containing the complete order for vespers for the entire year, according to the Roman breviary ... with the order for the burial of the dead, and the rite of Benediction of the Blessed Sacrament**, 1850 **Women in Convent Spaces and the Music Networks of Early Modern Barcelona** Ascensión Mazuela-Angueta, 2023-02-10 This book presents the first study of music in convent life in a single Hispanic city Barcelona during the early modern era Exploring how convents were involved in the musical networks operating in sixteenth century Barcelona it challenges the invisibility of women in music history and reveals the intrinsic role played by nuns and lay women in the city's urban musical culture Drawing on a wide range of archival sources this innovative study offers a cross disciplinary approach that not only reveals details of the rich musical life in Barcelona's nunneries but shows how they took part in wider national and transnational networks of musical distribution including religious commercial and social dimensions of music The connections of Barcelona convents to networks for the dissemination of music in and outside the city provide a rich example of the close relationship between musical networks urban society and popular culture Addressing how music was understood as a marker of identity prestige and social status and above all as a conduit between earth and

heaven this book provides new insights into how women shaped musical traditions in the urban context It is essential reading for scholars of early modern history musicology history of religion and gender studies as well as all those with an interest in urban history and the city of Barcelona The book is supported by additional digital appendices which include Records of inquiries into the lineage of Santa Maria de Jonqueres nuns Development of the collections of choir books belonging to the convents of Santa Maria de Jonqueres and Sant Antoni i Santa Clara *Worship*, 1928 **How Christ Said the First Mass, Or, The Lord's Last Supper** James Luke Meagher, 1908 **The Life of St. Charles Borromeo, Cardinal Archbishop of Milan** Giovanni Pietro Giussano, 1884 **The Scottish magazine, and churchman's review**, 1852

Medieval Manuscripts for Mass and Office Andrew Hughes, 1995-01-01 Many books discuss the theology and doctrine of the medieval liturgy there is no dearth of information on the history of the liturgy the structure and development of individual services and there is much discussion of specific texts chants and services No book at least in English has struggled with the difficulties of finding texts chants or other material in the liturgical manuscripts themselves until the publication of Medieval Manuscripts for Mass and Office in 1982 Encompassing a period of several centuries ca 1200 1500 this book provides solutions for such endeavours Although by this period the basic order and content of liturgical books were more or less standardized there existed hundreds of different methods of dealing with the internal organisation and the actual writing of the texts and chants on the page Generalization becomes problematic the use of any single source as a typical example for more than local detail is impossible Taking for granted the user's ability to read medieval scripts and some codicological knowledge Hughes begins with the elementary material without which the user could not proceed He describes the liturgical year season day service and the form of individual items such as responsory or lesson and mentions the many variants in terminology that are to be found in the sources The presentation of individual text and chant is discussed with an emphasis on the organisation of the individual column line and letter Hughes examines the hitherto unexplored means by which a hierarchy of initial and capital letters and their colours are used by the scribes and how this hierarchy can provide a means by which the modern researcher can navigate through the manuscripts Also described in great detail are the structure and contents of Breviaries Missals and the corresponding books with music This new edition updates the bibliography and the new preface by Hughes presents his recent thoughts about terminology and methods of liturgical abbreviation Medieval English Benedictine Liturgy Sally Elizabeth (Roper) Harper, 2019-06-26 Originally published in 1993 Medieval English Benedictine Liturgy is a detailed study of the liturgical use of medieval monasteries in England spanning 500 years The study examines the major votive observances that came to fruition in the twelfth century and later and argues that these important practices affected earlier monastic observances The book's emphasis on Anglo Saxon liturgy provides a bridge between the practices of the English Benedictines before and after the Conquest The book also traces the chronological progress of three individual observances and extends where possible into the sixteenth century The book argues that at a broader level while

liturgy has been recognized as an indispensable part of the study of the context and use of medieval chant and polyphony

**The Golden Manual** Catholic Church,1850 *Anglo-Saxon England: Volume 28* Michael Lapidge,Malcolm Godden,Simon Keynes,2000-06-22 This volume is framed by articles that throw interesting light on the achievement and reputation of the greatest of Anglo Saxon kings Alfred **The Church Manual: Containing All that is Commonly Sung Or Said in Churches; Being a Guide to Mass, Vespers, Compline, and Benediction; to the Sacraments and Other Offices and Rites of the Catholic Church, Etc** ,1852 **The Catholic's vade-mecum: a select manual of prayers for daily use** ,1851 **Music and Musicians in 16th-Century Florence** Frank A. D'Accone,2023-05-31 This second selection of studies by Frank D Accone again based principally on the documentary evidence follows the development through the mid 16th century of musical chapels at the Cathedral and the Baptistry of Florence and of musical establishments at the Santissima Annunziata and San Lorenzo The lives careers and works of composers associated with these churches are illustrated and their works analyzed particularly the theoretical treatise by Fra Mauro the madrigals of Mauro Matti and the ambitiously conceived canzone cycle of Mattia Rampollini The final studies moving into the 17th century look at the music for Holy Week and the unprecedented programme of performances at Santa Maria Novella [American Musical Life in Context and Practice to 1865](#) James R. Heintze,2018-12-07 First published in 1994 This study covers a wide cross section of topics individuals groups and musical practices representing various regions and cities The subjects discussed reflect the religious ethnic and social plurality of the American musical experience as well as the impact on cultural society provided by the arrival of new musical immigrants and the internal movements of musicians and musical practices The essays are arranged principally on the basis of the historical chronology of the cultural practices and subjects discussed Each article helps to shed additional light on cultural expressions through music in eighteenth and nineteenth century America **The Flower of Paradise** David J. Rothenberg,2011-09-14 There is a striking similarity between Marian devotional songs and secular love songs of the late Middle Ages and Renaissance Two disparate genres one sacred the other secular one Latin the other vernacular both praise an idealized impossibly virtuous woman Each does so through highly stylized derivations of traditional medieval song forms Marian prayer derived from earlier Gregorian chant and love songs and lyrics from medieval courtly song Yet despite their obvious similarities the two musical and poetic traditions have rarely been studied together Author David J Rothenberg takes on this task with remarkable success producing a useful and broad introduction to Marian music and liturgy and then coupling that with an incisive comparative analysis of these devotional forms and the words and music of secular love songs of the period The Flower of Paradise examines the interplay of Marian devotional and secular poetics within polyphonic music from ca 1200 to ca 1500 Through case studies of works that demonstrate a specific symbolic resonance between Marian devotion and secular song the book illustrates the distinctive ethos of this period in European culture Rothenberg makes use of an impressive command of liturgical and religious studies literature and poetry and art

history to craft a study with wide application across disciplinary boundaries With its broad scope and unique incisive analysis this book will open up new ways of thinking about the history and development of secular and sacred music and the Marian tradition for scholars students and anyone with an interest in medieval and Renaissance religious culture

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