

GORÉ  
VIDAL

The Second  
American Revolution  
(with Robert Taft and John F. Kennedy)



GORÉ

The  
Second  
American  
Revolution  
and Other Essays  
(1976-1982)

VIDAL

*Kit all love*  
THE SECOND  
AMERICAN  
REVOLUTION

*And Other Essays  
(1976-1982)*

GORÉ VIDAL

*Gore Vidal*



*Random House New York*

# Second American Revolution And Other Essays 1976 198

**Andrea Bosco**



## **Second American Revolution And Other Essays 1976 198:**

**The Second American Revolution and Other Essays 1976 - 1982** Gore Vidal, 2018-08-22 These nineteen essays richly confirm Gore Vidal's reputation as America's finest essayist *The New Statesman* and are further evidence of the breadth and depth of his intelligence and wit Included here are his highly praised essays on Theodore Roosevelt An American Sissy F Scott Fitzgerald Edmund Wilson This Critic and This Gin and These Shoes the need for a new constitutional convention as well as his controversial study of relations between the homosexual and Jewish communities Pink Triangle and Yellow Star Vidal's other subjects range from Christopher Isherwood to L Frank Baum The OZ Books from the question of Who Makes the Movies to the misadventures religious and financial of Bert Lance *Empire of Self* Jay Parini, 2016-09-20 An intimate authorized yet totally frank biography of Gore Vidal 1925 2012 one of the most accomplished visible and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity strewn life But there is plenty of glittering surface as well a virtual Who's Who of the twentieth century from Eleanor Roosevelt and Amelia Earhart through the Kennedys Johnny Carson Leonard Bernstein and the cr me de la cr me of Hollywood Also a generous helping of feuds with the likes of William F Buckley Norman Mailer Truman Capote and The New York Times among other adversaries The life of Gore Vidal teemed with notable incidents famous people and lasting achievements that call out for careful evocation and examination Jay Parini crafts Vidal's life into an accessible entertaining story that puts the experience of one of the great American figures of the postwar era into context introduces the author and his works to a generation who may not know him and looks behind the scenes at the man and his work in ways never possible before his death Provided with unique access to Vidal's life and his papers Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts This is the biography Gore Vidal novelist essayist dramatist screenwriter historian wit provocateur and pioneer of gay rights has long needed

**The Democratization of American Christianity** Nathan O. Hatch, 1991-01-23 A provocative reassessment of religion and culture in the early days of the American republic The so called Second Great Awakening was the shaping epoch of American Protestantism and this book is the most important study of it ever published James Turner Journal of Interdisciplinary History Winner of the John Hope Franklin Publication Prize the Society for Historians of the Early American Republic book prize and the Albert C Outler Prize In this provocative reassessment of religion and culture in the early days of the American republic Nathan O Hatch argues that during this period American Christianity was democratized and common people became powerful actors on the religious scene Hatch examines five distinct traditions or mass movements that emerged early in the nineteenth century the Christian movement Methodism the Baptist movement the black churches and the Mormons showing how all offered compelling visions of individual potential and collective aspiration to the

unschooled and unsophisticated      **Books on Early American History and Culture, 1971-1980** Raymond D. Irwin, 2004-11-30 Books on Early American History and Culture 1971 1980 An Annotated Bibliography continues a series of bibliographies listing book length works on North America and the Caribbean prior to 1815 Essential for scholars librarians and students of early America the book surveys nearly 1 200 monographs essay collections exhibition catalogues and reference works published between 1971 and 1980 In addition to bibliographic information each entry includes brief annotations which describe the scope and approach to each item and the book s main thesis Also included are lists of journals where each work has been reviewed and the number of times the book has been cited in professional literature and the number of OCLC member libraries holding the work In 31 thematic sections the book covers such topics as exploration and colonialization Native Americans the American Revolutionary War the Constitution race and slavery gender religion

**Contemporary Literary Criticism** Daniel G. Marowski, 1987-09 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals      **The Second American Revolution and Other Essays (1976-1982)** Edgar Box, 1982      *Modern American Literature: P-Z* Joann Cerrito, Laurie DiMauro, 1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 138 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies      *Late Georgian and Regency England, 1760-1837* Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work      **Best Sellers** , 1982      **The Second American Revolution and Other Essays 1976-82** , 1983      **Gore Vidal** Steven Abbott, 2009 This bibliography documents all phases of Vidal s ongoing remarkable work It focuses on Gore Vidal as a writer from 1940 through June 2009 In two volumes second on CD this is the definitive comprehensive and descriptive bibliography of his work and is a valuable reference book for libraries collectors scholars booksellers and Vidalophiles The book is organized in user friendly sections of which the A Books and Pamphlets B Contributions to Books and Pamphlets and D Foreign Language Translations of Books Sections identify with detailed descriptions Vidal s books significant textual variations within a title by comparing different editions of a book books and pamphlets with contributions by him and foreign translations in more than 30 languages with full bibliographic citations of the books in French Italian and Spanish More than 400 of his contributions to periodicals are listed and cross referenced to their reappearances in books collections and anthologies Also included are selected interviews with Vidal His screenplays for film and television both original writings and adaptations are included as are web postings and podcasts of essays comments excerpts and reviews The Appendices include a chronology of Vidal s life a table of essay titles including title changes a table of Vidal s small press appearances a selection of critical works about him and his oeuvre and a listing of Vidal s work as an actor More than 650 images of the covers and title pages of a wide selection of Vidal s books are included in grayscale in

Volume I and more than 1400 in color on the accompanying CD ROM Through this bibliography scholars and readers interested in literature social commentary sexuality media religion history politics and public life have a valuable tool for research on one of the Modern Era s most celebrated authors American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978 **The Round Table Movement and the Fall of the 'Second' British Empire (1909-1919)** Andrea Bosco,2017-01-06 In spite of the general phobia of federalism there is a strong federalist trend within British political culture In three very different historical contexts federalism inspired the action of political movements such as the Imperial Federation League the Round Table and the Federal Union Indeed it was regarded as the solution to problems arising from the first signs of the possible collapse of Great Britain and its Empire The Round Table Movement played a particularly interesting role in this regard attempting to reverse the rapid and inexorable decline of the British Empire It was a political organisation with roots in all the major peripheries of the Empire and almost unlimited financial resources This volume discusses the strategies and means employed by the group in order to maintain the British Empire s global prominence The book s main argument is that we did not have a British century the nineteenth and an American century the twentieth but rather four centuries of Anglo Saxon supremacy which witnessed the affirmation of the national principle expression of the Continental political tradition and its overcoming through its opposite the federal principle the expression of the insular political tradition **Contemporary Literary Criticism Cumulative Title Index 08** ,2008-07 *Resources in Education* ,1980 *Publications* United States. Air Force. Office of Air Force History,1989

**Founding the Fathers** Elizabeth A. Clark,2011-04-12 Through their teaching of early Christian history and theology Elizabeth A Clark contends Princeton Theological Seminary Harvard Divinity School Yale Divinity School and Union Theological Seminary functioned as America s closest equivalents to graduate schools in the humanities during the nineteenth century These four Protestant institutions founded to train clergy later became the cradles for the nonsectarian study of religion at secular colleges and universities Clark one of the world s most eminent scholars of early Christianity explores this development in *Founding the Fathers Early Church History and Protestant Professors in Nineteenth Century America* Based on voluminous archival materials the book charts how American theologians traveled to Europe to study in Germany and confronted intellectual currents that were invigorating but potentially threatening to their faith The Union and Yale professors in particular struggled to tame German biblical and philosophical criticism to fit American evangelical convictions German models that encouraged a positive view of early and medieval Christianity collided with Protestant assumptions that the church had declined grievously between the Apostolic and Reformation eras Trying to reconcile these views the Americans came to offer some counterbalance to traditional Protestant hostility both to contemporary Roman Catholicism and to those historical periods that had been perceived as Catholic especially the patristic era **Iconoclasm** Stacy Boldrick,2017-07-05 The word iconoclasm is most often used in relation to sculpture because it is sculptures that most

visibly bear witness to physical damage But damage can also be invisible and the actions of iconoclasm can be subtle and varying Iconoclastic acts include the addition of objects and accessories as well as their removal or may be represented in text or imagery that never materially affects the original object This book brings together a collection of essays each of which fundamentally questions the meaning of the word iconoclasm as a descriptive category Each contribution examines the impact of iconoclastic acts on different representational forms and assesses the development and historical implications of these various destructive and transformative behaviours African Intellectual Heritage Abu Sharrow Abarry, 1996

Organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyrus and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nascimento Frantz Fanon and Martin Luther King Jr Featuring newly translated texts and documents published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University *The Triumph of the Moon* Ronald Hutton, 2019-10-10 a brilliant history The Sunday Times makes for riveting reading The Independent Modern pagan witchcraft is arguably the only fully formed religion England has given the world and has now spread across four continents This second edition of *The Triumph of the Moon* extensively revises the first full scale scholarly study of modern pagan witchcraft Ronald Hutton examines the nature and development of this religion and offers a history of attitudes to witchcraft paganism and magic in British society since 1800 Its pages reveal village cunning folk Victorian ritual magicians classicists and archaeologists leaders of woodcraft and scouting movements Freemasons and members of rural secret societies We also find some of the leading figures of English literature from the Romantic poets to W B Yeats D H Lawrence and Robert Graves as well as the main personalities who have represented pagan witchcraft to the public world since 1950 Thriller writers like Dennis Wheatley and films and television programmes get similar coverage as does tabloid journalism The material is by its nature often sensational and care is taken throughout to distinguish fact from fantasy in a manner not previously applied to most of the stories involved Meticulously researched *The Triumph of the Moon* presents an authoritative insight into an aspect of modern cultural history which has attracted sensational publicity but has hitherto been little understood This

edition incorporates new research carried out by the author as well as research by others who have been inspired by this book over the twenty years since its first publication

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