

Sacred Space in Early Modern Europe

Edited by WILL COSTER
and ANDREW SPICER

CAMBRIDGE

Sacred Space In Early Modern Europe

Francesca Cioni

Sacred Space In Early Modern Europe:

Sacred Space in Early Modern Europe Will Coster, Andrew Spicer, 2005-07-28 In this 2005 book leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period

Defining the Holy Sarah Hamilton, 2016-12-05 Holy sites both public churches monasteries shrines and more private domestic chapels oratories populated the landscape of medieval and early modern Europe providing contemporaries with access to the divine These sacred spaces thus defined religious experience and were fundamental to both the geography and social history of Europe over the course of 1 000 years But how were these sacred spaces both public and private defined How were they created used recognised and transformed And to what extent did these definitions change over the course of time and in particular as a result of the changes wrought in the sixteenth and seventeenth centuries Taking a strongly interdisciplinary approach this volume tackles these questions from the point of view of archaeology architectural and art history liturgy and history to consider the fundamental interaction between the sacred and the profane Exploring the establishment of sacred space within both the public and domestic spheres as well as the role of the secular within the sacred sphere each chapter provides fascinating insights into how these concepts helped shape and were shaped by wider society By highlighting these issues on a European basis from the medieval period through the age of the reformations these essays demonstrate the significance of continuity as much as change in definitions of sacred space and thus identify long term trends which have hitherto been absent in more limited studies As such this volume provides essential reading for anyone with an interest in the ecclesiastical development of western Europe from the thirteenth to the eighteenth centuries

Reformation has been largely regarded in political and socio economic terms yet for most people it was not the abstract theological debates that had the greatest impact upon their lives but the physical alterations made to their local parish church This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance architecture and arrangement of early modern churches By focusing on ecclesiastical material culture the collection helps to place the art and architecture of Lutheran places of worship into the historical political and theological context of early modern Europe Domestic Devotions in the Early Modern World ,2018-12-10 This volume sets out to explore the world of domestic devotions and is premised on the assumption that the home was a central space of religious practice and experience throughout the early modern world The contributions to this book which deal with themes dating from the fifteenth to the eighteenth century tell of the intimate relationship between humans and the sacred within the walls of the home The volume demonstrates that the home cannot be studied in isolation the sixteen essays that encompass religious history the histories of art and architecture material culture literary history and social and cultural history instead point individually and collectively to the porosity of the home and its connectedness with other institutions

and broader communities Contributors Dotan Arad Kathleen Ashley Martin Christ Hildegard Diemberger Marco Faini Suzanna Ivani Debra Kaplan Marion H Katz Soyeon Kim Hester Lees Jeffries Borja Franco Llopis Alessia Meneghin Francisco J Moreno D az del Campo Cristina Osswald Kathleen M Ryor Igor Sosa Mayor Hanneke van Asperen Torsten Wollina and **Jungyoon Yang** British and Irish Religious Orders in Europe, 1560-1800 Cormac Begadon, James E. Kelly, 2022 Demonstrates how far from being peripheral the stable communities of conventual religious in mainland Europe acted as important centres of religious and secular activity in the aftermath of the Protestant Reformation This collection aims to explore new perspectives on the British and Irish conventual mendicant and monastic movements in mainland Europe and rediscover their roles and wider impact within early modern European Catholicism Building on recent scholarship the book addresses a historiographical imbalance which has led to an over emphasis being placed on the role of the Society of Jesus in the development of British and Irish Catholicism following the Protestant Reformation The stable communities of religious in mainland Europe also acted as important centres of religious and secular activity This volume explores the ways in which British and Irish conventuals and monastics both men and women engaged with the seismic religious and philosophical developments of the early modern period such as the Catholic Reformation and the Enlightenment in mainland Europe as well as important political developments at home exploring the connections between centres and peripheries Building on recent movements within the field to decentralise the Catholic Reformation and recognize the international nature of Catholicism the volume aims to change the perception that the activities of British and Irish religious were peripheral bringing the islands experience in line with work on their European confreres and the broader global network of the religious orders Living with Religious Diversity in Early-Modern Europe Dagmar Freist, 2016-12-05 Current scholarship continues to emphasise both the importance and the sheer diversity of religious beliefs within early modern societies Furthermore it continues to show that despite the wishes of secular and religious leaders confessional uniformity was in many cases impossible to enforce As the essays in this collection make clear many people in Reformation Europe were forced to confront the reality of divided religious loyalties and this raised issues such as the means of accommodating religious minorities who refused to conform and the methods of living in communion with those of different faiths Drawing together a number of case studies from diverse parts of Europe Living with Religious Diversity in Early Modern Europe explores the processes involved when groups of differing confessions had to live in close proximity sometimes grudgingly but often with a benign pragmatism that stood in opposition to the will of their rulers By focussing on these themes the volume bridges the gap between our understanding of the confessional developments as they were conceived as normative visions and religious culture at the level of implementation The contributions thus measure the religious policies articulated by secular and ecclesiastical elites against the lived experience of people going about their daily business In doing this the collection shows how people perceived and experienced the religious upheavals of the confessional age and how they were able to assimilate

these changes within the framework of their lives The Sacralization of Space and Behavior in the Early Modern **World** Dr Jennifer DeSilva, 2015-04-28 This book explores individual and community involvement in the approbation reconfiguration and regulation of early modern sacred spaces and the behavior both animal and human within them Based on new archival research chapters examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media Essays give voice to the arguments and accusations that surrounded the activities taking place in sacred space and reveal much about how people made sense of these transformations Sacralization of Space and Behavior in the Early Modern World Dr Jennifer M DeSilva, 2015-05-28 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior The Sacralization of Space and Behavior in the Early Modern World explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior both animal and human within them The individual s understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations The Oxford Handbook of the Protestant Reformations Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism Faith in War Nikolas M. Funke, 2024-08-01 While the social and cultural history of the early modern military has greatly advanced in the last few decades the religious dimension of the military life in the Holy Roman Empire between 1500 and 1650 has hardly been explored The Reformation brought profound political social and cultural upheavals but the religiosity of the men and women who followed the Christian life in the chaos of war still represents a large gap in the historiography Faith in War shows that confessional antagonisms lost much of their meaning during war and coexistence became a fact of army life Connecting military and civilian social and cultural history in these ways Nikolas Funke's case study on this period brings

new life to important current historiographical discussions in a military context including stereotyping confessionalization social discipline deviance toleration religious violence and the culture of death A Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-06 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars Materiality and Devotion in the Poetry of George Herbert Francesca Cioni, 2024 This book uses textual and material evidence in poetry prayers physiologies sermons church buildings and monuments manuscript diaries and notebooks to explore how material things held spiritual meaning in George Herbert's poetry and to reflect on scholarly approaches to matter and form in devotional poetry Crossing the Boundaries of Belief Duane J. Corpis, 2014-06-03 In early modern Germany religious conversion was a profoundly social and political phenomenon rather than purely an act of private conscience Because social norms and legal requirements demanded that every subject declare membership in one of the state sanctioned Christian churches the act of religious conversion regularly tested the geographical and political boundaries separating Catholics and Protestants In a period when church and state cooperated to impose religious conformity regulate confessional difference and promote moral and social order the choice to convert was seen as a disruptive act of disobedience Investigating the tensions inherent in the creation of religious communities and the fashioning of religious identities in Germany after the Thirty Years War Duane Corpis examines the complex social interactions political implications and cultural meanings of conversion in this moment of German history In Crossing the Boundaries of Belief Corpis assesses how conversion destabilized the rigid political social and cultural boundaries that separated one Christian faith from another and that normally tied individuals to their local communities of belief Those who changed their faiths directly challenged the efforts of ecclesiastical and secular authorities to use religious orthodoxy as a tool of social discipline and control In its examination of religious conversion this study thus offers a unique opportunity to explore how women and men questioned and redefined their relationships to local institutions of power and authority including the parish clergy the city government and the family The Oxford History of Anglicanism, Volume I Anthony Milton, 2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research. The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England's religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England's confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity Spirituality and Reform Calvin Lane, 2018-08-15 In colorful detail Calvin Lane explores the dynamic intersection between reform movements and everyday Christian practice from ca 1000 to ca 1800 Lowering the artificial boundaries between the Middle Ages the Reformation and the Enlightenment Lane brings to life a series of reform programs each of which developed new sensibilities about what it meant to live the Christian life Along this tour Lane discusses music art pilgrimage relics architecture heresy martyrdom patterns of personal prayer changes in marriage and family life connections between church bodies and governing authorities and certainly worship The thread that he finds running from the Benedictine revival in the eleventh century to the pietistic movements of the eighteenth is a passionate desire to return to a primitive era of Christianity a time of imagined apostolic authenticity even purity In accessible language he introduces readers to Cistercians and Calvinists Franciscans and Jesuits Lutherans and Jansenists Moravians and Methodists to name but a few of the many reform movements studied in this book Although Lane highlights their diversity he argues that each movement rooted its characteristic practice their spirituality in an imaginative recovery of the apostolic life A Short History of the **Reformation** Helen L. Parish, 2018-08-30 When in October 1517 Martin Luther pinned his Ninety Five Theses to the door of

All Saints Church in Wittenberg he shattered the foundations of western Christendom The Reformation of doctrine and practice that followed Luther's seismic action and protest against the sale of indulgences fragmented the Church and overturned previously accepted certainties and priorities But it did more challenging the relationship between spiritual and secular authority perceptions of the supernatural the interpretation of the past the role of women in society and church and clerical attitudes towards marriage and sex Drawing on the most recent historiography Helen L Parish locates the Protestant Reformation in its many cultural social and political contexts She assesses the Reformers impact on art and architecture on notions of authority scripture and tradition and reflecting on the extent to which the printing press helped spread Reformation ideas on oral print and written culture The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick, 2009 Stephen Hamrick provides a detailed analysis of how previously understudied Tudor poets Barnabe Googe George Gascoigne and Thomas Watson incorporated images of Catholic practice within Reformation Petrachanism for the celebration and containment of Elizabeth Tudor and other Court patrons **Emancipating Calvin**, 2018-04-17 The eleven essays in Emancipating Calvin Culture and Confessional Identity in Francophone Reformed Communities demonstrate the vitality and variety of early modern Francophone Reformed communities by examining the ways that local contexts shaped the reception and implementation of reforming ideas emanating especially from John Calvin and the Reformed church of Geneva The articles address three main themes important for understanding the development of Reformed communities the roles of consistories in Reformed churches and communities the development of various Reformed cultures and the ways in which ritual and worship embodied the theology and cultural foundations of Francophone Reformed churches This Festschrift honors the pioneering work of Raymond Mentzer and reflects his influence in modern Francophone Reformed studies The Cambridge History of Sixteenth-Century Music Iain Fenlon, Richard Wistreich, 2019-01-24 Part of the seminal Cambridge History of Music series this volume departs from standard histories of early modern Western music in two important ways First it considers music as something primarily experienced by people in their daily lives whether as musicians or listeners and as something that happened in particular locations and different intellectual and ideological contexts rather than as a story of genres individual counties and composers and their works Second by constraining discussion within the limits of a 100 year timespan the music culture of the sixteenth century is freed from its conventional and tenuous absorption within the abstraction of the Renaissance and is understood in terms of recent developments in the broader narrative of this turbulent period of European history Both an original take on a well known period in early music and a key work of reference for scholars this volume makes an important contribution to the history of music Companion to the Reformation in Scotland, c.1525-1638 Ian Hazlett, 2021-12-13 This book presents customized chapters by 28 authors on the evolution of the Scottish Reformation from the late 1520s to 1638 The book has broad thematic frameworks into which the specific chapters fit There are 10 such major themes namely external and internal pressures for

change breakthrough and revolution theological and philosophical formulations varieties of dissemination and implementation humanism and higher education legal systems and moral order appropriations in literary and popular cultures outsiders evolution of new national identity historiographical traditions and prospective developments While there are introductory elements the chapters both recall previous studies and off er new research Concerns of the book are to recall Reformation core religious dimensions and to highlight Scottish contribution to the rich tapestry of the Reformation in Europe Contributors include Alexander Broadie Flynn Cratty Jane E A Dawson Timothy Duguid Elizabeth Ewan Paul R Goatman Michael F Graham Thomas Green Crawford Gribben W Ian P Hazlett Ernest R Holloway III David Manning Alan R MacDonald Alasdair A MacDonald John McCallum Jamie McDougall David G Mullan Gordon D Raeburn Andrew Spicer Bryan D Spinks Scott R Spurlock Laura A M Stewart Mark S Sweetnam Kristen Post Walton David G Whitla Jack C Whytock and Arthur H Williamson

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