

WILLIAM WAYNE FARRIS

Sacred Texts and Buried Treasures

ISSUES IN THE HISTORICAL
ARCHAEOLOGY OF ANCIENT JAPAN



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Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan

William M. Tsutsui



Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan:

Sacred Texts and Buried Treasures William Wayne Farris, 1998-05-01 The Japanese have long sought inspiration and legitimacy from the written record of their ancient past The shaping of bygone eras to contemporary agendas began at least by the early eighth century when the first court histories namely the Kojiki and the Nihon shoki were compiled Since the late nineteenth century historians have extensively mined these texts and other written evidence and by the late 1970s had nearly exhausted their meager sources Fortunately for all those interested in uncovering the origins of Japanese civilization archaeologists have been hard at work Today thanks to this postwar archaeology boom Japan historians have never been closer to recreating the lives of prehistoric peasants ancient princes and medieval samurai Sacred Texts and Buried Treasures offers substantial new insights into early Japanese history A D 100 800 through an integrated discussion of historical texts and archaeological artifacts It contends that the rich archaeological discoveries of the past few decades permit scholars to develop far more satisfactory interpretations of ancient Japan than was possible when they were heavily dependent on written sources

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades in both sophistication and volume The new scholarship sees a higher reliance on primary documents a shift away from the history of elites to broader exploration of social structures and a reexamination of many of the key tenets which were once the received wisdom Providing a primarily historiographical review this handbook highlights the recent innovations and major themes that have developed in the study of premodern Japanese history Covering Japanese history to 1600 The Routledge Handbook of Japanese History is an essential reference work for any student and researcher on Japanese Asian and World History

Japan at War Louis G. Perez, 2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early times to the present day Japan s military prowess is legendary From the early samurai code of morals to the 20th century battles in the Pacific theater this island nation has a long history of duty honor and valor in warfare This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times In Japan at War An Encyclopedia author Louis G Perez examines the people and ideas that led Japan into or out of war analyzes the outcomes of battles and presents theoretical alternatives to the strategic choices made during the conflicts The book contains contributions from scholars in a wide range of disciplines including history political science anthropology sociology language literature poetry and psychology and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms Entries are listed alphabetically and extensively cross referenced to help readers quickly locate topics of interest

Japan to 1600 William Wayne Farris, 2009-04-27 Japan to 1600 surveys Japanese historical development from the first evidence of human habitation in the archipelago to the consolidation of political power under the Tokugawa shogunate at the beginning of the seventeenth century It is unique

among introductory texts for its focus on developments that impacted all social classes rather than the privileged and powerful few. In accessible language punctuated with lively and interesting examples, William Wayne Farris weaves together major economic and social themes. The book focuses on continuity and change in social and economic structures and experiences but it by no means ignores the political and cultural. Most chapters begin with an outline of political developments and cultural phenomena; particularly religious beliefs are also taken into account. In addition, Japan to 1600 addresses the growing connectedness between residents of the archipelago and the rest of the world. Farris describes how the early inhabitants of the islands moved from a forager mode of subsistence to a more predominantly agrarian base supplemented by sophisticated industries and an advanced commercial economy. He reveals how the transition to farming took place over many centuries as people moved back and forth from settled agriculture to older forager-collector regimes in response to ecological, political, and personal factors. Economics influenced demographics, and as the population expanded, the class structure became increasingly complex and occupational specialization and status divisions more intricate. Along with this came trends toward more tightly knit corporate organizations, village-city-market-family, and classes of servants, slaves, and outcasts formed. In reflecting the diversity of traditional Japan's economy and society, *Japan to 1600* is well suited for both undergraduate and graduate courses and will be a welcome introduction to Japan's early history for scholars and students of other disciplines and regions.

A Companion to Japanese History William M. Tsutsui, 2009-07-20. *A Companion to Japanese History* provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars, it combines traditional perspectives with the most recent scholarly concerns. It supplements a chronological survey with targeted thematic analyses. It presents stimulating interventions into individual controversies.

Archaeology of Asia Miriam T. Stark, 2008-04-15. This introduction to the archaeology of Asia focuses on case studies from the region's last 10,000 years of history. It comprises fifteen chapters by some of the world's foremost Asia archaeologists. It sheds light on the most compelling aspects of Asian archaeology from the earliest evidence of plant domestication to the emergence of states and empires. It explores issues of cross-cultural significance such as migration, urbanism, and technology. It presents original research data that challenges readers to think beyond national and regional boundaries. It synthesizes work previously unavailable to western readers.

Early Modern China and Northeast Asia Evelyn S. Rawski, 2015-06-05. In this revisionist history of early modern China, Evelyn Rawski challenges the notion of Chinese history as a linear narrative of dynasties dominated by the Central Plains and Han Chinese culture from a unique peripheral perspective. Rawski argues that China has been shaped by its relations with Japan, Korea, the Jurchen, Manchu, and Mongol States and must therefore be viewed both within the context of a regional framework and as part of a global maritime network of trade. Drawing on a rich variety of Japanese, Korean, Manchu, and Chinese archival sources, Rawski analyses the conflicts and regime changes that accompanied the region's integration into the world economy during the sixteenth and

seventeenth centuries Early Modern China and Northeast Asia places Sino Korean and Sino Japanese relations within the context of northeast Asian geopolitics surveying complex relations which continue to this day Mapping Courtship and Kinship in Classical Japan Doris G. Borgen, 2015-08-31 Literary critiques of Murasaki Shikibu's eleventh century *The Tale of Genji* have often focused on the amorous adventures of its eponymous hero In this paradigm shifting analysis of the *Genji* and other mid Heian literature Doris G Borgen emphasizes the thematic importance of Japan's complex polygynous kinship system as the domain within which courtship occurs Heian courtship conducted mainly to form secondary marriages was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court Thus interpreting courtship in light of genealogies is essential for comprehending the politics of interpersonal behavior in many of these texts Borgen focuses on the genealogical maze the literal and figurative space through which several generations of men and women in the *Genji* moved She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them The work examines in detail the literary construction of a courtship practice known as *kaimami* or looking through a gap in the fence in pre *Genji* tales and diaries and Sei Shonagon's famous *Pillow Book* In Murasaki Shikibu's *Genji* courtship takes on multigenerational complexity and is often used as a political strategy to vindicate injustices counteract sexual transgressions or resist the pressure of imperial succession Borgen argues persuasively that a woman observed by a man was not wholly deprived of agency She could choose how much to reveal or conceal as she peeked through shutters from behind partitions fans and kimono sleeves or through narrow carriage windows That mid Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship In *Mapping Courtship and Kinship in Classical Japan* readers both familiar with and new to *The Tale of Genji* and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts In addition the book includes charts that trace *Genji* characters lineages maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond and color reproductions of paintings that capture the drama of courtship *Women in Japanese Religions* Barbara R Ambros, 2015-05-29 A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan's religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In *Women in Japanese Religions* Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of

Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions. Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions.

Into the Field Miriam L. Kingsberg Kadia, 2019-11-26 In the 1930s a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge and of fieldwork as the pathway to objectivity. *Into the Field* is the first collective biography of this cohort evocatively described by one contemporary as the men of one age. At the height of imperialism the men of one age undertook field research in territories under Japanese rule in pursuit of objective information that would justify the subjugation of local peoples. After 1945 amid the defeat and dismantling of Japanese sovereignty and under the occupation and tutelage of the United States they returned to the field to create narratives of human difference that supported the new national values of democracy, capitalism, and peace. The 1968 student movement challenged these values, resulting in an all-encompassing attack on objectivity itself. Nonetheless, the legacy of the men of one age lives on in the disciplines they developed and the beliefs they established about human diversity.

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 *The Cambridge History of Japanese Literature* provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser-known popular genres from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books. An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Cambridge World Prehistory Colin Renfrew, Paul Bahn, 2014-06-09 *The Cambridge World Prehistory* provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches such as archaeolinguistics and molecular genetics and examine the

essential questions of human development around the world The volumes are organised geographically exploring the evolution of hominins and their expansion from Africa as well as the formation of states and development in each region of different technologies such as seafaring metallurgy and food production The Cambridge World Prehistory reveals a rich and complex history of the world It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic tradition region or period within prehistory *A History of Japan* Conrad Totman,2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production **Mountain Mandalas** Allan G. Grapard,2016-02-25 In *Mountain Mandalas* Allan G Grapard provides a thought provoking history of one aspect of the Japanese Shugendo tradition in Kyushu by focusing on three cultic systems Mount Hiko Usa Hachiman and the Kunisaki Peninsula Grapard draws from a rich range of theorists from the disciplines of geography history anthropology sociology and humanistic geography and situates the historical terrain of his research within a much larger context This book includes detailed analyses of the geography of sacred sites translations from many original texts and discussions on rituals and social practices Grapard studies Mount Hiko and the Kunisaki Peninsula which was very influential in Japanese cultural and religious history throughout the ages We are introduced to important information on archaic social structures and their religious traditions the development of the cult to the deity Hachiman a history of the interactions between Buddhism and local cults in Japan a history of the Shugendo tradition of mountain religious ascetics and much more *Mountain Mandalas* sheds light on important aspects of Japan's religion and culture and will be of interest to all scholars of Shinto and Japanese religion Extensive translations of source material can be found on the book's webpage *Shinto* Helen Hardacre,2017 Helen Hardacre offers for the first time in any language a sweeping comprehensive history of Shinto the tradition that is practiced by some 80% of the Japanese people and underlies the institution of the Emperor *Daily Life of Women* Colleen

Boyett, H. Micheal Tarver, Mildred Diane Gleason, 2020-12-07 Indispensable for the student or researcher studying women's history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading

Japan Emerging Karl Friday, 2018-04-19 Japan Emerging provides a comprehensive survey of Japan from prehistory to the nineteenth century Incorporating the latest scholarship and methodology leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient classical medieval and early modern periods Instead of relying solely on lists of dates and prominent names the authors focus on why and how Japanese political social economic and intellectual life evolved Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity Engaging thorough and accessible this is an essential text for all students and scholars of Japanese history

Reconstructing Ancient Korean History Stella Xu, 2016-05-12 This book examines the contested readings of Korea in early Chinese historical records and their influence on the formation of Korean history in later periods The earliest written records on Koreans are found in Chinese documents produced during the Han dynasty from the third century BCE to the third century CE Since then these early Chinese records have been used as primary sources for writing early Korean history in Korea China and Japan This study analyzes the various reinterpretations and utilizations of these early records that became more diverse by the late nineteenth century when the reconstruction of ancient history became a crucial part of the formation of Korean national consciousness Korea's modern historiography was complicated by a thirty five year colonial experience 1910 1945 under Japan During this period Japanese colonial scholars attempted to depict Korean history as stagnant heteronymous and replete with factional strife while Korean nationalist historians strove to construct an indigenous Korean nation in order to mobilize Koreans national consciousness and recover political sovereignty While focused on Korea and Northeast Asia the links between historiography and political ideology investigated in this study are pertinent to historians in general

Takamure Itsue, Japanese Antiquity, and Matricultural Paradigms that Address the Crisis of Modernity Yasuko Sato, 2023-06-30 This book explores Takamure Itsue's 1894 1964 intellectual odyssey as Japan's most

notable pioneer in the study of women's history. When she embarked on a series of scholarly projects that investigated marriage patterns and kinship systems in ancient Japan, it was a response to crisis-ridden modernity. Relentless in her quest to dismantle patriarchy, this woman from the Land of Fire, a nickname for her birthplace Kumamoto Prefecture, locked herself away in 1931 and spent the rest of her life conducting research on female-friendly societies with matrilineal arrangements under kinship-based communal systems. While dissecting the patriarchal norms undergirding the capitalist nation-state, she embraced matricultural paradigms that embodied life-sustaining and life-enhancing values through communal child-rearing and matrilineal inheritance. Takamure, a visionary thinker, asked big-picture questions and addressed multifarious issues of contemporary relevance, including beauty standards, human trafficking, gross disparities in wealth, war, and imperialism, science, and religion, and humanity's relationship with nature.

Kyushu: Gateway to Japan Andrew Cobbing, 2008-12-18. In this first major study of the region in English, the author examines the key themes of Kyushu's history from earliest times: the cultural interaction with the continental mainland, settlement, location, and infrastructure, as well as trade and commerce, arguing that it was the principal stepping stone in terms of Japan's cultural, social, and economic advance through history up to the present day. Although an integral part of Japan, Kyushu is culturally distinct in that its location on the East China Sea has exposed the region to an unusually high degree of influence from overseas. There was diplomatic exchange between this island and China, for example, even before the political entity of Japan came into existence. Kyushu, in fact, has been the setting for many of the major cultural encounters in Japan's history, from the introduction of Buddhism, Confucianism, and Christianity to gunpowder, coffee, and tea. The volume also includes a colour plate section containing 60 images which support the text and provide the reader/researcher with invaluable pictorial references to Kyushu's history from earliest times to the present day.

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Table of Contents Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan

1. Understanding the eBook Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - The Rise of Digital Reading Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Personalized Recommendations
 - Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan User Reviews and Ratings

- Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan and Bestseller Lists
- 5. Accessing Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan Free and Paid eBooks
 - Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan Public Domain eBooks
 - Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan eBook Subscription Services
 - Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan Budget-Friendly Options
- 6. Navigating Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan eBook Formats
 - ePub, PDF, MOBI, and More
 - Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan Compatibility with Devices
 - Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Highlighting and Note-Taking Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Interactive Elements Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
- 8. Staying Engaged with Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
- 9. Balancing eBooks and Physical Books Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Setting Reading Goals Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Fact-Checking eBook Content of Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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