

**RUSSIAN TALK**  
*Culture & Conversation*  
 during **PERESTROIKA**

**NANCY RIES**

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# Russian Talk Culture And Conversation During Perestroika

**Kendall R. Phillips, G. Mitchell Reyes**



## **Russian Talk Culture And Conversation During Perestroika:**

*Russian Talk* Nancy Ries, 1997 As one of the first Western ethnographers working in Moscow Nancy Ries became convinced that talk is one crucial way in which Russian identity is constructed and reproduced Listening to the grim stories people used to characterize their lives during perestroika and encountering the florid pessimism with which Muscovites described the unraveling of Soviet governance Ries realized that these dire tales played a crucial role in fabricating a sense of shared experience and destiny While many of the narratives aptly depicted the chaotic social and political events they also promoted key images of Russianness and presented Russian society as an inescapable realm of injustice absurdity and suffering At the height of perestroika in the early 1990s Moscow residents commonly used the phrase complete ruin to refer to the disintegration of Russian society encompassing in that phrase the escalation of crime the disappearance of goods from stores the fall of production ecological catastrophes ethnic violence in the Caucasus the degradation of the arts and the flood of pornography Ries argues that such stories became a genre of folklore consistent in their lamenting portentous tone and their dramatic culturally poignant details

*Religion, Morality, and Community in Post-Soviet Societies* Mark D. Steinberg, Catherine Wanner, 2008-11-13 This collection reveals the presence and power of religious belief and practice in public life after the demise of Soviet socialism Based on recent research and interdisciplinary methodologies Religion Morality and Community in Post Soviet Societies examines how religious organizations and individuals engage the changing and troubled environment in which they live which presents expanded civil freedom but much everyday uncertainty unhappiness injustice and suffering Page 4 of cover

*Russia* Petra Rethmann, 2018-01-01 This book offers a brief introduction to the anthropological study of Russia Moving beyond the conceptual iron curtain that has divided past study of Russia into East and West it situates Russia in a global context and provides readers with all of the necessary analytical tools for understanding the complex cultural and social configurations of the contemporary Russian Federation Based on extensive fieldwork in Russia it offers unique insights into a number of cultural configurations including socialism violence mythology colonialism nationalism gender memory democracy media and art Through the use of interesting case studies and ethnographic snapshots the author has produced a lively and engaging overview of Russia's cultural meaning and significance

**The Political Research Experience** Marcus E. Ethridge, 2001-12-31 An overview of the basic concepts and methods of political research including measurement operationalization surveys indexing content analysis sampling rational choice analysis and univariate bivariate and multivariate analysis For each method Ethridge political science U of Wisconsin offers a brief introduction introducing the topic and then presents an excerpt or two or research papers utilizing that particular analytic method Also included is a brief final comment by Ethridge examining particular issues raised by the authors of the particular examples A final chapter explores some of the current controversies of attempting to apply scientific methods to the study of politics c Book News Inc

**Cultures of Crisis in Southeast Europe** Klaus Roth, Asker

Kartari, 2016 Southeast Europe's history of the last two centuries is marked by deep transformations and upheavals the emergence and disappearance of states ethnic conflicts and wars changes of political systems economic crises migration movements and natural disasters Most of these upheavals have been experienced as deep crises forcing people to adapt to often radically new situations This can cause crisis management to become a permanent way of life The book focuses on the cultures of crisis It analyzes the reactions of societies or individuals to them their impact on everyday life on peoples strategies of coping on the processes of adaptation and on peoples attitudes Focus is placed on crises relating to migration and post socialist transformation to politics and religion and to labour relations Series Ethnologia Balkanica Vol 18 Subject Sociology Southeast European Studies Politics *Performing Pain* Maria Cizmiciu, 2012-01-12 Time after time people turn to music when coping with traumatic life events Music can help process emotions interpret memories and create a sense of collective identity In *Performing Pain* author Maria Cizmiciu focuses on the late 20th century in Eastern Europe as she uncovers music's relationships to trauma and grief The 1970s and 1980s witnessed a cultural preoccupation in this region with the meanings of historical suffering particularly surrounding the Second World War and the Stalinist era Journalists historians writers artists and filmmakers frequently negotiated themes related to pain and memory truth and history morality and spirituality during glasnost and the years leading up to it *Performing Pain* considers how works by composers Alfred Schnittke Galina Ustvolskaya Arvo Part and Henryk Gorecki musically address contemporary concerns regarding history and suffering through composition performance and reception Taking theoretical cues from psychology sociology and literary and cultural studies Cizmiciu offers a set of hermeneutic essays that demonstrate the ways in which people employ music in order to make sense of historical traumas and losses Seemingly postmodern compositional choices such as quotation fragmentation and stasis create musical analogies to psychological and emotional responses to trauma and grief and the physical realities of their embodied performance focus attention on the ethics of pain and representation Furthermore as film music these works participate in contemporary debates regarding memory and trauma A comprehensive and innovative study *Performing Pain* will fascinate scholars interested in the music of Eastern Europe and in aesthetic articulations of suffering **Rethinking Class in Russia** Suvi Salmenniemi, 2016-04-08 Social differentiation poverty and the emergence of the newly rich occasioned by the collapse of the Soviet Union have seldom been analysed from a class perspective *Rethinking Class in Russia* addresses this absence by exploring the manner in which class positions are constructed and negotiated in the new Russia Bringing an ethnographic and cultural studies approach to the topic this book demonstrates that class is a central axis along which power and inequality are organized in Russia revealing how symbolic cultural and emotional dimensions are deeply intertwined with economic and material inequalities Thematically arranged and presenting the latest empirical research this interdisciplinary volume brings together work from both Western and Russian scholars on a range of spheres and practices including popular culture politics social policy consumption education work family and everyday life By engaging with discussions in new class

analysis and by highlighting how the logic of global neoliberal capitalism is appropriated and negotiated vis vis the Soviet hierarchies of value and worth this book offers a multifaceted and carefully contextualized picture of class relations and identities in contemporary Russia and makes a contribution to the theorisation of class and inequality in a post Cold War era As such it will appeal to those with interests in sociology anthropology geography political science gender studies Russian and Eastern European studies and media and cultural studies     *Multiple Moralities and Religions in Post-Soviet Russia* Jarrett Zigon,2011-09-01 In the post Soviet period morality became a debatable concept open to a multitude of expressions and performances From Russian Orthodoxy to Islam from shamanism to Protestantism religions of various kinds provided some of the first possible alternative moral discourses and practices after the end of the Soviet system This influence remains strong today Within the Russian context religion and morality intersect in such social domains as the relief of social suffering the interpretation of history the construction and reconstruction of traditions individual and social health and business practices The influence of religion is also apparent in the way in which the Russian Orthodox Church increasingly acts as the moral voice of the government The wide ranging topics in this ethnographically based volume show the broad religious influence on both discursive and everyday moralities The contributors reveal that although religion is a significant aspect of the various assemblages of morality much like in other parts of the world religion in postsocialist Russia cannot be separated from the political or economic or transnational institutional aspects of morality     **Authoritarian Laughter** Neringa Klumbytė,2022-12-15 Winner of the 2024 BASEES British Association for Slavonic and East European Studies Women s Forum Authoritarian Laughter explores the political history of the satire and humor magazine Broom published in Soviet Lithuania Artists writers and journalists were required to create state sponsored Soviet humor and serve the Communist Party after Lithuania was incorporated into the Soviet Union in 1940 Neringa Klumbytė investigates official attempts to shape citizens into Soviet subjects and engage them through a culture of popular humor Broom was multidirectional it both facilitated Communist Party agendas and expressed opposition toward the Soviet regime Official satire and humor in Soviet Lithuania increasingly created dystopian visions of Soviet modernity and were a forum for critical ideas and nationalist sentiments that were mobilized in anti Soviet revolutionary laughter in the late 1980s and early 1990s Authoritarian Laughter illustrates that Soviet Western peripheries were unstable and their governance was limited While authoritarian states engage in a statecraft of the everyday and seek to engineer intimate lives authoritarianism is defied not only in revolutions but in the many stories people tell each other about themselves in jokes cartoons and satires     Dilemmas of Reconciliation Carol Prager,Trudy Govier,2006-01-01 How can bitter enemies who have inflicted unspeakable acts of cruelty on each other live together in peace At a time in history when most organized violence consists of civil wars and when nations resort to genocidal policies when horrendous numbers of civilians have been murdered raped or expelled from their homes this book explores the possibility of forgiveness The contributors to this book draw upon the insights of history

political science philosophy and psychology to examine the trauma left in the wake of such actions using as examples numerous case studies from the Holocaust Russia Cambodia Guatemala South Africa and even Canada They consider the fundamental psychological and philosophical issues that have to be confronted offer insights about measures that can be taken to facilitate healing and summarize what has been learned from previous struggles Dilemmas of Reconciliation is a pioneering effort that explores the extraordinary challenges that must be faced in the aftermath of genocide or barbarous civil wars How these challenges of reconciliation are faced and resolved will affect not only the victims ability to go on with their lives but will impact regional stability and ultimately world peace     The Unmaking of Soviet Life Caroline

Humphrey,2018-08-06 In order to understand today s Russia and former Soviet republics it is vital to consider their socialist past Caroline Humphrey one of anthropology s most highly regarded thinkers on a number of topics including consumption identity and ritual is the ideal guide to the intricacies of post Soviet culture The Unmaking of Soviet Life brings together ten of Humphrey s best essays which cover geographically Central Russia Siberia and Mongolia and thematically the politics of locality property and persons Bridging the strongest of Humphrey s work from 1991 to 2001 the essays do a great deal to demystify the sensational topics of mafia barter bribery and the new shamanism by locating them in the lived experiences of a wide range of subjects The Unmaking of Soviet Life includes a foreword and introductory paragraphs by Bruce Grant and Nancy Ries that precede each essay     **The Land of Weddings and Rain** Gediminas Lankauskas,2015-01-15 In The Land of Weddings and Rain Gediminas Lankauskas examines the components of the contemporary urban wedding religious and civil ceremonies traditional imagery and practices and the conspicuous consumption of domestic and imported goods in the context of the Western style modernization of post socialist Lithuania Studying the tensions between tradition and modernity that surround this important ritual event Lankauskas highlights the ways in which nationalism serves to negotiate the impact of modernity in the aftermath of state socialism s collapse His analysis also shows the importance of consumption and commodification to Lithuania s ongoing Westernization Based on more than a decade of ethnographic research The Land of Weddings and Rain is a fascinating account of the tensions between national and transnational East and West and old and new that shape life in post socialist Eastern Europe     Other Russias B. Baer,2009-04-13 This book examines the

unprecedented explosion of homosexual discourse in post Soviet Russia and details how homosexuality has come to signify a surprising and often contradictory array of uniquely post Soviet concerns     **Food & Everyday Life in the Postsocialist World** Melissa L. Caldwell,Marion Nestle,2009 Across the Soviet Union and eastern Europe during the socialist period food emerged as a symbol of both the successes and failures of socialist ideals of progress equality and modernity This book explores the role played by food in the transformation of life in Russia and eastern Europe since the end of socialism

**Global Memoryscapes** Kendall R. Phillips,G. Mitchell Reyes,2011-09-07 Global Memoryscapes is a collection of eight essays examining the effects of a global society on the collective memories and identities of individual cultures     Out of

Order Ellen Carnaghan,2010-11-01      *Ex-Soviets in Israel* L. L. Fialkova,Maria N. Yelenevskaya,2007 A groundbreaking study of personal stories from ex Soviet immigrants in Israel bringing together scholarship in anthropology sociology linguistics semiotics and social psychology In the final years of the Soviet Union and into the 1990s Soviet Jews immigrated to Israel at an unprecedented rate bringing about profound changes in Israeli society and the way immigrants understood their own identity In this volume ex Soviets in Israel reflect on their immigration experiences allowing readers to explore this transitional cultural group directly through immigrants thoughts memories and feelings rather than physical artifacts like magazines films or books Drawing on their fieldwork as well as on analyses of the Russian language Israeli media and Internet forums Larisa Fialkova and Maria N Yelenevskaya present a collage of cultural and folk traditions from Slavic to Soviet Jewish and Muslim to demonstrate that the mythology of Soviet Jews in Israel is still in the making The authors begin by discussing their research strategies explaining the sources used as material for the study and analyzing the demographic profile of the immigrants interviewed for the project Chapters use immigrants personal recollections to both find fragments of Jewish tradition that survived despite the assimilation policy in the USSR and show how traditional folk perception of the Other affected immigrants interaction with members of their receiving society The authors also investigate how immigrants perception of time and space affected their integration consider the mythology of Fate and Lucky Coincidences as a means of fighting immigrant stress examine folk linguistics and the role of the lay person s view of languages in the life of the immigrant community and analyze the transformation of folklore genres and images of the country of origin under new conditions As the biggest immigration wave from a single country in Israel s history the ex Soviet Jews make a fascinating case study for a variety of disciplines Ex Soviets in Israel will be of interest to scholars who work in Jewish and immigration studies modern folklore anthropology and sociolinguistics

**After Communism** Donald R. Kelley,2003-01-01 In this collection top scholars of Soviet and post Soviet studies convene to explore communism s aftermath They consider state building and consitutionalism the transition to market capitalism and democracy across Eastern Europe the political development of Muslim states the complex and differential developments of electoral systems the risks and opportunities of nationalism and new political and economic activities in Russia from corruption to contracts Editor Donald Kelley introduces the volume with a synthesis of the theoretical and empirical findings of the volume and his brief chapter introductions place each contribution in relation to the other essays and to larger debates on democratization

**Democratization and Gender in Contemporary Russia** Suvi Salmenniemi,2008-05-20 This book examines civic activism democratization and gender in contemporary Russian society It explores the role of state institutions in the development of democratic civic life showing how under the increasingly authoritarian Putin regime and its policy of managed democracy independent civic activism is both thriving yet simultaneously constrained

**Living Gender after Communism** Janet Elise Johnson,Jean C. Robinson,2006-12-12 How has the collapse of communism across Europe and Eurasia changed gender In addition to

acknowledging the huge costs that fell heavily on women Living Gender after Communism suggests that moving away from communism in Europe and Eurasia has provided an opportunity for gender to multiply from varieties of neo traditionalism to feminisms from overt negotiation of femininity to denials of gender This development in turn has enabled some women in the region to construct their own gendered identities for their own political economic or social purposes Beginning with an understanding of gender as both a society wide institution that regulates people s lives and a cultural toolkit which individuals and groups may use to subvert or transvalue the sex gender system the contributors to this volume provide detailed case studies from Belarus Bosnia the Czech Republic Poland Romania Russia and Ukraine This collaboration between young scholars most from postcommunist states and experts in the fields of gender studies and postcommunism combines intimate knowledge of the area with sophisticated gender analysis to examine just how much gender realities have shifted in the region Contributors are Anna Brzozowska Karen Dawisha Nanette Funk Ewa Grigar Azra Hromadzic Janet Elise Johnson Anne Marie Kramer Tania Rands Lyon Jean C Robinson Iulia Shevchenko Svitlana Taraban and Shannon Woodcock



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